

The American University of Rome

UNDERGRADUATE CATALOG 2015-2016



THE AMERICAN
UNIVERSITY OF ROME

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ACCREDITATION AND MEMBERSHIPS

EYV2^ VZR_F_ZVdij ``VC`^ V12FC/`ZidWZ_Rlj`RTVUZVUSj`eV> ZUJVDdAd4`^ -
^ ZHZ_``_9ZAVC6UFRZ_`i> D496ES`#%> R\VeDeWELAYZRUJaYZEA2`"#!%`i#`&
'`#&!`Z> D496`ZIR`Z_dzf_eZ_R`RTVUZ_XRv_Tj`cT_X_ZVUSj`eVF`ZDVTvRj``W

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ACADEMIC CALENDAR

EYVRIRU^ ZTRV URcZiVcZ Vc^ RZ_Rj'af ca` d d` _lj ZAVRdVcWc`e` Yea-zh h h Z j Zf cZz
:4DZTRU^ ZP4Rj_VURZ_kVcTf cV_eURdR_UVWf dVTRV_URcZ

SUMMER SESSION II 2015

June 2015

S!` EfVURj` 2ccZRD

July 2015

"` H VU VURj` > R UR` g` cV dRZ_
#` EYf cURj` 4]RdVdRc` =RbURj` e` 2UURT f cVR_Ue` U` a` h` ZY` fe`
RQI` ~ dT` dJU`
3 Friday Classes held
#` EfVURj` =RbURj` e` U` a` RT]RdhZAYRQI` ~ dT` dJU`
#) EfVURj` =RbURj` ~ W]RdVd
29 Wednesday Final Exams
S!` EYf cURj` 9` f` dZ` XTYV` ~` fe`

FALL SEMESTER 2015

August 2015

#%#` >` _URj` 2ccZRH W
S` >` _URj` 7Rj]` #` " & T]RdVdSVZ` Z25 5 Z5 C@A` d dZ` _` dRcd

September 2015

%` 7cURj` 6_U` V25 5` aVZUR_U]RbURj` e` 5C@ART f cVhZAY` fe`
RQI` ~ dT` dJU`
"`` 7cURj` 4]RdVdYU]iEYf cURj` dYUf]V` >` R` V` f` a` Wc`?` ` gZ`#` eY`

October 2015

&` >` _URj` DaCZ` XR` U;` IeVc` ^` #` "`` cVZbRZ` _` dRcdWcT` _` eZ` fZ` X
AUR degree students
"&` EYf cURj` DaCZ` XR` U;` IeVc` ^` #` "`` cVZbRZ` _` V` UdWcT` _` eZ` fZ` X
AUR degree students
"*1#S` >` _17cZ` 7Rj]` ScV`

November 2015

"` Df` _URj` 2]DRZ` ed5 Rj` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`
#` >` _URj` Classes resume
5VUJZ` VVc` >` Rj` Z` f` j` #` "`` XRUFRZ` _` EcVf` Vc` de` SVYR` UU`
to the Registrar
"`` H VU VURj` =RbURj` e` 5C@ART f cVhZAYRQI` ~ dT` dJU`
#` EYf cURj` EYR` \` cVZ` XARV` ed5 Rj` i?` ` T]RdVdYU`

December 2015

S` EYf cURj` =RbURj` ~ W]RdVd
4 Friday Study day
(` >` _URj` 7Z` R]` VR` dSVZ`
)` EfVURj` :` ^` ^` Rf` R` V4` _` T` VaE` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`

11 Friday Final exams end
" #` Df` _URj` 9` f` dZ` XTYV` ~` fe`

J-TERM 2016

January 2016

S` Df` _URj` 2ccZRD
%` >` _URj` @` cV` dRZ` _` Z` eV` ^` ` c` Z` XR` U]T]RdVdSVZ` _` Z` eV` R` Vc` ~` ` _`
5 Tuesday Classes held
'` H VU VURj` 6aZAYR` j` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`
7-8-9 Thur-Fri-Sat Classes held
"`` >` _URj` =RbURj` e` 5C@ART f cVhZAYRQI` ~ dT` dJU`
16 Saturday Final exams
"(` Df` _URj` 9` f` dZ` XTYV` ~` fe`

SPRING SEMESTER 2016

January 2016

")1#S` >` _URj` 2ccZRH W
#&` >` _URj` DaCZ` X` #` "`` T]RdVdSVZ` Z25 5 Z5 C@A` d dZ` _` dRcd
#*` 7cURj` 6_U` V25 5` aVZUR_U]RbURj` e` 5C@ART f cVhZAY` fe` RQI` ~` dT` dJU`
..`

March 2016

"%")` >` _17cZ` DaCZ` X` ScV`
#` >` _URj` 4]RdVdV` ^` VZ`
22 Tuesday Summer and Fall 2016 registration starts for
T` _eZ` fZ` X2F` C` U` X` W` d` f` U` V` ed`
#&` 7cURj` 6RbVc` 7cURj` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`
#) ` >` _URj` 6RbVc` >` _URj` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`
#*` EfVURj` Df` ^` ^` Vc` R` U` 7Rj]` #` "`` cVZbRZ` _` dRcdWc` d` f` U`]` Sc` R` U` d` f` U` V` ed`
S` EYf cURj` Df` ^` ^` Vc` R` U` 7Rj]` #` "`` cVZbRZ` _` V` UdWcT` _` eZ` fZ` X2F` C`
degree students

April 2016

&` EYf cURj` =RbURj` e` 5C@ART]RdhZAYRQI` ~ dT` dJU`
"`` >` _URj` 8cURFRZ` _` cVf` Vc` Wc` ^` de` SVYR` UU` Z` Wc` 5` V` #` "`` XRUFRZ` _`
#&` >` _URj` =ZVRZ` _URj` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`

May 2016

"` Df` _URj` :` eRZ` =R` c` 5` Rj` Z` eRZ` ?` RZ` _Rj` 9` `]Z]LF` _ZVcdj` T]` dU`
#` >` _URj` 4]RdVdYU]e` >` _URj` dYUf]V`
S` EfVURj` 4]RdVdYU]e` >` _URj` dYUf]V`
4 Wednesday Study day
&` EYf cURj` 7Z` R]` VR` dSVZ`
6 Friday Final exams
"!` EfVURj` =RbURj` ~ W]` R]` VR` d`
"`` H VU VURj` 9` f` dZ` XTYV` ~` fe`
#` 7cURj` 4` ^` ^` V` T` V` e` 5` Rj`

SUMMER SESSION I 2016

May 2016

2005 Rd > `UR E> R #SR UEfVUR E> R #%L# "'
#& HVU_VUR > R_UR e j @cV_eRZ_2T6ZAd
EYfcdR Df^ ^ Vc# "' TRUdSVZ_Z=ReUR e` 255 RT fcdVR_Ue`
5 C@ART fcdhZy f eRQI ~dT dJU
Classes held
4 JRUdYVU

June 2016

1 Wednesday Classes held
EYfcdR CVafS|T5 R Z_eRZ_? ReZ_R'9` JLRJ LF_ZgVcdj T| dJU
'1* > `HEYfc 4 JRUdYVU
"SI" > `HEYfc 4 JRUdYVU
"& HVU_VUR =ReUR e` 5 C@ART fcdhZyRQI ~dT dJU
#1## > `HVU_ 4 JRUdYVU
23 Thursday Final exams
#% 7cR 9`fd_ZXTYV` fe

BOARD OF TRUSTEES

Officers

8 RScZ| 2Z3ReZRL4 YRZ
4 YRZ^ R `WYV3` RU` V6 ZVTe cd
ER\ 2^ VZIR4` ca` dRZ_
Reston, VA - USA

Andrew F. Palmieri, Deputy Chair
4`l> R_RZ_XAR_e VcReDR|`6hZ_X==A
Washington, D.C. - USA

C`Sve; Z< daW6dbZLDMVVRj
AR_e VcReCZYRUd=Rj e`_ `7Z_XeAZZ
Wilmington, DE - USA

Trustees

C`Sve6Z4RdfTIZ
7 f_UcR_U`h_Vc` VC_ C`GV_ef d d
R_U2WZAd
4YVdE> 5 i F D2

> R\`5 R` Re
4`ca` dRVCVR|6dRVI`GAZ8|`SR|
4`^ ^ VIZR
Real Estate Operations
Arlington, VA - USA

6JZRSVY`5 ZSS|V
5 Z|` ^ Re5 Vaf e j`4 YZWVW` ZHZ_
F`Z6^ SRHj `=`_U_
=`_U_`1 F <

EY` ^ Rd5 fVWSVX
6i Vif eZV5 ZVTe dAc`XR` ``_> R`fVWef c
Z_X_ D`TZ e j` Z` eV#` d e4V`ef g`LE YV2`dV`
Institute
Washington, D.C. - USA

;`dR` 7` dVZ
Dj` EVVgZL_`;`fc`RZe
C`^ V|:E2=J

Antonio Giordano
5 ZVTe d`DSRc` :`_dZf eVWc`4R`TVc`CVARTY
R_U> `|MF|RC>` VUZZ`VR_U`4V`eC` V8Z-
eTY` `|`Xj
4` J|VX` VDIY` TVR` UEVY` `|`Xj
EV` a|VF`_ZgVcdj` 3Z`=ZWDIZ`TV`

PA - USA

> ReYR=j`_`8 ZRU`
5 ZVTe c` WYV7WUR|`CVXZAE`dVZU
> T=VR`EG2`i`F D2

=VZR8`_`kRVDf`|ZGR
GZGZ`XAc` Wd`c4`^`^`f`_Zj` 4` J|VX6UF`TR
eZ`_L?` `eY`4R` JZ`RD`eVF`_ZgVcdj
Cary, NC - USA

2_eY`_j` ;Z>` R`XR`Z|`
42@`GZef` 7Z`R`TZ`==4`
?`Vh`J`dE?` J`i`F D2

> ZYR|; Z>` T8Z`_Zd
AcVZU`e6^`VZf`d`=RDR|VF`_ZgVcdj
Philadelphia, PA - USA

C`Sve3Z>` f`caYj`E6df`ZV
AR_e`VcRe`5j` \`V`R8` dVcA==4
Washington, D.C. - USA

Df`kR`_V7Z?` ZY`|d`_
> T=VR`EG2`i`F D2

Beth Pfannl
9 VU` VDIY` `|
2^`VZIR` @gVdRdDIY` `|` VC`^` V
C`^` V|:E2=J

7cR` TVIT` Ac` W` `
President IREN Group
Ef`cZ` i`:E2=J

6UhRU`7ZCVZ|j` E; cZ
Chairman of the United States Parole Com-
mission
4YVg` 4YRdE> 5 i F D2

?`VZ`ER`_Vd6dbZ
4YZW` `f`_d|Wc`4:8?` 2`8|`SR|`9`VReY
3V`V`edR`U5`Vaf`e`j` 4YZW` `f`_d|Wc`
CIGNA International
Philadelphia, PA - USA

> Rj` 3`j`UV` EVR`XRUV
Ac` Wd`c` V8|` SR|`DeR`Xj
EYf`_UWSZU`eYV2^` VZIR` 8`cR`FR`VDIY` `|
`W`eC`Re`Rj`>` R`RX`^`V`e
Glendale, AZ - USA

ABOUT THE AMERICAN UNIVERSITY OF ROME

Mission Statement

EYV2^ VZR_ F_ ZVdZj ``VC` ^ VadaRvdU_ede `ZVR_Uh` d` Rl` dIf]f dVrdZ]U

The Alumni of The American University of Rome

2FC VT f dRXdZdXRUFRAIR_UaRe'df Uj 'RSc RUdfUV_eLhY 'RvdlReAVURj' R' f_UeV
h`qUe` dH T__VlAUhZy`_VR`eYcR_UhZy'eVZ:2]^ R> Re'c'e'c fX'RIe'gVaReZ'ZaRZ_`
Z`d Tz'VgV_eLT_e'fZ_XVUFIRZ`_EW_UcRZ_XR_UcVId'Z^ V_eZ
EYV2FC'2]f^_Zd Tz'^ VUR_Vh`d'deV2]f^_Z3] XR_UeVH` JWdR\dbf ReVcj` ^ RAR
kZ_Vac`gLMUj`R` ZTWf^ dWc'2FC'Wc^ Vc'df UV_eL'V TYR_XZ

Carini Building

EYZldf __Z_X} gVde gj 'SfZUZ_XE` cZZ_Rlj TRjVU` E hRdIT ^ a]V\AUZ`"*(! 'Sj` eV
dV`h_VU: dRZ` RfYAVfER eY` dR_UeV cZEAR]` 'A` ce XVdZ
3WdSVT ^ Z_XZ_T ca` dRAUZ` e` eVIR` af d` VEYV2^ VZIR` F` Zgvdj ` VC` ^ VE
E` ceYV4RZ` Z3f ZUZ` XhRdVgV` f dURdRdeZ` eV6ee dVDT]R}]^` y,VR} f d E: dRZ` Dg]V
i"*(! /dRcZ` X> RfM]]` > Rte` Z` Z> ` _ZIRCZ` LR` U8Z` TRj` '8Z` _Z` Z`

Computer Services and Facilities

EYV2^ VZIR` F` Zgvdj ` VC` ^ VdVT X` ZAdVZ` a` ceR` TV` Vd` aa` ceZ` XR` WWTZ` e dVY` ` -
]` XZIR` Z` Wd` f` Tf` dVR` Uac` gZ` Xbf` RZj` 'Z` ddf` TeZ` _Rj` Vbf` Z` ^` V_e` e` 'd` aa` ce` Z` dVUf` TRZ` _Rj`
ac` XR` dR` UV` YR` TV` d` UV` e]Rc` Z` XZE` ` WceY` ceY` ZIRZ` EeVf` _Zgvdj` T` _eZ` f` ` f` dj` d` gZ` hd
R` UfaUR` d` eV` ac` gZ` _R` UV` YR` TV` V_e` WVIY` `]` Xj` ` _` TR` af` dZ` d` UV` ceR` e2F` C` R` V` XZ` V`

STUDENT LIFE

Student Life Office

SVWf_UZ`əVDfUV_e9R_US` `VŽ

Athletic Facilities

:_R` ``_XZXWwte`ac`gLV`aa`cf`_Zde` `Wai`c`Xe` }eRhVj|Rde`fS`V`S`hdhZY
:RZ`daReZaRZ_XZ`j`VeR` `eVcR`eV`eRj` :RZ` ReZj`L2F`C`YRIT`_eR`U`h`ZY`Rd`F`

Assisi Day Trip

EYzIDf UV_e=ZWURj VTFcdz_hzj dRvj`f`e`eYVSVf eMj`e h`V2d4Z`e dAcV ed
R_V d^ SJV W RbcaZMD` Wf^ R_TcRgVXV_Z d.f TYRdeV3R4ZIR` VLR`7cR TMT E
hYZY YRv^ RUVzRW UR` V_ej`dWV TVWcReYZe g`Z`6f c`aVR_UZ`eVh`dUZEYV
Z_eCYR_XV`VRzZTR`UchZzRj`^ VdRW` VvV7cR`TZIR`@dUcYRdX`Z`TR`ej`T`eS-
fAUe`UgV`a^ V_edZ`ReR`URCYZMf`dVZ`eVh`dUZEYVdF UV_e=ZW@WVAc`gZM
j`f`RTYR`TVe`gZ`eV^`RZ`YZe`ZIR`R`URcZT`eRf`d`V2d4Z`EYVh`Zj`Rd`SV
VZf`d`e`VW`h`R`UV`Z`X`Z`U`Z`FR`U`Z`g`j`R`U`d`R`R`Z`Z`

B. Academic Program Excursions

Business Field Study Trips

EYV3f dZ`VhDf`UAdAc`XR` YRdUgV` aUe`RgM`SRMUUf`TRz`Rj`VaVz`TVdS` eYVc`TcUz
R`UVca`VRf`dZ`gVj`d`V`d`eVAc`XR` eRgM`de`RcVZ`_`W`Rj`e`R`e`d`U`e`d`R`Vj`d`V`_`
eYVz`e`f`c`Z`e`V`T`f`c`Z`_`d`E`Y`c`W`U`R`j`3`f`d`Z`V`d`j`V`U`e`z`a`d`e`e`V`G`V`V`e`E`e`=V>`R`I`Y`M`2`S`d`k`k`E`=Z`
X`c`Z`e`^`S`R`U`R`R`U`e`D`Z`j`R`V`e`V`Y`Z`V`Z`Y`e`L`R`I`Y`^`W`W`Z`X`R`c`V`R`U`^`V`T`c`U`z`T`f`c`Z`5`f`c`Z`X`
eYV`G`V`V`e`V`T`f`c`Z`_`E`d`f`U`e`d`V`a`j`d`V`e`V`^` e` e` d` j` V`e`V`_`e`f`
V`d`h`_`W`R`j`I`a`h`Z`Y`g`Z`e`E`Y`V`3`V`V`e`_`8`c`f`a`a`V` C` 4`V`R`Z` V`h`Y`V`d`f`U`e`d`e`f`c`e`V`
W`Z`I`V`Z`d`b` M`V`f`e`g`V`Z`
R`V`Y`d`d` A`e`V`T`^`a`
e`G`V`_`_`W`e`V`h`W`V`U`E`Z`T`j`f`U`Z`g`Z`e`>`f`d`V` X`R`d`V` :`_`D`Z`j`E`d`f`U`e`d`
V`_`j`e`f`c`d`V`R`T`W`W`c`R`e`Z`X`a`R`e`R`I`Y`T`j`R`V`V`e`g`R` H`R` `j`I`W`Z`a`c`d`E`R`d`h`V`j`R`d`R` 6`i`i`_`
`Z`c`V`_`V`j`Z` W`e`Z`X`d`h`Z`Y`a`
`W` U`Z`X`
eYc`f`X`e`V`j`V`U`d`V`R` `c`V`
R`T`Y`R`T`V`e`h`d`^`_`e`V`j`Z`V`V` j` eYVz`d`V` V` \`Z`X`d` Z`j`d`Z`A`V`g`^`W`Z`V`Z`I`

- :_`V` U`Z`Z`_`e`e`V`d`e`Y`c`W`U`R`j`V`T`f`c`Z`_`d`e`V`A`c`X`V` `c`R`Q` V`_`f`^`S`V`e`^`W`_`V`U`R`j`A`c`X`V` ` f`U`Z`
A` u`A` 5`U` A`
• Italian food trade show at the new Expo Center of Rome.
• @gV`Z`X`e`c`Z`e`>`_`U`_`V` e`e`f`c`e`V`7`c`V` Z`V` c` >`f`d`f`^`d`V` c` V` j`W` Z`X`c`
• G`Z`e`h`Z`Y`j`T`R`j`T`^`a` V` e` d`T`Y`V` e`V`7`^`W` e` @`c`R`Q` `W`
• .` .` .` Z`

Communication Day Trips

5`Z` W`V`f` T`f`c`d`d`Z`_`e`V`A`c`X`V` `V`d`^`^`f`Q` V` b` `W`W`c`d`f`U`e`d`e`V`^`a`a`^`c`f`Q`

- **The Italian Helpdesk** [ZIRZIS|Ve|c fXY f e|Vd^ V|c|e`d`aa`ced|UV|edZ|R|\]V|G|d`W](#)
Italian language study.

Study in Italian at LUMSA (Libera Università Maria Ss. Assunta)

2_ R|XW V ehZY eY=ZVRF _ZV|c|> RZRDUZ2df_eRZ`C`^VR|]`hd2FC`dfUV`ed|e`Re
eV_URT fcd|Re=F> D2`U|J|G|V|U|Z` :e|RZ`LTY` `dZ`XW^`R|Z|e`V|g|RZ|S|V|T fcd|d|f`X|e`Z`
eYV|]R`U`d`c`X`d`^`V|c|Z`d`f`U`e`h`Y` `e`R`VR=F> D2`T`f`cd`R`U`a`R`d`e`V` }`R`|`M`R` `Z`R`Z`_`d`
V`c`_`e`y`W`T`V`U`Z`e`h`R`U`e`V`Z`2`F`C`_`U`X`W`Z`7`c`W`e`V`c`Z`W`c`^`R`Z`_`_`_`e`Y`Z`d`f`U`j` `aa` `cf`_`Z`j`
R`_UR|Z|e`V|g|RZ|S|V|T fcd|T`_e`R`e`Ac`W`h`c`4`R`e`V`Z`V`C`R`^`d`j`1`A`c`e`|R`_`i`T`Z`R`^`d`j`1`R`c`Z`U`f`Z`
D`f`U`V`_`e`d`d`f`|U`U`Z`|f`d`|R`a`c`^`c`Z`e`V`=F> D2`T`f`cd`h`Z`Y`e`V`Z`R`U`g`d`c`Z`

The Emory Exchange (Honors Program)

2FC`S`R`d`R`d`V`T`Z`|`ac`X`R`^` `a`V`_`_`|`j` `e` `5`VR` `d`=`Z`e`d`f`U`e`Z`EYV6^` `g` `6i`TYR`XV`Z`i`e`V`
dZ`XV^` `d`e`ac`V`Z`Z`f`d`R`I`R`U`V` `Z` `aa` `cf`_`Z`j` `R`g`RZ|S|V`e` `i9` ` `cd`2FC`dfUV`e`Z`D`f`U`e`d`Z`
R|]`^`R` `cd`R`V`V`T`f`d`R`X`U`e` `R`a`a`l`j` `W`c`e`Y`Z`I`V`T`f`d`g`V`R`U`T`Y`R`|`V`X`Z`X`ac`X`R` `E`h`Y`Z`I`Y`R`|]` `h`d` `f`c`
S`V`e`d`f`U`V`_`e`d`e` `d`a`V`_`U`R`d`^`V|c|f`_`U`c`e`V`R`X`Z`i` `W`E`Y`V`8` `Z`f`V`R`3`f`d`Z`V`H`D`I`Y` `|]` `V`6^` `g` `j`
F`_Z`g`c`d`j`E`_`V` `V`e`V`e`a`f`_`U`c`X`R`U`F`R`V`S`f`d`Z`V`H`l`ac`X`R`^`d`Z` `2`^`V`Z`I`Z`A`R`e`a`R`e`Z`I`Z`A`R`e`d`Z`T`f`U`V`
4`^`^`f`_`Z`I`R`Z`_`E` :`e`c`R`Z`_`R`|`C`V`R`Z`_`d`R`U`3`f`d`Z`V`H`^`R` `c`d`h`Y` `Y`R`g`V`e`R`V` `T`f`c`d`d`Z` `S` `e`Y`
e`V`3`f`d`Z`V`H`D`I`Y` `|]`R`U`e`V`4` `|]`X`V` `V`Z`c`e`d`R`U`D`I`Z` `T`V`Z`E`Y`V`6^` `g` `6i`TYR`X`V`R`W`U`d`d`f`U`V`_`e`d`
R`T`Y`R`T`V`e` `d`f`U`j` `Z` `R` `2`^`V`Z`I`R` `d`e`Z`X`_`_`e`V`S`V`R`f`e`Y`V`6^` `g` `T`R` `a`f`d`Z` `2`e`R`e`L`8`2`E`R`U`
a`c`V`a`R`V`W`c`e`Y`V`Z` `c`d` `W`R`U`F`R`V`D`I`Y` `|]`Z` :`e`c`V`U`d`f`U`V`_`e`d`^`f`d`e`S`V`_`^` `Z`R`e`U`R`U`Z`e`g`Z`h`U`
V`c`e`V`|Z` `Z`A`U`_`f`^`S`V`c` `V`a`|R`I`V`R`g`RZ|S|V`Z`4`_`_`e`R`e` `Z` `d`c`Z` `^` `d`i`R`f`c`Z`U`f` `W`c`Z`W`c`^`R`Z`_`_`R`U`
R`a`a`|Z`I`R`Z`_`Z`

FINANCIAL INFORMATION

A|J|R|V|d|V|2|F`C`h`V`S`d`e`V`i`h`h`h`Z`f`c`Z`U`f`^`W`c`U`M`R`Z`U`}_`_`R`_`T`Z`|`Z`W`c`^`R`Z`_`_`d`X`R`U`Z`X`e`f`Z`Z`_`_`R`U`
W`W`e`^` `V`e`Y`U`d` `V`a`R`j`^` `V`_`e`d`U`R`U`Z`_`V`I`R`_`U`d`W`_`U`a` `|Z`j`Z`

FINANCIAL AID AND SCHOLARSHIP FUNDS

U.S. Federal Student Aid

EYV2^`V`Z`I`R`_`F`_`Z`g`c`d`j` `^`V`C`^` `V`a`R`e`Z`I`Z`A`R`e`d`Z` `e`Y`V`f`Z`Z`5`Z`V`I`e`=` `R`_`A`c`X`R`^` `W`c`V`Z`S`|V`F`Z`Z`
T`Z`I`Z`A`R`e`d`R`U`V`Z`S`|V`_`_`_`I`F`D`T`Z`I`Z`A`R`e`d`Z`7` `c`^` `d`V`Z`W`c`^`R`Z`_`_`_`a`|R`I`V`d`W`h`h`h`Z`W`R`Z`U`Z`g`R`U`h`h`h`Z`
R`f`c`Z`U`f` `c`T`_`e`R`e`e`Y`V`f`_`Z`g`c`d`j` `Z`Z`R`_`T`Z`|`2`Z`U`@`W`I`V`R`e`E`Y`V`2`^`V`Z`I`R`_`F`_`Z`g`c`d`j` `^`V`C`^` `V`E`G`Z`R`
A`Z`e` `C` `d`|Z`%`!`!"`&`S`C`^` `V`e`:`e`R`j`Z`2`F`C`T`U`V`Z`I`S`!"`#`&Z`

Aid for Veterans and their Dependents

EYV2^`V`Z`I`R`_`F`_`Z`g`c`d`j` `^`V`C`^` `V`U`X`W`a`c`X`R`^`d`i`2`d`i`T`Z`e`V` `V`Z`a`a`|Z`U`2`c`e`d`2`d`i`T`Z`e`V` `V`Z`c`e`d`
Z`_`=Z`S`V`R`|`d`f`U`Z`d`3`R`I`Y`|` `c`^` `V`Z`c`e`d`R`U`3`R`I`Y`|` `c`^` `W`D`I`Z` `T`V`U`X`W`d`R`V`|Z`I`U`R`I`R`a`a`c` `g`U`e`d`Z`_`Z`X`
W`c`V`Z`S`|V`F`Z`Z`I`Z`A`R`e`d`R`e`e`V`A`c`X`R`^` `V`C`V`e`R`_`d`2`W`W`c`d`Z`2`F`C`d`T`U`V`Z`I`S`!"`#`!!`!)`%`&Z`

6U`T`R`Z`_`R`|`R`H`Z`R` `T`V`W`c`G`V`e`R`_`d` `V`e`V`V`f`Z`Z`2`c`^`U`7` `d`I`V`d`

- A`d`h`*`Z`!"`8`Z`Z`3`Z`|`|`4`Y`R`a`e`c`\$`S`
- >`_`e`X`^`V`j` `8`Z`Z`3`Z`|`|`4`Y`R`a`e`c`\$`S`!

EYV`V`Z`I`R`|`d`R`e`f`Z`Z`_`h`R`Z`V`c`R`g`RZ|S|V`W`c`J`V`|]`h`C`Z`S`_`_`V`Z`S`|V`G`V`e`d`R`W`c`G`2`3`V`_`V`e`d`Y`R`g`V`S`W`_`
a`R`U`Z`A`|R`V`g`Z`Z`2`F`C`d`h`V`S`d`e`V`W`c`^` `d`V`Z`W`c`^`R`Z`_`_`_`R`a`a`l`j`Z`X`e` `e`Y`Z`d`e`f`Z`Z`_`_`h`R`Z`V`c`Y`e`e`z`z`
h`h`h`h`Z`f`c`Z`U`f`^`R`U`^`Z`I`Z`_`_`_`R`_`T`Z`|`R`U`g`V`e`R`_`I`R`Z`Z`

5`V`a`V`_`U`V`_`e`d` `W`V`e`R`Z`_`g`V`e`R`_`d`^`R`j` `S`V`|Z`S`|V`W`c`V`U`F`T`R`Z`_`R`|`R`H`Z`R` `T`V`e`c`f`X`Y`+`

- D`f`c`g`Z` `c`d`R`U`5`V`a`V`_`U`V`_`e`d`6`U`F`T`R`Z`_`R`|`2`d`I`Z`R` `T`V`a`c`X`R`^` `i`4`Y`R`a`e`c`\$`S`&`
- E`d`R`_`d`W`c`^` `V`a` `d`h`*`Z`!"`8`:`i`3`Z`|`|`3`V`_`V`e`d`e` `5`V`a`V`_`U`V`_`e`d`E`6`3`/`

7`c`^` `d`V`Z`W`c`^`R`Z`_`_`a`|R`I`V`g`Z`e`V`8`Z`Z`3`Z`|`H`V`S`d`e`V`i`Y`e`e`z`h`h`h`Z`S`Z`|`Z`R`Z`g`Z`L` `c`T`_`e`R`I`e`
`f`c`7`Z`R`_`T`Z`|`2`Z`U`@`W`I`V`R`e`E`Y`V`2`^`V`Z`I`R`_`F`_`Z`g`c`d`j` `^`V`C`^` `V`Z`

The American University of Rome Enrollment Status for eligibility and reporting for US Title IV funds policy

mer is determined as follows:

Enrolled Credits	Enrollment Status
12+	Full-time
6 - 11.99	Half-time
Less than 6	Less than half-time

AUR Scholarships

Academic Program Scholarships

Advanced Standing

4` J]VWTVUzd^ Rj` SVXR eUe` dFUV edhY` YRgVdVZURdF` dV` VdW` cYZYV` _` eVZ` 2AVR` ZRZ` dZ4` J]VWTVUzdIR` Rd` SVXR eUe` eY` d/hY` YRgVdV` 4=6AVR` dZU` gR` TUdR` UZ` X^ Rj` SVXR eUWc` bRj` URIRU` Z` TVUzdVR` UH` dUhzNzAR` ULRdZ` a` dMz` _` WcUW` eRj` dW` ^` 6f` c` aR` j` TM` ^` d` dTYRdeV` eRZ` >` Ref` cZLeV` _` eC` RZ` Rj` 3RTIR` dR` eV3cZ` 2` j` gVdR` U` eYc` Vb` ZRj` V` eac` XR` dhZj` SVgRf` R` UR` UR` gR` TU` TVUzdXR` eU` _` eVSRd` WgRf` RZ` Z` dFUV` edRaalj` Z` XWc` R` gR` TU` dR` UZ` X^` f` d` dS` ^` Z` _` WIZ` dT` d` d` VdV` R` e` j` Vj` TM` ^` R` URT` aj` _` VdVUZ` ^` RZ` XR` dUz` VdV` dT` d` dR` V` _` eh` cZ` V` Z` VdV` 6` XZ` ^` c` eRZ` LeV` 2U` ZHZ` _` d` @WIV` d` b` Z` dRTV` eZ` UeR` dRZ` _` Z` e` English.

Credential	Score	Credits	Maximum Credits Awarded
AP Exams	3 4-5	\$ TVUzd ' TVUzd	30 total
International Baccalaureate (IB)	D _R URU]gV+%` cYZYV` 9 XZV` j` gV+%` cYZYV` The extended essay with a XRUV` Vd` ^` cR` S` gV	\$ TVUzd ' TVUzd	30 total
British A Levels	D 4 R_URS` gV dT` d` d` (!` !`	& TVUzd "!` TVUzd \$ TVUzd` d` V` d` S]Vle	30 total 30 total 30 total
Italian Maturità	: eRZ` d` S]Vle 6` XZ` d` S]Vle	* TVUzd _` TVUz	30 total 30 total
German Abitur	Df` d` d` !` S	\$ TVUzd	30 total
French Baccalaureate	"!` ^` cR` S` gV "%` cR` S` gV	\$ TVUzd` d` V` d` S]Vle ' TVUzd` d` V` d` S]Vle	30 total
CLEP	4 i&` ^` cR` S` gV	_` f` ^` S` V` d` d` a` eU` _` 4=6A` eR` dRZae	

Transfer Students

EYV2^ VZIR` F` Z` V` d` j` ^` Vh` V]T` ^` Vd` eR` dW` dF` UV` eZ` dF` UV` edh` ZY` R` Vb` f` ZR` V` e` W` dL` e` j` d` Vd` e` TVUz` Y` f` d` i` ^` c` *!` b` f` R` e` c` Y` f` d` ^` Vd` eR` dW` TVUz` ^` Rj` SVV` V` ae` W` ^` eY` V` ZY` d` IY` ^` j` eR` dRZae` d` b` f` Z` V` V` eZ`

F` a` _` d` V` V` ae` W` ^` a]` V` V` WIZ` d` eR` dRZae` d` W` ^` Rj]` T` J]` V` dR` Uf` _` Z` V` d` Z` d` a` d` e` Z` f` d` j` R` e` V` U` M` E` eY` V` F` _` Z` V` d` j` ^` d` Rj]` U` a` e` ^` Z` V` eY` _` f` ^` S` V` c` ^` Vd` eR` dW` TVUz` e` SV` R` T` V` a` e` U` e` h` R` U` W` j]` J]` X` eY` V` d` b` f` Z` V` V` e` d` W` c` R` U` X` W` R` e` EYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` R` dW` TVUz` d` ^` Rj` SV` R` a]` Z` U` e` d` e` Z` j` V` 8` V` V` Rj` 6` U` F` T` R` Z` _` d` b` f` Z` V` V` e` d` R` U` W` V` V` e` g` d` h` Y` Z` V` _` ^` ^` d` V` e` R` ^` &` ^` ^` W` eR` dW` TVUz` d` I` R` _` S` V` f` d` U` e` d` e` Z` j` V` e` V` d` b` f` Z` V` V` e` d` W` c` R` _` R` I` R` U` V` Z` ^` Rj` c` Z` e` d` R` dW` TVUz` e` h` Zj]` _` e` S` V` X` R` e` U` W` c` T` f` d` d` T` ^` a]` V` e` U` h` Z` Y` R` X` R` U` V` S` V` j` h` 4` Z` e` d` R` dW` dF` UV` e` d` R` V` d` S]` V` l` e` ^` Rj]` U` X` W` d` b` f` Z` V` V` e` d` U` d` i` c` S` U` Z` e` V` T` R` j` X` Z` W` W` e` h` Y` V` eY` V` _` e` Y` V` _` e` c` eYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` R` dW` TVUz` d` Y` R` g` V` _` W` W` e` _` e` V` I` f` ^` f` j` R` e` g` V` X` R` U` V` a` Z` e` R` g` V` R` V` R` e` EYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` Z` e` d` R` dW` dF` UV` e` d` d` Rj]` Y` R` g` V` e` Z` e` R` f` d` U` a` e` ^` Z` U` W` c` a` f` c` a` d` d` V` R` e` Z` I` R` e` e` j` R` I` R` U` V` Z` a` c` X` e` d` h` ^` V` R` f` d` U` S` j` e` V` _` f` ^` S` V` c` ^` Vd` eR` dW` TVUz` d` R` T` V` a` e` U` e` h` R` U` e` Y` U` X` W` Z` _` S` eY` R` e` V` a` e` U` T` V` U` z` d` I` R` _` U` V` R` _` U` T` V` U` z` d` i` d` W` **Academic Regulations** d` V` e` Z` _` ^` V` e` Z` I` R` e` j` X` Z`

: _` R` U` Z` Z` _` L` e` R` dW` dF` UV` e` d` R` V` d` S]` V` l` e` ^` d` h` ^` d` d` Z` U` _` Tj` ^` d` b` f` Z` V` V` e` d` ^`
 †` 7` c` R` S` R` I` Y` j` c` d` U` X` W` R` e` ^` Z` Z` f` ^` ^` W` &` T` V` U` z` d` ^` f` d` e` S` V` R` e` _` U` R` e` EYV2^` V` Z` I` R` _`
 ·` F` _` Z` V` d` j` ^` V` C` ^` V` Z` ^` c` R` _` R` d` I` Z` e` V` U` X` W` R` e` ^` Z` Z` f` ^` ^` V` S!` T` V` U` z` d` ^` f` d` e` S` V` R` e` _` U`
 ·` R` e` EYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` e` R` _` U` R` e`]` V` R` e` ^` &` T` V` U` z` d` ^` f` d` e` S` V` Z` _` f` a` a` V` d` j` V` g` V` T` f` d` d`
 ·` Z` e` V` d` F` U` e` ^` Rj` c` Z`
 †` 2e]` V` R` e` &` ^` ^` V` e` V` T` V` U` z` d` f` d` U` e` d` e` Z` j` V` e` V` d` b` f` Z` V` V` e` d` W` c` R` _` R` I` R` U` V` Z` ^` Rj` c` ^` f` d` e`
 ·` S` V` R` e` _` U` R` e` EYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` Z`
 •` EYV` _` Rj` d` V` d` e` ^` f` d` e` S` V` T` ^` a]` V` e` U` Z` _` d` d` Z` U` _` T` V` R` e` 2` F` C` Z`

English Language Proficiency

2aa]ZIR` edhY` dV` R` e` g` V` j` R` X` R` V` d` ^` e6` XZ` V` R` V` d` b` f` Z` V` U` e` d` S` ^` Z` e` d` T` d` d` W` ^` E@67=` ^` cR` -
 ^` eYc` 6` XZ` V` j` R` X` R` V` a` c` }` T` Z` V` Tj` V` I` R` _` Z` R` e` Z` _` Z` EYV` a` c` }` T` Z` V` Tj` V` I` R` _` Z` R` e` Z` _` d` b` f` Z` V` V` e` ^` Rj`
 S` V` h` R` e` g` V` U` W` c` R` a` a]` ZIR` edhY` T` ^` a]` V` e` V` e` c` W` j` V` R` d` ^` V` d` T` _` U` Rj` V` U` F` T` R` Z` _` R` e` 6` XZ` V` d` a` V` R` Z` X`
 Z` d` e` f` e` Z` _` Z` EYV2^` V` Z` I` R` _` F` _` Z` V` d` j` ^` V` C` ^` V` e` @67=` Z` d` e` f` e` Z` _` Rj` T` U` V` W` c` d` a` ^` e` Z` X` a` f` c` a` d` d`
 Z` I` &` (*` Z` 2` F` C` R` T` V` a` e` d` R` d` T` d` V` W` &` ^` ^` e` V` A` R` a` V` c` S` R` M` U` V` I` R` ^` I` A` 3` E` L` #` S` ^` e` Y` V` T` ^` a` f` d` e` c` S` R` d` U`
 V` I` R` ^` I` 4` 3` E` R` U` (*` ^` ^` e` V` Z` e` c` V` e` S` R` M` U` V` I` R` ^` I` Z` E` Z` _` W` c` R` e` Z` _` T` _` T` V` c` Z` X` e` Y` V` e` @67=` ^` Rj`
 S` V` S` e` R` Z` _` U` R` e` h` h` h` Z` e` V` Z` ^` Z` 2` F` C` R` T` V` a` e` d` R` d` T` d` V` W` &` ^` R` _` U` R` S` ^` g` V` _` e` V` :` 6` =` E` D` V` I` R` ^` Z`

7` c` d` F` U` e` d` h` Y` ^` U` _` e` ^` W` e` e` V` 6` XZ` V` j` R` X` R` V` a` c` }` T` Z` V` Tj` ^` d` b` f` Z` V` V` e` d` ^` Rj` S` V` ^` W` W` A` U`
 R` U` Z` H` Z` _` e` Y` c` f` X` ^` e` V` e` Y` V` :` _` e` V` d` e` g` V` 2` I` R` U` V` Z` T` 6` XZ` V` A` c` X` R` ^` i` :` 26` A` Z`

D` f` U` e` d` S` V` T` ^` V` V` Z` S]` V` e` ^` R` a` a]` j` e` e` Y` V` _` U` e` X` R` U` F` R` V` a` c` X` R` d` V` e` Y` V` 2^` V` Z` I` R` _` F` _` Z` V` d` j` ^`
 ^` V` C` ^` V` R` a` V` c` e` Y` j` Y` R` g` V` d` T` I` V` d` U` M]` j` T` ^` a]` V` e` U` e` V` :` _` e` V` d` e` g` V` 2` I` R` U` V` Z` T` 6` XZ` V` A` c` X` R` ^` i` :` 26` A`
 h` Z` Y` R` X` R` U` V` V` 3` R` _` U` R` S` ^` g` V`

Attendance Policy

:_ \WáZ XhZY 2F C`d^ ZHZ_`e` adáRVdf UV_ede` JZVR_Uh` ÷ RfC dTf Jf dV EeVF_ ZVcdj`
a]RIVdRYZY gRfV`_ T]Rdt`^` V aVZV TVZ2dRcdJ JeReV UR TVZIV aVIAUZ_ R] T]RdtR URe
eV UR TVdVT dURV^ RZ dZ VUZEYVF_ ZVcdj` dReV UR TVa` [Z] ZIRdW]` hd-

1.0. Minimum Attendance Requirement+Df UV_ ed^ f dReV UR^ ZZ f^ `W!` ` VRT fcdV
Z_` dUc`e` SVVZS]Ve` SVT_` dUdUWc`RaRdZ`XXRUZ`

"Z`Z`2fe`^` RZIR]j` 2TIVaeU2SdV` Tvd
Df UV_ edhZ]`_` eSVaV` RZAUWc`_` VRsdV` TVW^` T]Rdt^` WZ`X`_` TVRhW,
Df UV_ edhZ]`_` eSVaV` RZAUWc`eV`WRsdV` TVW^` T]Rdt^` WZ`X`h`ZVRhW,
Df UV_ edhZ]`_` eSVaV` RZAUWc`Wf`cRsdV` TVW^` T]Rdt^` WZ`X`^` dV`R`_` h`ZVRhW`ERdZ`
eVIRdV` Vd`^` VZ`eV` dZVT` fcdZ`
"Z`Z` WVeYc` RsdV` TvdRv`dT` dUdXRUVaV` RjeZdhZ]` SVRaa]ZURIT` dZ`Xe`_` eVZ` ddf`Tè` c`d`
d`VZ` TReV` UR` TVa` [Z] ERdR`AUZ` eVd]`]Rsf` dR` UW]`_` hZ`XeVZ` dZf` eZ`_` R]`aR`^` V`cd`XZV`
Z`_` eV?`_` efiSV]` hZ`
"Z`Z` V`eVZ` ddf`Tè` c`U` Vd`_` e`d`VIZVR`_` ReV` UR` TVa` [Z] EeV`hZ]` SV`_` `XRUVaV` R]e`_` eVc`
eR`_` eR`e`Re`RYUe`_` eV`^` ZZ` f`^` ReV` UR` TV`d`bf`ZV`_` V`_` dR` UR`_` j`_` aV` RZAU`RsdV` TvdVT` dJU`
R`_` gV`eV`SRZT`(!`_` ReV` UR` TV`d`bf`ZV`_` V`_` eV`eV`VT` fcdV`hZ]` SVZ` gRZURUZ`

hZAUhRjZEYVXRUVH 'Zi`e`TRjFjRauZ`e`aV48A2ZEYVXRUVHF 'ZIT`dUuUR`7`
 R`UZIRjFjReUZ`e`aV48A2Z3`e`eVH`R`UHf`hZj`SVT`dUuUTuUZdReV`aDUZAV`
 df`U`e`YRdZ`f`cdUR`j`R`TZj`SjZREZ`W`e`eVd`V`e`R`UhZj`R`W`e`eVd`TIVdW`T`f`cd`
 T`^`a`j`eZ`_`a`eIV`d`R`Z`_`j`hZAUhRjR`W`e`eVhZAUhRjURUJ`VR`d`VIZ`VUZ`e`VRIRU`Z`
 TRV`UR`hZj`SVT`dUuUR`f`_`WIZj`hZAUhRj`iHF`Z`

Dean's List

6RiYd`V`e`c`Wj`eZ`VUXWdWZ`Xdf`U`ed`h`Y`YR`VT`^`a`j`V`U`e`V`a`d`g`Z`f`dd`^`V`e`c`d`h`^`c`^`
 hZ`Y`R`X`R`U`V`a`Z`e`R`g`V`R`V`W`S`Z`!`^`c`R`S`g`V`_`R`%`Z`!`d`IR`V`R`V`a`j`R`I`U`_`_`e`V`5`R`_`d`=Z`Z`?`^`
 X`R`U`d`W`E`L`E`L`c`H`F`R`V`R`j`h`V`U`Z`R`j`T`f`cd`T`^`a`j`V`U`_`c`R`e`V`a`DUZ`d`f`U`_`e`d`^`f`d`T`^`-`
 a`j`eV`"`&`T`U`Z`d`^`c`^`d`V`Z`_`e`V`d`^`V`e`Z`_`T`j`d`Z`_`_`e`V`5`R`_`d`=Z`e`Z`d`c`T`d`U`_`_`e`V`W`I`Z`j`
 e`R`d`I`Z`e`Z`d`f`U`_`e`d`_`e`V`5`R`_`d`=Z`e`R`V`a`c`^`Z`e`U`e`_`V`c`j`W`e`d`L`T`f`cd`d`W`e`e`V`W`j`h`Z`X`
 d`^`V`e`c`R`e`_`R`U`Z`_`R`j`TYR`X`Z`

Standards of Satisfactory Progress

2j`j`d`f`U`_`e`d`^`f`d`^`W`e`e`V`W`j`h`Z`X`^`Z`Z`f`^`d`R`UR`d`^`VR`IR`U`^`Z`R`I`Y`Z`g`V`_`V`e`R`U`d`T`I`V`d`
 W`j`T`f`cd`T`^`a`j`eZ`_`e`^`d`^`R`Z`_`V`c`j`j`U`R`e`e`V`F`_`Z`V`d`j`Z`E`Y`V`d`f`U`_`e`d`a`c`X`V`d`Z`i`^`_`Z`e`d`U`
 VR`I`Y`d`^`V`e`c`R`U`V`g`R`f`R`e`U`R`e`e`V`d`b`f`Z`U`V`g`R`f`R`e`Z`_`a`Z`e`d`_`_`e`V`d`R`Z`I`e`j`^`a`c`X`V`d`e`S`j`Z`
 ?`_`_`I`T`U`Z`T`f`cd`d`i`V`Z`L`5`V`g`j`a`^`V`d`j`6`X`Z`j`R`V`_`e`T`f`_`e`U`R`d`T`U`Z`d`R`e`V`a`e`U`L`V`R`_`U`^`c`
 d`R`V`_`R`U`e`e`V`W`W`U`_`_`e`R`W`W`e`e`V`X`R`U`V`a`Z`e`R`g`V`R`Z`E`Y`f`d`e`V`d`T`f`cd`d`U`_`_`e`Z`_`f`V`_`T`V`
 e`V`d`R`UR`d`^`V`R`Z`I`e`j`^`a`c`X`V`d`Z`4`Y`R`X`^`W`R`j`c`U`V`d`_`e`R`W`W`e`e`V`d`R`UR`d`^`V`R`Z`I`e`
 e`j`^`a`c`X`V`d`Z`a`f`c`f`Z`^`VR`R`U`Z`_`R`j`U`X`W`i`V`Z`Z`a`f`c`f`Z`^`VR`3`R`I`Y`j`c`^`V`Z`e`d`U`X`W`W`j`h`Z`X`
 T`^`a`j`eZ`_`_`VR`_`2`d`T`Z`e`V`V`Z`e`d`U`X`W`U`V`d`_`e`R`W`W`e`e`V`d`R`UR`d`^`V`R`Z`I`e`j`^`a`c`X`V`d`Z`

Maximum Time Frame and Successful Course Completion

E`Y`V`^`R`Z`f`^`e`Z`V`Z`h`Y`Z`Y`R`d`f`U`_`e`Z`i`a`V`^`Z`e`U`e`T`^`a`j`V`R`U`X`W`^`c`T`V`e`Z`I`R`e`V`a`c`X`R`^`
 Z`I`V`f`R`j`e`e`V`a`V`Z`U`^`W`Z`V`U`f`Z`X`h`Y`Z`Y`e`V`d`f`U`_`e`R`e`V`a`e`d`"Z`e`Z`V`d`e`V`_`f`^`S`V`^`W`e`U`Z`e`
 Y`f`cd`_`^`c`R`j`j`d`b`f`Z`U`e`T`^`a`j`V`e`V`a`c`X`R`^`i`")!`R`e`V`a`e`U`T`U`Z`d`Z`_`_`_`T`R`V`I`R`_`e`V`
 d`f`U`_`e`V`T`W`U`"Z`e`Z`V`d`e`V`d`R`UR`U`e`Z`V`W`R`^`VR`U`d`V`I`Z`g`e`V`^`Z`Z`R`j`R`I`R`U`^`Z`T`e`U`V`e`Z`j`W`e`
 h`Y`Z`Y`Y`^`c`d`V`V`c`j`j`U`Z`AR`e`e`Z`V`d`f`U`_`e`d`d`f`j`U`T`_`d`j`e`e`V`C`V`Z`e`R`W`e`W`e`Y`e`Z`W`e`^`R`Z`_`
 ``e`V`R`a`c`a`c`Z`e`V`R`Z`I`e`j`^`a`c`X`V`d`d`R`UR`U`Z`

Satisfactory Progress Table

Minimum Required Evaluation Point	CGPA	Minimum Successful Course Completion % of Credit Hours Attempted
#&`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1%&T`U`Z`d`R`e`V`a`e`U`	1.50	&&`ih`Z`Y`%&T`U`Z`d`R`e`V`a`e`U` #&T`U`Z`d`^`f`d`e`S`V`R`c`_`U`
&`~`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1*!`T`U`Z`d`R`e`V`a`e`U`	1.75	'!`~`ih`Z`Y`*!`T`U`Z`d`R`e`V`a`e`U` &%T`U`Z`d`^`f`d`e`S`V`R`c`_`U`
"!`!`~`~`W`R`Z`f`^`e`Z`V`W`R`^`V` 1")!`T`U`Z`d`R`e`V`a`e`U`	2.00	
6`_`U`^`W`Z`e`2`I`R`U`^`Z`I`J`V`R`c` (Two semesters as a full time student or Re`j`V`R`e`S`!`V`R`c`_`U`T`U`Z`d`	1.50	&&`ih`Z`Y`%&T`U`Z`d`R`e`V`a`e`U` #&T`U`Z`d`^`f`d`e`S`V`R`c`_`U`
6`_`U`^`W`I`T`_`U`2`I`R`U`^`Z`I`J`V`R`c` (Four semesters as a full time student or Re`j`V`R`e`!`V`R`c`_`U`T`U`Z`d`	2.00	'!`~`ih`Z`Y`*!`T`U`Z`d`R`e`V`a`e`U` &%T`U`Z`d`^`f`d`e`S`V`R`c`_`U`
6RiYd`f`S`d`b`f`V`e`2`I`R`U`^`Z`I`J`V`R`c` 16RiYd`f`S`d`b`f`V`e`h`^`d`^`V`e`c`d`R`I`R`W`j` e`Z`V`d`f`U`_`e`^`c`VR`I`Y`d`f`S`d`b`f`V`e` S`!`V`R`c`_`U`T`U`Z`d`	2.00	'(`ih`Z`Y`")!`T`U`Z`d`R`e`V`a`e`U` "#`T`U`Z`d`^`f`d`e`S`V`R`c`_`U`

Minimum Academic Achievement: Probation and Suspension

Appeal of Satisfactory Progress Standard

When a student is notified that they have failed a course, they have the right to appeal the decision. The student must file an appeal within 30 days of the notification. The appeal process involves a review by a committee of faculty and students. The student must provide evidence of their work and a statement of their case. The committee will then make a decision on the appeal. If the appeal is successful, the student will be allowed to continue in the course. If the appeal is unsuccessful, the student may retake the course or withdraw from the program.

Reinstatement as a Regular Student

A student who has been suspended from the university may apply for reinstatement as a regular student. To be eligible for reinstatement, the student must have completed all requirements for the previous semester and must demonstrate that they are now academically capable of succeeding in the university. The student must submit a letter of explanation and a plan of action to the Dean's Office. The Dean's Office will then review the student's application and make a decision on whether to reinstate the student. If reinstated, the student will be required to complete any missing coursework and may be subject to additional academic requirements.

Academic Integrity

Academic integrity is the foundation of the university's educational mission. It involves honesty, fairness, and respect for the intellectual property of others. Students are expected to adhere to the university's academic integrity policy, which prohibits plagiarism, cheating, and other forms of dishonesty. The policy outlines the consequences for violations, which may include suspension or expulsion from the university. Students are encouraged to report any suspected violations to the appropriate authorities. The university will investigate all reports and take appropriate action to maintain the integrity of the academic community.

Study Abroad Opportunities for AUR Students

The university offers a variety of study abroad opportunities for students. These opportunities allow students to gain international experience, improve their language skills, and broaden their perspectives. The university provides information and support for students interested in study abroad, including application assistance and financial aid. Students can choose from a variety of programs, including semester-long exchanges, summer programs, and gap year programs. The university also offers resources to help students prepare for study abroad, such as cultural orientation and language training. Students are encouraged to explore their options and take advantage of the many opportunities available.

Students who are interested in study abroad should contact the Office of International Education. The office provides information on the application process, program options, and financial aid. Students can also visit the university's website for more information. The university is committed to providing students with the resources they need to succeed in their study abroad experience. The university will continue to expand its study abroad offerings to provide more opportunities for students. The university will also provide ongoing support and resources to help students make the most of their study abroad experience.

Students who are notified that they have failed a course may appeal the decision. The student must file an appeal within 30 days of the notification. The appeal process involves a review by a committee of faculty and students. The student must provide evidence of their work and a statement of their case. The committee will then make a decision on the appeal. If the appeal is successful, the student will be allowed to continue in the course. If the appeal is unsuccessful, the student may retake the course or withdraw from the program. The student must understand that repeating this offense will result in their suspension or permanent expulsion from the university. The student must adhere to the university's academic integrity policy and avoid any further violations.

Classroom Behavior

Students are expected to maintain a respectful and professional demeanor in the classroom. This includes being on time, participating in class, and respecting the opinions of others. Disruptive behavior, such as talking back, using cell phones, or using inappropriate language, is strictly prohibited. The instructor has the authority to remove any student who is disruptive or who is not participating in the class. The university will also take action against students who violate the classroom behavior policy. The student must understand that repeating this offense will result in their suspension or permanent expulsion from the university. The student must adhere to the university's classroom behavior policy and avoid any further violations.

Transfer Credits for Current Degree-Seeking Students

Students who have completed coursework at another institution may be able to receive credit for that coursework at the university. This process is known as transfer credit. The university has specific requirements for transfer credit, including that the student must have completed the coursework with a grade of C or better. The student must also provide documentation of their previous coursework to the university. The university will then evaluate the documentation and make a decision on whether to award transfer credit. The student must understand that the university's policies on transfer credit are strict and that not all coursework will be accepted for credit.

Transfer Credits for Current Degree-Seeking Students

Students who are interested in transferring credits should contact the Office of Transfer Credit. The office provides information on the application process, program options, and financial aid. Students can also visit the university's website for more information. The university is committed to providing students with the resources they need to succeed in their transfer credit application. The university will continue to expand its transfer credit offerings to provide more opportunities for students. The university will also provide ongoing support and resources to help students make the most of their transfer credit experience. The student must understand that the university's policies on transfer credit are strict and that not all coursework will be accepted for credit.

Leave of Absence

2FC UWXWdfUV edZ `X`U} _R TZJ dR UZ X^ Rj `dRVRJRGV WScd TVSj } JZ XeV Raac -
acZVcbfVdeWc^ hZY eVVCWZdRZ2 JRGV WScd TVIR SVWc_ `^ `dVeR ` _Vj Vr:RU
VRSJVR e^ eT ARJ ZHZ _f_Uc eYdR VRIRUM ZT ac XR Z2 dfUV ehY WZde } JVR
dX UUV^ R Uarj eVcbfZUWWSj eVIReUR `VZU5 c a R UU Vd `edfc Sj eVdRe
`WIRHdhZ] SVT_dUWUe YRgVhZUdh W^ eYVf_ZVdZj Z2 dfUV e^ f d e Raalj Wc
RU^ ZHZ _f_Uc eYdR JdeV Raa]ZRSJdR f JUYV cdVUVIZUe` dVc Z2 JRGV WScd TVUV
a` d e WZicbfZU1 "#/ZEYZWWhZ] SVT dUWUe hRUeVef ZZ_ aR^ V e` TveVdfUV e
dVc d` eVhZVZi` _lcWV URSJZdfUV edRVRUgZUe T_eR e eVZ:RIRUM ZTRUgZi cè`
f_UcdR UY h R]RGV WScd TVhZ] RWW e eVZ:UXcWac XvdZ ERdhV] Rd2FC d7Z_R TZJ
2ZU5 ZVie cZVY YRgV} _R TZJ RZ

Withdrawal from AUR

DfUV edhZYZXe` hZUdh W^ eYVf_ZVdZj d` f JUT ^ a]eVRH ZUdhR? ` eZ TRZ_`
Wc^ RgRZSVW^ eVVCWZdR` c_` eVVeVVCWZdR`Z` hcZ_ZZ

Graduation

EYVWc^ RjT ^ ^ V TV V e TVcV ` _j ZIYJUR eYVU` V e V d c Z X d^ V d c Wc U X W IR -
ULR dhY YRgVT ^ a]eUR] XRFRZ_` dVfZV V edeYR RIRUM Zj VRZ5 WcWIR ULR ad
hY YRgVj Vee T^ a]eVR^ R Z f^ ` WZY e TVUedZ eVW] hZ Xd^ ^ V d dZ_ ^ Rj Rj d`
Raalj e` aR e ZARVZ eYVTV^ ` _j ZEYcVRV eYcWUWcWT WcR] URadaVc j Vr:1_` eU` _`
eR d e Z adR UUA] ^ R d +Z_ 5 VIV SVd > Rj R U; f j ` ` c 2 f X d ZE Y d e Y c W U R dhZ] T _ dZ

UNDERGRADUATE DEGREES

2||UWdT_WcUSj EYV2^ VZIR_ F_ZVdGj ^ VC ^ VRVraac`gUSj `eYDREV` V5 VrhRv
Ac XR` `V6UFRZ_Z2 UWIR` `j SVT_WcURAc`eVUWIR_ULRYrdRZj VURj`
F_ZVdGj R_Uac XR` `dbfZV^ V_eZ:_UZLFRj`ac XR` `dbfZV^ V_eRvdé`f_eZ`eVdV-

1. First Year Seminar

EYZIT fcdhZ]ac gZVRaR dZ_`e`f`_ZVcdZj`dfUZdWc}cbEz VZ`T`J]VXdfUV_eZ`eR]d`
dEz] VdxcWTcUZd` VAV8 V_VR]6UFRZ`_`ARe3`cbfZV` V_eZ`

2. Writing Skills

2]]`dfUV_e`^`f`d`R`V`h` `T`f`cd`d`Z`_`6`_X`Z`h`Y`Z`Y`h`Z`]`V`d`d`V`e`R`R`]`dfUV_e`IR`_`h`c`Z`V`X`R`_`
^`R`Z`R`]`T`c`V`e`6`_X`Z`R`_`U`V`a`d`d`e`V`_`d`g`d`T`]`R`j`_`Z`_`R`_`X`R`V`d`Z`A`U`e`_`e`V`e`R`X`e`R`_`U`Z`_`T`Z`
E`Y`V`d`Z`]`d`R`V`V`e`Y`c`U`G`M`_`a`U`Z`_`e`V`_`f`_`Z`c`R`_`U`D`V`_`Z`c`j`_`V`R`d`S`j`_`h`c`Z`_`X`c`b`f`Z`V`_`V`_`e`d`d`V`Z`_`T`
e`_`V`R`Y`U`Z`I`Z`I`Z`_`V`Z`

3 Quantitative and Scientific Reasoning

2]]`dfUV_e`d`f`J`U`S`V`T`R`a`R`S`]`V`_`V`a`V`W`c`_`Z`_`X`S`R`Z`T`^`R`e`V`_`R`Z`R`_`_`a`V`R`Z`_`d`R`_`U`d`f`J`U`Y`R`G`V`
{`c`e`Y`R`_`U`_`_`h`]`U`X`_`V`e`V`a`c`_`T`Z`]`V`d`_`V`I`Z`_`e`Z`_`T`c`V`R`d`_`Z`_`X`e`c`f`X`Y`]`R`S`_`d`R`e`g`_`V`a`V`Z`_`V`_`e`R`Z`_`Z`
D`f`U`V`_`e`d`h`Z`]`S`V`d`b`f`Z`A`U`e`_`e`R`V`_`_`V`T`f`c`d`Z`_`^`R`e`V`_`R`Z`T`d`R`_`U`_`_`V`d`I`Z`_`T`V`T`f`c`d`Z`

4. Italian Language Competence

:`_`_`d`U`c`e`_`R`a`a`c`V`I`Z`e`V`e`V`_`a`a`_`c`f`_`Z`A`d`e`R`e`C`_`^`V`Y`R`d`e`_`_`_`W`W`c`Z`e`Z`I`T`_`d`U`A`U`V`d`V`_`e`Z`]`e`Y`R`e`R`]`
d`f`U`V`_`e`d`Y`R`e`V`R`S`R`Z`T`T`^`a`V`e`_`T`V`Z`_`e`V`_`e`R`Z`_`_`R`_`X`R`V`R`_`U`T`f`]`e`d`Z`2]]`dfUV_e`^`f`d`e`U`V`_`
``d`e`R`e`V`R`a`c`_`_`T`Z`_`T`j`_`Z`_`_`e`R`Z`_`_`V`b`f`Z`R`V`_`e`e`_`_`_`V`j`_`V`R`c`_`_`V`d`f`U`j`_`_`c`U`V`_`_`d`e`R`e`V`e`R`e`Z`I`]`G`M`_`_`W`
T`^`a`V`e`_`T`j`_`Y`R`I`R`d`R`U`j`_`S`W`_`d`R`I`Y`U`S`j`_`R`I`Y`A`g`Z`_`X`R`_`_`R`a`a`c`_`a`c`Z`e`V`d`T`_`d`V`_`_`e`V`_`e`R`Z`_`_`a`]`R`I`V`_`_`V`e`
examination.

D`f`U`V`_`e`d`^`_`R`j`_`_`S`V`M`V`_`a`e`U`W`^`_`_`R`]`_`_`c`_`a`R`e`_`_`V`e`V`_`e`R`Z`_`_`R`_`X`R`V`_`d`b`f`Z`V`_`_`V`e`S`j`_`_`g`Z`e`f`V`_`_`W`
T`^`a`V`e`_`T`j`_`_`U`V`_`_`_`d`e`R`e`U`e`Y`c`_`f`X`Y`a`c`_`_`T`Z`_`_`T`j`_`_`a`]`R`I`V`_`_`V`e`M`R`_`_`Z`_`R`Z`_`_`d`Z`f`T`Y`M`V`_`_`a`e`Z`_`_`d`U`_`_`_`e`
j`Z`]`U`R`_`j`_`T`c`U`Z`e`f`_`_`]`V`d`e`Y`M`V`_`_`a`e`Z`_`_`Z`I`S`R`A`U`_`_`_`d`_`T`I`V`d`M`]`T`^`_`a`]`V`e`Z`_`_`_`W`_`_`J`]`V`X`T`f`c`d`Z`

IA 200 International Relations: Theories and Cases
 :2` #!` 8] SR'A]Zd
 :2` #!` :_eC_RZ_Rj@cXR_ZRZ_d
 :2` #!` F_ZR_U6f`c`aVZ_TV" *%&
 :2` \$!` 4`^`aRZV7`dVZ`A`Zj
 IA 303 The US, The EU and China: Who is going to lead?
 :2` \$!` :_eC_RZ_Rj`4cZ`VR_U8]`SRj`DMf`Zj
 :2` \$!` DaVZ`E`aZd`>`UMF`?
 :2` \$ #` Ef`cVj`+2`CZL`XCWZ`_Rj`A`hVc`3VhW`_eV6F`E`>`ZUjV6Rt`_`2dR
 :2` %!` 4f`cV_e2`^`VZR`_7`dVZ`A`Zj
 :2` % #` :_eC_RZ_Rj`=Rh
 :2` % \$` 4`_`~`ZcVd`j`eZ`_RU?`VX`eRZ`_
 :2A@` #!` ;f`_Z`cV`R`Y`D`V`_Z`R`Z`:_eC_RZ_Rj`A`Zd
 :2C6` \$!` #` :dR`_R`UA`Zd
 :D` #!` :eR`_4f`j`f`dV`eV`>`gZd
 :D` #!` :_eC`U`T`Z`_`e`:_eR`_4f`j`f`dV
 IS 212 Italian Food and Culture
 :D` ##!` :eRj`+E`d`g`j`e`z`c`f`XY`:_eRj`_C`V`d`V`_eRZ`_d`_W`_`eR`T`d`3`V`h`W`_`4`f`j`f`dV
 :D` \$!` EYV`>`R`RZ`:_eR`_D`T`Z`j`E`=Z`d`R`f`dV`_U`7`Z`^
 :D` \$!` &` =R5`_`j`V`G`Z`+`C`^`V`E`Y`_`R`_U`?`_`h
 :D` \$!` :UV`eZ`_Z`_7`R`I`Z`e`:_eRj`_`
 :E=` %!` 2U`R`_T`U`:_eR`_4f`j`f`dV
 :E=` %(` #!` eY`4`V`_`f`g`:_eR`_H`c`V`d
 :E=` %!` 5`R`_e`V`d`5`Z`_V`4`^`V`j`:_`W`_`
 A@=` "!` :_eC`U`T`Z`_`e`_A`_Z`R`_D`I`Z`_T`V
 A@=` #!` #` 4`^`aRZV`A`Zd
 A@=` #!` \$` 2`:_eC`U`T`Z`_`e`_6eZd
 A@=` \$!` #` CVIV`_e`A`_Z`R`_E`Y`V`_g`_`
 A@=` \$!` %` 6eZd`R`_U`8]`_`SR`_A`_Z`Z`d
 A@=` \$!` &` A`_Z`R`_>`_`g`V`_V`_e`Z`_`6`f`c`_a`V
 A@=` \$!` ' ` DMf`_Zj`_R`_U`5`_W`_d`V`_A`_Z`Z`d`_`e`V`6`f`c`_a`V`_`F`_`Z`_`
 A@=` \$!` " ` 4`j`R`_Z`R`_A`_Z`R`_A`Y`Z`_`d`_a`j`
 A@=` \$!` %` 4`_`~`Z`e`R`_U`A`R`I`V`_`e`V`>`_`V`Z`_c`_R`_V`_`
 A@=` \$!` &` 6`f`c`_a`V`_`:_`U`V`_e`Z`d
 A@=` \$!` #!` EYV`S`_`4`d`_`W`_`I`_`R`_`+`_`4`R`_`d`_`L`_`4`f`_`d`_`L`_`4`_`_`d`_`b`_`f`_`V`_`T`_`d`_`
 A@=` \$!` #!` E`V`c`_`Z`_`I`_`S`_`

A@=`R`\$!`!`!` A@=`
 A@=`\$ A d } "" b

6? 8#): _ec UFTZ_ e` 7ZTZ_
6? 8 .. \$! ! 4cR5GVH CZ_X
6? 8 .. \$! \$: ^ RXd WdRj Z` 3cZXR U2^ VZR_ H cAd
6? 8\$! &=ZARj` 6UZ XR_UAfSjZ_X
6? 8 .. \$#! : > `Uc_Zi` R_UaV> R_ZX` WvV? Vh
6? 8 .. % " : > R` c2^ VZR_` 2f eY` cd+9 V` Z_XhRj
6? 8 .. % " : DaVZj` E` aZd+EYV=ZARf dV` WIRc` €6f c` aVR_UHH:
6? 75 .. \$! ! : 2URaZ` X=ZARf dV` e` eYVDIaW_
6? 9D \$S!8cR3` \` d+EYVCV_RZR TV
6? :D \$! # : dRj` +eV8` \` UeAV3RUR_UaVf Xj 1> R` c: dZR_ H cAd:
6? :D \$! % =ZV` =` gV` c5 Z_Z` : dRj 1> R` c: dZR_ H cAd:
ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
FAFD 241 Digital Imaging: Art, Design and Visual Culture
75 > ` #` & EYV4` ^ af eC` RdR> VURE` \`]
75 > ` \$! % DfW_ 4cR4+9 R_Ud` _` 4Z_V` R` XRaYj
75 > < \$! " : _ec UFTZ_ e` eYVEG` 4` ^ ^ VZR_
7? 4 .. %! ! A` cAVZ` > R` Rv` V_e
7D#) \$ DaVZj` E` aZ+7` \` U8 V` XRaYj
7D \$! " Df dRZ` RSjV7` \` U+8` gV` R` TMA` jZdR` UAdRIZd
7D\$! # 7` U` =` TRj` : UV` eZdR` Ud` dRZ` RSjV5` VgV` a` V_e
7JD ` " ! " 7ZdeJVc` DV` Z` R` c
9DE` # # Df cYj` \` W` VAc` 4` ZZRZ` _` :
9DE` \$! (9Z` e` g` VvV> ` Ue` > ZUjV6R` e
:2` " ! ! : _ec UFTZ_ e` : _ec RZ_ Rj` CVRZ_ d` 9Z` e` g` R_U4` _` TvAd
IA 200 International Relations: Theories and Cases
:2` # " 8] SRj` A` jZd
:2` # # : _ec RZ_ Rj` @cR` ZRZ_ d
:2` # \$ F` ZZR` U6f c` aVDZ` TV` " *%&
:2` \$! " 4` ^ aRReZV7` cVZ` A` jZj
IA 303 The US, The EU and China: Who is going to lead?
:2\$! ": _ec RZ_ Rj` 4cZ` VR` U8] SRj` DMf` cZj`
:2` \$! ! DaVZj` E` aZd+> ` UjF?
:2\$ # Ef cVj` +2` CZ` XCWZ` Rj` A` hVc` 3VhW` eYV6F` E> ZUjV6R` e` 2dR
:2` % " 4f cV` e2^ VZR_` 7` cVZ` A` jZj
:2` % # : _ec RZ_ Rj` =Rn
:2` % \$ 4` _` Ze` CVd` jf eZ_` R` U? V` X` eRZ_
:2A@` #! ! ;f` Z` c` CVARjY` DV` Z` R` c` Z` : _ec RZ_ Rj` A` jZd
:2C6` \$! # : dR` R` UA` jZd
:D` #! " : dZR_` 4f` jf` cVR` eV> ` gZd
:D` #! ! : _ec UFTZ_ e` : dZR_` 4f` jf` cV
IS 212 Italian Food and Culture
:D` ### : dRj` +E` dRj` e` zeYc` f` XY: dRj` CVa` dV` eRZ_` \` W` ^` eRted` 3VhW` 4f` jf` dD
:D` \$! " EYV>` R` RZ` : dZR_` D` TZj` E` =ZARf` cVR` U7Z^
:D` \$! & =R5` \` jVGZ` R` C` ^` VEV` R` U? ` h
:D` \$! " : UV` eZj` Z` 7RIZe: dRj`
:E= #! % : dZR_` =R` X` R` V` EYc` f` XY` 7Z^
:E= \$! ! 2UR` TVU: dZR_` : +8cR` ^` R` c` R` U4` ^` a` dZ_
:E= \$! (: dZR_` Wc` 3f` dZ` Vh
:E= \$& : dZR_` =R` X` R` V` R` U4f` jf` cV` EYc` f` XY>` f` dZ
:E= % " 2UR` TVU: dZR_` 4f` jf` cV
:E= % (#! eY4V` f` g` : dZR_` H` cAd

:E= ` %! ` 5 R` eVd5` Z` V4` ^` Vj` : _` W` _`
> < E` #! ! AcZ` TZj` Vd` W` R` V` eZ` X
> < E` \$! ! 2UR` Vc` Z` X` D` e` R` V` j`
> < E` \$! " 4` _` d` ^` Vc` 3VhW` c`
> < E` \$! # > R` V` eZ` X` Wc` ?` \` jAc` } e@cR` ZRZ_` d
> < E` \$! \$ DaVZj` E` aZdZ` > R` V` eZ` XR` U@cR` ZRZ_` Rj` 4` ^` ^` f` ZRZ_` Z` : dRj
> < E` \$! & ? Vh` Ac` UFTe5` VgV` a` V` eR` U>` R` Rv` ^` V_e
> < E` \$! * > R` V` eZ` X` CVARjY`
> < E` \$! ! : _` dXR` U>` R` V` eZ` X4` ^` ^` f` ZRZ_` d
> < E` \$! & DRj` Vd>` R` Rv` ^` V_e
> < E` %! ! 8] SRj` > R` V` eZ` X
A9JD` " ! # 6ia]` dRZ_` dZ` AYj` dZd
A@= ` " ! " : _ec UFTZ_ e` A` jZRj` DIZ` TV
A@= ` # # 4` ^` aRReZV` A` jZd
A@= ` # \$ 2_` : _ec UFTZ_ e` 6eYZd
A@= ` \$! # CVIV` eA` jZRj` EYV` g
A@=\$! %6eYZdR` U8] SRj` A` jZd
A@= ` \$! & A` jZRj` > ` gV` V` edZ` 6f` c` aV
A@=\$! "DMf` cZj` R` U5` Wv` dV` A` jZdZ` eYV6f` c` aVR` F` Z_
A@= ` \$! " 4] R` dRZj` A` jZRj` AYj` d` aYj
A@=\$! %4` _` Ze` R` U` AV` RIVZ` eYV>` V` U` V` c` d` VR`
A@=\$! &6f` c` aVR` : UV` eZd
A@= ` \$! # EYV` S` 4d` WIRc` +4R` d` d` 4f` d` d` 4` _` d` b` f` V` TvD
A@= ` \$! # EVc` cZi` R` UA` jZRj` GZ` jV` TV
A@= ` % % 5V` \` TRj` R` U8` gV` ^` V` eZ` E` URj` dD` TZj
A@AD` \$! %A` jZRj` Ad` TY` j` Xj
D@4` \$! ! D` TZj` Xj` \` W` _` eV` a` dRj` : dRj
2] 4R` d` e` _` VT` f` c` d` h` %) ! % * /

8. Additional Major-related Requirements

4` f` c` d` d` Z` eYzid` dVZ_` W` eYVc` U` gV` a` aR` eZj` jR` c` W` URZ_` Rj` dZj` d` cV` gR` e` e` eYVZ` U` gZ` FRj`
^` R` cZ`

B. The Individual in a Multicultural Society

2] d` f` UV` edhZj` eR` V` eYc` WT` f` c` d` eYR` eR` Rj` kVR` d` V` d` Wf` ^` R` R` W` d` d` d` TZj` La` jZRj` E` V` ZRj` E`
aYj` d` aYZRj` E` cV` Z` Z` f` d` Tf` jf` dR` E` VT` _` ^` Z` E` R` eZV` R` U` e` R` e` eV` h` ZY` T` ^` aR` R` eZV` ^` V` eY` U` d` e`
Y` X` j` Z` V` e` Z` h` Vd` \` W` U` g` c` Zj` R` U` T` c` d` Tf` jf` dR` V` T` f` e` d` eZ` Tj` f` UZ` X` eYVZ` U` gZ` FRj` d` f` UV` e` d` cV`
d` a` _` d` e` ^` f` jZj` jf` dRj` T` eY` eZ` Df` UV` ed` ^` f` c` eR` VT` f` c` d` Z` R` e` jR` e` e` h` \` U` W` V` e` U` Z` j` Z` Vd`
iT` f` c` d` T` U` dZ>` Rj` c` T` c` VR` U` V` eZV` T` f` c` d` eR` V` e` d` eYV` eV` ^` Rj` c` ^` Rj` _` eS` V` f` d` Ue` d` eYV`
eYzid` V` VRj` 6U` FRZ_` c` b` f` Z` V` eZ`

C. United States Government and Society

: _` \` W` aZ` X` h` ZY` ^` f` c` ^` Z` Z` E` d` f` UV` eddY` f` jU` U` W` aV` eYVZ` f` U` c` dR` UZ` X` W` vVf` Z` Z` R` d` c` d` f` j` e`
` W` R` eV` UZ` X2F` CZ2] d` f` UV` edhZj` SV` c` b` f` Z` Ue` eR` V` _` VT` f` c` d` h` YZjY` T` g` d` F` Z` Z` Y` Z` e` g` R` U` eZ`
` c` X` gV` ^` V` eZ`

D. Roma Caput Mundi

C` ^` VYR` dRf` Z` f` Va` dZ_` Z` H` V` eYc` Tf` jf` cVR` UeYV` ^` Ue` TZj` \` Wc` ^` VcV` V` d` ^` c` V` eYR`

#&! j Vrđ Wf jf dŕ UđV a^ V_eŹEYVRcYV j Xj R_URe` VC^ VRVZdXVRdē dđ f dVē.
 SfeRd` adđV_e^ R_j TYRjV XđWcR^` Uē TRAZRj TŹj ēVRe_WUde` ^ RZ_dRZ RgZScR_eVT` -
 ^ j Ź2j] dŕ UV_edhZj] dR_V` VT fcd/hYZYScZ_XdēV` ^ fē VēVjTRdē` ^ R_UZ_e` ēVVTŹj` ē`
 VR` Z_VeVYVcZXRWRdēVcTSVR ē R_Uē cT` ēV` a` dŕj jZW VC^ VŹ> R` cT dVR_UVVTēV
 T fcdđR_V` ē` dŕjVēV^ R` c^ Rj` _` eSVf dUē` dŕjVēVZ8_V_VRj 6UFTRZ` dŕfZV` V_eŹ
 DWVRjYUXXWac` XR` WcUWRjU8_V_VRj 6UFTRZ` dŕfZV` V_eŹ

BACHELOR OF ARTS IN ARCHEOLOGY AND CLASSICS

120 credits

EYV2cYV j Xj R_U4jRdZdac` XR` ^ WdēVdŕf_UV_eēV` aa` cŕ` Źj` W` ^ SZ_ZXēVdŕf_Uj`
 `VRcYV j Xj hZj jTRdZ` ēVf` ZfVT` ēV` VēVVTŹj` VC^ VZ5 dhZ_Xfa` _ RhZMVR_XV
 `WZMjVgV RIRU^ ZTR_UadRcZj dZj dēVdŕf_UV_ehZj] dVZVReV` c f X` =ZVRj 2cēVfTR`
 ēZ` hYZYRd` Wf dđfa` _` adáRcZ` _` WcēVh` dājRVZ` _` RUēZ` _` ē` cRUēZ` Rj T fcdđZ`
 2_TZ_e9Zē j R_U4jRdZ dŕf_UV_eVReVēVa` dŕSZj` ē` VTRēVRcYV j XjRj dēVdŕf_UV_eV
 ēVVRjRj T` Tc` d` VcđVgRZ` _` R_Ucđē dRZ` _` R_Udŕf_Uj` ēV` R_RW` V_eR_U^ RēVēZ` X` V
 heritage.

EYVcRUēZ` Rj TRdē` ^ V_gē` _` V_eZIT` ^ a]V` V_eUSj` ^ IdēVjTRdēVgZēZ` XR` TZ_e` ^` _f`
 ^ V_eē` f dŕ` dŕcYV j XjRj dēVdŕf_UV_eVReVēVa` dŕSZj` ē` VTRēVRcYV j XjRj dēVdŕf_UV_eV
 ēVVRjRj T` Tc` d` VcđVgRZ` _` R_Ucđē dRZ` _` R_Udŕf_Uj` ēV` R_RW` V_eR_U^ RēVēZ` X` V
 heritage.

EYVf` UeXRjRVRUXXWZjRgRjSjVZ` ē` dWVc` RēZdŕf_UV_ehZjZ` Xē` Wf dđ jVj` ^` ēVVRjR`
 U^ ZTSRd` VēVUZZjZ` VIR` dRVRUXXWZ` 2cYV j Xj R_U4jRdZ dŕf_UV_ehY` V_gZRW`
 RWf` dVRWc` aRēZ` Tf jf dŕj VcZRW` IR` dRVRUXXWZ` 2cYV j Xj R_U4jRdZ dhZj 4f jf dŕj`
 9 VcZRW` ēd` f jUSV` _` eUēReēZjUXXWZj` _` dSj` ZēVVRadáRcZ` _` WcRIRWcZ` ēZj] Vjē`
 SfeZjZ` ēV` Ue` ac` gZVēVSRdWc` Raa]ZIRZ` _` ē` R` Raac` acZēVXRjRVRUXXWZ` Xē` Zđf_UV_eV
 hY` RēVT` dUēZ` Xh` dZ` XZ` } VjU` Vā` af jRcRcYV j Xj` TR` dRVRUXXWZ` 2cYV j Xj` R_U
 4jRdZ dhZj dŕW` > VcZRW` Wj] dR` X` WRēZ` T fcdđV` ^` SWZ` Vcē` RjR` TVZjRgRjSjVjR`
 R^ Z` cZ` =RēZ` Zj` aV` ē` Rj]` ^` R` cēZ`

Program Goals

1. E` ac` gZVRjYXj` bŕf RjZj` VUfTRZ` _` ēVRehZj] XgVdŕf_UV_eēV` VjVdRj` dZj dWcRYZj]`
 Vg` jgZ` Xj] VjU` W` a] j` ^` V_e
2. E` UēVj` a` Tē` dŕf jf dŕj dV` dŕZj` hZj` aRēZj] RēVVRUē` ēV` R_RW` V_e` VR` U
 dVRcYV` ē` ēVVRjRj T` Tc` d` VcđVgRZ` _` R_Ucđē dRZ` _` R_Udŕf_Uj` ēV` R_RW` V_eR_U^ RēVēZ` X` V
 world
3. E` ac` gZVdŕf_UV_ehZj` ēVVRjRj T` Tc` d` VcđVgRZ` _` R_Ucđē dRZ` _` R_Udŕf_Uj` ēV` R_RW` V_eR_U^ RēVēZ` X` V
 jRdZ` dŕcYV j Xj` ^` c` Tf jf dŕj VcZRW` VēV> VUēVcR` VR` h` dUēZ`

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWcVcZVc^ RZ_ ^ _8V_VRj6UfTRZ_ TAUc^dbfZV^ V_eddW^General Education^ dVcZ_`
`VYZIRj^ XZ4` fcddeR_V`e` dZjV8_V_VRj6UfTRZ_`dbfZV^ V_ed^ Rj_`eSVfdUe` dZjV
eV^ R` cZ` a`e` dL` TAUc^dIR_`SVfdUe` hRuddRZjV^XR^ Z_` cZ`

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcd#`

· 7JD` "!"` 7ZdeJVRcDV` Z`Rc

EYZIT fcdVdRj` VdS` TAUc^d` WdYVARe`3LEYV:_UgZfRj`Z` R> f|eZf|f` dRj`D` TAg` EdbfZV`
ment.

2. Writing Skills

CVbfZAUT fcd#`

· 6? 8` "!"` H`cZ`XH` d`dY` a`:

· 6? 8` "!"` #` H`cZ`XH` d`dY` a`::

3. Quantitative and Scientific Reasoning

CVbfZAUT fcd#`

· > E9` "!"` %` > RjV` RZTdWc`eV`=ZSVRj`Zced

Ajf d`_V` WdYVWj` hZ`XDIZ`/`TVT` fcd#`

· ASTR` 100` General Astronomy

· 3:@` #` S` AYZ` d`aY` R`U>` VTYR` Zf` d` V6g` |f`eZ`_`

· 6? G` "!"` S` 6`_gZ`_^`V`dRj`DIZ`/`TV`

· A9 JD` "!"` #` 6i`a|` dRZ`_dZ`_AYj` dZd`

4. Italian Language Competence

CVbfZAUT fcd#`

· :E=` "!"` 6jV` V`dRj` :eRZ` :i%TAVZd`

· :E=` "!"` #` 6jV` V`dRj` :eRZ` :i%TAVZd`

or

· :E=` "!"` S` :_eV`dRj`6jV` V`dRj` :eRZ` :R`U:: i) TAVZd`

5. Information Technology Skills

2j|`df`UV`ed`^`f`deSVT`^`a`V`ef`d`d`W`^`Uc`_`eMY`_`j`X`R`UT`^`^`_`j`f`dU`d`W`hR`VZ`d`f`-
UV`ed`h`Zj`SVZ`e`U`f`TUe`_`eV`d`d`Zj`dZ`_`eV`7ZdeJVRcDV`Z`Rc`R`UIR`_`af`cd`VU`gV`^`a`_`V`e`WE`

ð " Z Ad d _ _q dV d

dQ

· A@="!" :_ec UfTēZ_è`A` [ZIR] DIZ TV
 · A@=# # 4`^ aRReZVA` [ZId
 · A@=# \$ 2`:_ec UfTēZ_è`6eYId
 · A@=\$!% 6eYIdR_U8]`SR]A` [ZId
 · A@=\$! * > ZRZ_ R_U> f]eZf]e`dRZ] Z`6f c aV
 · A@=\$" " 4]RdZIR`A` [ZIR]AYZ] d aYj
 · A@=\$% 4`_~ZeR_UARIVZ_èV> VUAcR_VR
 · A@=\$& 6f c aVR :UV_6Zd
 · A@=\$# " EVc`cZ] R_UA` [ZIR]GZ]V_TV
 · A@=% % 5V `TdRj R_U8`gVc`^ V_eZ E`UR]`dD TAg
 · ADJ "!"
 · ADJ # \$ 1 EVc`cZ]è`AdjTY]` EVc`cZ] VR] V_e R ZV >`

BACHELOR OF ARTS IN ART HISTORY

120 credits

EYVAc XR^ Z`2ce9Ze g`T ^SZ VdeVT ^ aRReZV^ VY UR UTcZIR Raac RIY g aZIR` W
2^ VZIR` Tf cZf JRhZy`R` Z`&V`dV`Z ^ Vcd`_`Z`_`_`V` VwVXVReRe`TV`&cdZ` &Vh` dUE
&VTZj` VC` ^ VZ4` fcdRerj` jVgVd` aYRkV` Id&V` SdcgRZ`_`R UR Rj d&IR UeVf d` W
C` ^ Vdf` Zf V&d f&VdWcZ` U&ZfRj` d&Uj` R` Ucd&RTYZd&U` edUgV` a`dZj`d` V&ZfR` R` Rj`
d&ET`_`_`Z&M` cdZ&L` d&R` Uhc&eV` ReZf` jRZ`_`_` V&ZfR` aRe&c` dR` UaYV` ^` V` RLeVRSZ&j`
&` d&UR` Ue` ^` R` V` f` d` V` WUR` TV` dY` jRdZ&` Z` &VU&Z&Z&Z` V&R` UeVRSZ&j` &` T`_` U` T&e
Z` U&V` U`_` ed&ARTYZ&ceYZ&e g` ^` R` cdR` V&ad&R` Ue` j&VR` Uh` &` d` Z` Rh` d&UZ` hYZY` g&ZfR`
Z` R&X` dR` V` f` S&Z` f` &` d&eVRSZ&j` &` &` R` Rj` k&eV` Z&V&V` &Z&R` UeV&ad&V` g&RZ`_`_` W` R&V&Z&
Y&Z&V` d&f` Z&dR` T&Z&V` g` Z` W&` VUSj` \`_` h` j&UX` WZ&e g` R` UR&eV&T` g&f` V&

- D&fU`_` edhY` T` ^` a` j&V&eV` ^` R` c` Z`_` 2ce9Ze g` h` Z` j` YR` g` V&VW` j` h` Z` XT` d&VT` ^` a` V&` T&Z&d`
 • 9` Z&M` j&V` j` d&Z` j` d` W` a` Z&IR`_` S&dcgRZ`_`_` R UR Rj d&LV&V&Z&j`_`_` W` R` ^` RUV` S[V&ed`
 R` UV` g&Z`_` ^` V` ed`
 • EYVRSZ&j` &` d&VT` X` Z&VR` UR&ad&Z&eVR&eh` &` d&dR` USf` Z&UZ` Xd` WZ&e` c&T` Tf` j&f` d&R` U`
 R&eV&T` g&f` VR` Ue` ReZf` jR&eV&Z&h` &` c&Y`
 • 4` ^` ^` R` U` WR` d` X` V&V` d&ZIR` &` j` d&W&c` R` Rj` k&Z` XR` UZ` &V&ad&V&Z` Xg&ZfR` d&X` d&R` U`
 `S[V&ed` S` &` Y&Z&e` ZIR` R` UT`_` &` a` d&Rj`
 • 9` Z&M` j&V` j` g&VSR` i` d&R` Uhc&eV` /` d&Z` j` d&R` UeVRSZ&j` &` ^` VUR` Vg&VSR` R` Ug&ZfR`
 T` ^` ^` f`_` ZIRZ`_`
 • EYVRSZ&j` &` T`_` U` T&e` Z` U&V` U`_` ed&ARTYR` Ue` f&Z&V&eV&ad&V&Z&Z&U` d&f` d&VdUM`
 ^` R` UUSj` &` V&e` a&Z&Z`

•
•
00041000046470 PIPANDEP•0@SEIPATX•0000

7. Oral Presentation Skills

EVTY_ZfVdWcdaR_ZXZ_afS|TR_U^R_ZXVWZgVadV_eZ_dhZ|SVZ_e`UfTUZ_eV
7ZdeJVRc`DV_ZRc`R_UUgV`aURdR`V`SVUUd`Z|Z`T`f`cdZ`8`V`VR|6UfTRZ`_R`U
eYc`f`XY`eVgRZ`f`dUZZ|Z`V`Z`Df`UV`edhZ|XgVeYdW`d|`adV`eZ`_dZ`T`f`cdZ`UV`eZ`VUZ`
eVT`f`cdV`U`Z`eZ`_dR`U`d|YUf`|V`W|`R`d`R`d`eZ`|Z`X`eV`@`d|`AdV`eZ`_`D`Z|`d`d`b`Z`V`
^`V`eZ`Y`d`V`T`f`cd`^`R`_`SV`e`R`V`_`R`d`a`R`e`_`V`e`V`8`V`_`VR|`6`U`f`TRZ`_`d`b`Z`V`_`V`e`_`c`R`d`a`R`e`_`W`
eV`^`R`_`c`R`_`UR`e`|`VR`e`_`V`^`f`d`e`SV`f`a`a`c`|`V`g`|`Z`E`Y`Z`d`b`Z`V`_`V`e`^`R`_`SV`M`|`j`_`d`e`Z`|`V`U`S`j`_`d`R`Z`_`X`
4@>`_`#`!`S`_`c`3`F`4`@`%`!`E`Z`_`a`|`R`|`V`_`V`e`V`e`d`W`T`f`cd`d`b`Z`V`U`Z`7`_`c`R`|`Z`e`_`W`|`e`V`T`f`cd`d`W`
the 'Oral Presentation' dTeZ`_`f`_`Uc`'General Education'.

8. Art History General Education Requirements

*** TCVUzd

CVbfZAUT`f`cd`d`

- 6? 8`_`#`#`_`2UgR`TVUH`cZ`X`
- :E=`_`#`"`_`:_`e`c`^`V`U`R`e`V`_`e`R`Z`_`:
- :E=`_`#`#`_`:_`e`c`^`V`U`R`e`V`_`e`R`Z`_`::

DfUV`ed`^`R`_`e`d`e`_`f`e`_`V`e`V`V`E`=`_`#`_`#`_`d`b`Z`V`_`V`e`S`j`_`d`_`T`V`d`M`|`j`_`d`R`Z`_`X`e`V`_`e`R`Z`_`D`f`U`Z`d`Ac`_`-

ART HISTORY MAJOR REQUIREMENTS

37-46 credits

Art History core courses

"* TCVZd

- 29 2C ""! " " 2ced` V2_eZf Zj
- 29 " # 2ced` VCV_RZdR TVR_U3Rc bfV
- 29 " ! \$ 2ced` W `Uc_Zj
- 29 " ! & 2ced` VwV> ZUV2Xd:7 fceYe `7 fceW_eY4V_efj
- 29 " #** 2ced` VY UIR_UEYV j `V2ce9 Zt j +DV^ Z_Rc`_> VY U] X
- 29 " %) 2ced` V2ce9 Zt j `4Radè _V6i aVZV_TVARE" +DV^ Z_Rci#TCVZd
- 29 " %* 2ced` V2ce9 Zt j `4Radè _V6i aVZV_TVARE" +DV^ Z_Rci#TCVZd

BACHELOR OF ARTS IN COMMUNICATION

120 credits

EYVf cZf jf ^ Vc eV3RIYJ` c` VZ ccdZ` 4` ^ ^ f_ZRZ_` WZ dZ dZ UV edR^ Z` V eV dZIR`

7. Oral Presentation Skills

EVIY_Zf VdWc dVR_ZXZ `afSjTR_U^ RZXWVgVadV_eZ_dhZj`SVZ_ee`UfTU`Z`eV

ART 208	Intermediate Drawing in Rome
ENG 203	Writing Rome
7275	AY e XRaYj +C ^ R DIV Vd
75 >	#) \$ DaVZa E` aZd: _ec` UfTz_` e` AY e` [f c_RZd`
9 DC6	\$" \$ C ^ VR_UaVVCV_RZdR TVARaRj
9 DD@	\$" # > f d i] Z d C ^ V
:2	" ## DRTaUR_UAc W V5 Za] ^ Rj Z` C ^ V
A@=	" # H R c R_UAVRIVZ` C ^ V
D@4	" # =Zz_XC ^ V f cSR_DaRIVe` 4 f] e f dVR_U:UV_ eZj

COMMUNICATION MAJOR REQUIREMENTS

42 credits

Communication core courses

#%TcUzd

- 4@> " ! & 4 ^ ^ f_ZIRz_R_UD Tzj`
- 4@> " # *? Vh > VURR_UD Tzj`
-4@> " # \$ H cZ_X2Tc` deYV> VUR
-4@> < #! #> VURCVARcY
-> < E#! !AcZ_Tzj]d` W R\Wz_X
- 4@> " \$! & > VUR6eYzDR_U4f]e f d] 4ZkV_dZa
- 4@> " %) 4Radè_VDV_Z cAc [Mei\$TcUzd`
- 4@> " % * 4Radè_VDV_Z cAc [Mei\$TcUzd`

Communication Electives

") TcUzd

Df UV_ed^ Rj Wif deYz:4 ^ ^ f_ZIRz_VVIGVdSj` dR_ZXRT_TV_eRz` W) TcUzd` cSj`
 dR_ZXRSc` Ruac` XR` ` Vhf Uj` W) TcUzd` Z` ^ Z` f ^ ` W) TcUzd` f dSVeR_V_E` W hZYIY`
 * TcUzd` f dSVf aaVc`] gVZ`

Media and Cultural Studies Concentration

- CVbf ZAUT f cd+
- 4@> " #! " 2UR_TU4` ^ ^ f_ZIRz_EYV g
- A]f d] gV` VeyVW]` hZ_XT f cd+
- 2? E " ! !: _ec` UfTz_` e` 2_eYc` a`] Xj
 -3F 75 #!)74^ zEG: _Uf de j
 -4: ?#! !Df gYj` WZ^ YZ e g
 -4: ?#! #: _ec` UfTz_` e` 74^ EYV g
 -4@> " ! \$: _ec` UfTz_` e` ;` f c_RZd`
 -4@> " #! " A` af]Rc> f dTR_U> Rd4f]e f dV

·
 ·
 ·) û]Rc> f dTR_U> Rd4f]e f dV) " !! Ž
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 ·) û " i "
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 · d û /GAA WU

Media: Platform and Content Concentration

CVbf ZWUT fcd4

75> ""#&""EYV4`^ af dRdR> UURE``]

Alfd} gV` VYVW]] hZ_XT fcd4

```

.      .      4:? ""#!!"" Df cgy` WZ^ 9Zè g
.      .      CIN 201 Film Genres
.      .      4:? ""#!# :_e UfTz_`è`74^ EYV g
.      .      4@6? "S)" =R XAeLRZUR UeYV4`^ Z7` c`
.      .      4@6? "S#" 2> `gRS]V7Rb`H cZ_XRS` fe7` U
.      .      4@6? "S## Edg]H cZ_X
.      .      4@> """!S` :_e UfTz_`è` ;`fc RZT
.      .      4@> ""#" 2UR TU4`^^^ f_ZRz_ EYV g
.      .      4@> ""#S" AfS]ZDaVR_ZXR UAAdV`eRz_
.      .      4@> ""##" 4`_Tvae5 Vg]` a^ V`eDè g eM]Z_X
.      .      4@> ""#*" :_eAf]f d]4`^^^ f_ZRz_
.      .      4@> ""S!S` A`|ZIR`4`^^^ f_ZRz_
.      .      4@> ""S"S` @_ZV;`fc RZT`
.      .      4@> ""S#S` Da`æhcZ_X
.      .      4@> ""%#` 5ZAR`4`^^^`_d
.      .      4@> ""%)` > UUR`2æR UD TZ]`2TèZT
.      .      4@> ""%&` 4`^^^ f_ZRz_ :_e c dZa`
.      .      FAFD 241 Digital Imaging: Art, Design and Visual Culture
.      .      75> ""#!#` Ac_ZTaj]dR UEVY`Zbf Vd` WZ^ R_UGZLV`Ac` UfTz_
.      .      75> ""#"%` 7f_UR` V`e]d` VdW`hcZ_X
.      .      75> ""S"*` HVS`8 dR`YZT`4` UZ_XR`UDAV5 VZ

```

FD@À@0@000000000@P0000000

Media Management ConcenttE004402i28ual Culture

OE HIP

**BACHELOR OF ARTS IN ENGLISH WRITING,
PUBLISHING AND LITERATURE***

120 credits

EYW3RIY\ c` V2cedZ`6_XZYH cZ_X=-ZARf dLR_UAfS|ZV_X`V` aYR|Ad|ZARj`YZe`j`
R_UTCVRgVhcZ_XhYVAc`gZ_Xj`f`hZYTcZ|Rj`eZ`Z_XdZ|dR_UR_Z`e`UfTz`_`e`eV

7. Oral Presentation Skills

EVY_ZfVdWc dVR_ZXZ `afS|ZR_U^ R_ZXVWVZgVadV_eZ_dhZ|`SVZ_e`UfTU`Z`eV
 7ZcJVR`dV`Z`R`R`U`U`gV`a`U`R`d`R`V`SVUU`d`Z|`Z`T`f`c`d`Z`8`V`V`R`6`U`T`R`Z`_`R`U`
 e`c`f`X`e`V`g`R`Z`f`d`U`Z`Z`|`Z`V`Z`d`f`U`V`e`h`Z|`X`g`V`e`d`W`d`|`a`c`d`V`e`Z`_`d`Z`T`f`c`d`Z`U`e`Z`V`U`Z`
 e`VT`f`c`d`U`U`T`Z`e`Z`_`d`R`U`d`Y`U`f`|`V`|`R`d`d`R`d`R`Z`V`X`e`V`@`d`|`A`c`d`V`e`Z`_`D`Z`|`d`c`b`f`Z`V`
 ^`V`e`Z`Y`V`T`f`c`d`^`R`|`S`V`e`R`V`_`R`d`a`R`e``V`e`V`8`V`V`R`|`6`U`T`R`Z`_`d`b`f`Z`V`_`V`e``c`R`d`a`R`e``W`
 e`V`^`R`|`c`R`U`R`e`|`R`e``_`V`^`f`d`e`S`V`f`a`a`c`|`V`g`|`Z`E`Y`Z`|`d`b`f`Z`V`_`V`e`^`R`|`S`V`W`|`|`d`R`Z`|`U`S`j`d`R`Z`X`
 4@>`#`!`S``c`3`F`4@`%`!`E`Z`_`a`|`R`|`V`V`e`V`e`d`W`T`f`c`d`d`b`f`Z`U`Z`7`c`R`|`Z`e``W`|`e`V`T`f`c`d`d`W`
 the 'Oral Presentation' dV_e`_f`_Uc`General Education`.

8. EWLP General Education RequirementsSTVUzd

CVbfZAUT fcd+
 6? 8`#`#` 2UgR`TVUH`cZ`X

B. The Individual in a Multicultural Society **9 credits**

CVbfZAUT fcd+
 D@4`"!`!` :_e`UfTeZ`_e`D`TZ`|`X`

- 7ZcJVR`dV`Z`R`R`U`U`gV`a`U`R`d`R`V`SVUU`d`Z|`Z`T`f`c`d`Z`8`V`V`R`6`U`T`R`Z`_`R`U`
 E`d`R`_`d`W`d`f`U`V`e`d`e`W`V`e`V`W`|`h`Z`X`T`f`c`d`+

- 29 2C`#`!`%` 2`TZ`e`?`e`Y`2`V`Z`R`+`E`Y`V`2`c`I`V`|`X`R`U`2`c`e`9`Z`e`j``V`e`V`@`e`V`c`
 D`L`V`V`e`V`>`U`Z`a`c`R`_`R`_`
 29 C6`S`!`\$` D`R`_`e`A`V`e`c`R`_`U`e`V`G`R`e`Z`R`_`+`E`Y`V`6`g`|`f`e`Z`_`V`e`V`D`e`V`
 2? E`"!`!`!` :_e`UfTeZ`_e`2`e`c`a`|`X`
 2? E`"!`!`!` E`Y`V`>`U`Z`a`c`R`_`R`_`H`d`U`
 2C:2`S`!`!` 2`c`I`V`|`X`R`U`A`|`Z`I`d`
 4=D`S`!`%` 4`|`R`d`Z`R`|`8`c`W`R`U`C`^`R`_`C`Y`e`c`Z`
 4=D`S`#` >`R`X`R`8`d`V`Z`R`
 4@:D`##` E`Y`V`e`R`Z`_`12`^`V`e`I`A`_`A`

4=D`
 A`

:2 S! \$ EYVF DEYV6F R_U4YZR+HY Zi8`Z`Xe`=VRU
 :2 S! DaVZiE`aZid>`UMF?
 IA 361 Israel Palestine
 :2 S# Ef c\j+2`CZLXCWZ_R`A`hVc3VhW_eYV6F E> ZUJV6Rte` 2dR
 :2C6 S!# :dR`R_UA`Zid
 :D# #! :dR`4f|f dVReV>`gZd
 :D# #! :_ec`UfTeZ`_e` :dR`4f|f dV
 IS 212 Italian Food and Culture
 :D## #! :dRj+EcdRj`e`ZY fXY`dRj`CVacV`dR`_d`V`_dRted
 Between Cultures
 :D S! " EYV> R`RZ` :dR`D`TZj E=ZAcR`dV`U7Z^
 =625 "!" " AcVArZ`Xe`=VRU`AcZ`Tz]Vd`VdV`VRUcdZaE7`]]`hVcdZaL
 R_U@cR`ZrZ`R`5j`R`Zid
 A@=" "!" " :_ec`UfTeZ`_e`A`ZIR`DIZ`TV
 A@=" # # 4`^`aR`RzVA`Zid
 A@=" # S 2`:_ec`UfTeZ`_e`6eYid
 A@=" S! % 6eYidR`U8`]`SR`A`Zid
 A@=" S! * >`ZrZ`_R`U>`f|f`Zf|f`dR`Z`Z`6f`c`aV
 A@=" S" " 4`|R`R`A`ZIR`AYZ`d`aYj
 A@=" S" % 4`_`~`ZeR`UAVRIVZ`eV>`VUAcR`VR
 A@=" S" & 6f`c`aV` :UV`eZd
 A@=" S# " EVc`cZ`R`UA`ZIR`GZ`IV`TV
 A@=" % % 5V`T`Rj`R`U8`gV`^`V`eZ`E`UR`dD`TZj
 ADJ "!" " :_ec`UfTeZ`_e`Ad`TY`]`X
 C6=" #! " CVZZ`_Z`RAf`dR`Z`H`dU
 D@4 "!" " :_ec`UfTeZ`_e`D`TZ`]`X
 D@4 S! " D`TZ`]`X`V`_eV`a`dRj` :dRj

C. United States Government and Society 3 credits

@_V`V`VWj]`hZ`XT`f`cd
 9 DE # S Df`cgY`^`VZ`^`VZIR`9`Z`e`g
 A@=" # # :_ec`UfTeZ`_e`eYV2`^`VZIR`A`ZIR`Dj`dV
 A@=" S#& F`Z`A`_`dZ`eZ`R`=Rh`

D. Roma Caput Mundi 3 credits

@_V`V`VWj]`hZ`XT`f`cd
 AH 100 Art of Rome
 29 "!" # 2ced`VCV`RZR`TVR`U3R`bfV
 29 "!" S 2ced`V`Uc`Zj
 AH 104 Saints and Sinners in Rome
 29 "!" & 2ced`V`V>`ZUJV2X`d7`f`ceY`e`7`f`ceW`eY`4V`ef`g
 AH 209 Papal Power, Papal Art
 29 # # CV`RZR`TV2ce`V`^`7`]`dV`TVe`C`^`V
 29 S! " ARc`_dR`U2ce`Z`dZ`3R`bfV` :dRj
 29 S!) C`^`V3W`V`eV`VCV`RZR`TV
 29 S" " 2cTY`V`eV`V`Uc` :dRj

29 % " 4R`R`WZ
 29 2C "!" 2ced`VZ`_`eZ`Zj
 29 2C S! " C`^`R` :^`aV`Z`2ceR`U2cTY`V`dV
 29 2C S! (=R`V2`_`eZ`VR`U3j`kR`_eZ`V2ce
 29 2C S" % 6ef`dR`_2ceR`U2cTY`V`]`X
 29 72 S# # EYV>`R`Z`X`VZ`ce`9`Z`e`g`^`VZ`ce>`R`eVZ
 29 C6 "!" " DRc`U`DaRIV`+CV`ZZ`f`d2cTY`V`dV`V`C`^`V
 29 C6 S! S DR`eAV`cR`UeYVGR`ZIR`+EYV6g`|f`eZ`_`V`V`V`V`V
 2? E " # EYV>`Uc`_`Ec`SV`V`C`^`V
 2C4 "!" " C`^`R`_2cTY`V`]`X`@`_`IDV
 2C4 "!" % :_gV`Z`R`Z`X2cTY`V`]`X`+>`V`Y`UdR`UEVIY`Z`f`VdV`c2`Rj`kZ`X
 3ANOMTE PRUSCANRTABADROLEPCAN 3ANOLSOANOLSD 3A
 EODGM

FILM AND DIGITAL MEDIA MAJOR REQUIREMENTS

42 credits

Film and Digital Media core courses

#%TUVZd

- 4@> " ! & 4 ^ ^ f_ZRZ_R_UD`TZđ
- 4: ? " # ! : Df cgy `WZ^ 9 Zè j
- 75 > " # ! " " AcMac UfTèZ_`Wè7Z^ R_U5ZARj> VUR
- 75 > " # ! # : AcZ_TZa]VdR_UEVIY_ZbfVd`WZ^ R_UGZLV `Ac`UfTèZ_
- 75 > " # ! & : EYV4 `^ af dèRdR> VURE``]
- 4@> " \$! & : > VUR6eYZdR_U4f]f d] 4ZAV_dZa
- 75 > " %*) : 4Radè_VDV_ZcAc [Mèi\$TUVZd
- 75 > " %* * : 4Radè_VDV_ZcAc [Mèi\$TUVZd

Film and Digital Media Electives

BACHELOR OF ARTS IN FINE ARTS

120 credits

EYWac XR` Z` 7Z V2cedT ^ SZ VledZ ZXZ` eRUZ` Rj RedZT^ VURR_URTcZIRj Raac RIY`e`
Re^ RZ Xej aZIR` VZ^ VZIR` Tf cZIF jRhZ`R` Z` eV` dVZ` ^ Vcd` _Z` eVITZj` eRe`YrdZ` dZAU
ReZhdWc`TV` d` cZd`C` ^ VZ4` f` cddReRj` j`eVd` _ld`VR`U`Z` eVdf`UZ` V` aYRZ`VUgV` aZ`X
aVd`_Rj` TRaRZj` Wc`gZ`Rj` V`acVdZ`_LTcVgZ`VZ` `gRZ`_LTcZIR` SdVgRZ`_R`UR`Rj` dZLR`U
eVIY`ZIRj`RSZj` E`R`Z`XZ` dZ`RZ`_W`^` eVgZ`ScR`eT`_eV` a` dRj` RedIV`VR`UYZ`e` cZIR`^`_f`-
^ V`edZ`_C`^` VR`U`eYc` f`X` f`e6f`c` aVZ`d`f`UV`_edUgVj` a`d`Zj`de` TcV`R`Vh`_`d`d` Wc`eZ`_gRZ`f`d`
^ VUR`E`_UW`U`eVZ`h`_`d`dZ`_h`cZ`XR`U`_`dRj` E`_UZIF`d`eVZ`h`_`d`h`Z`Y`Z`_eV`T`_eV`e` W
T`_eV` a` dRj` Re^ RZ`XR`U`e` TcV`R`Vh`_`d`d` Wc`eRaac` acZ`R`V`e` eVZ`_`h`_`ReZ`dT`gZ`_Z`Z`V
2ceAc`XR` dRZ`_e`_acV`a`R`V`d`f`UV`_ede`_ac`X`V`d`e`_R`U`R`_TU`U`X`W`d`R`_U`Z`_c`a`_dZ`_dZ`_} Vj`Ud`
related to the Fine Arts.

EYVIf cZIF jf^` Wc`eV3RIVj` c` VZ`cedZ`_7Z`V2cedZ`_dZj`dZ`_Z`d`d`f`UV`_edeV`TRaRZj`_e`+

7. Oral Presentation Skills

EVIY_ZfVdWc dVR_ZXZ_ afS|TR_U^ R_ZXVWVZgVadV_eRZ_dhZ|SVZ_e`UfTUZ_`eV
 7ZdeJVRcD^ ZRcR_UUgV`aURdR_`V SVUUdZ|Z_`T fcdZ_`8V_VR|`6UfTRZ_`RU
 eYc`fXY`eVgRZfdUZZ|Z_VZdf_UV`edhZ|XgVeYdW`d|`adV_eRZ_dZ`T fcdZUV`eZ_VUZ_`
 eVT`fcdUUVZae_Z_dR`UdVUf|V`W|RRdRd`RZ|V`XeYV@d|`AdV_eRZ_`DZ|dcbfZV`
 ^`V_eZEYAVT`fcd^`R`SVeR_V`RtaRe``VeV8V_VR|`6UfTRZ_`cbfZV`V_e`cRdaRe`W`
 eV^`R`cR`URe|V`e`V`f`deSVf`aaV`|Vg|ZEYZ|cbfZV`V_e^`R`SVM|j`dRZ`VUSj`dRZX`
 4@>`#|`S`c3F`4@`%|EZ`a|RIV`VeVVeYdWT`fcdcbfZVU7`cR|Z`e`W|`eVT`fcdEdW`
 the 'Oral Presentation' dTeZ_`f_Uc`General Education'.

8. Fine Arts General Education Requirements

CVbfZAUT`fcd^`

6?`8`#`#`2UR`TVUH`cZ`X`

:E=`#`#`#`:_e`c`VURV`eRZ`:

B. The Individual in a Multicultural Society

9 credits

- 7ZdeJVRcD^`fUV`ed^`f`deR`V7JD`!"`7ZdeJVRcD^`ZRcR_Uh``VeVWV|`hZ`XT`fcd^`
- EdR`dW`d`fUV`ed`eYdW`VeVWV|`hZ`XT`fcd^`

29`2C`#`%`2`TZ`e?``eY`2VIR`EYV2cTY`|`X`R_U2ce9`Z`e`g``VeV@eYV`

DUV`VeV>`VUR`cR`VR`

29`C6`S!`S`DR`eAV`cR`UeYVGR`ZIR`+EYV6g`|f`eZ_``VeVDAV`

2?`E`#`!`!`#`:_e`UfTeZ_`e`2`eYc`a`|`X`

2?`E`#`!`!`#`EYV>`VUR`cR`VR`H`dU`

2C:2`S!`!`2cTY`|`X`R`UA`|Z|d`

4=D`S!`%`4|R`dR`8`dW`R`UC`^`R`CYe`cZ`

4=D`S`#`>`RX`R8`dVIR`

4@:D`##`#`EYV`eRZ`12^`VZIR`Gi`aVZ`TV`

4@>`#`!`&`4`^`^`f`ZIRZ_`R`UD`TZ`g`

4@>`#`!`!`#`A`af`|Rc>`f`dTR`U>`Rd`4`f`|f`cV`

4@>`#`#`*`#`:_e`c`f`|f`cR`4`^`^`f`ZIRZ_`

4@>`#`!`!`#`6f`c`aVR`>`Rd`>`VUR`

64A@`#`%`:_e`UfTeZ_`e`eYV6f`c`aVR`F`Z_`

64A@`S`S`8`|`SR`ZIRZ_`

ENIS`316`Italian Feminism and the Woman Writer (1860-Present)

7D`S!`#`Df`dRZ`RS|V7`U+8`gV`c`R`TMA`|Z|ZdR`UA`cR`eZVd`

7JD`#`!`#`7ZdeJVRcD^`ZRc`

9DD@`#`#`Da`ceR`UD`TZ`g`

9DE`#`!`!`#`9`Z`e`g``W``Uc`:_eRj`

9DE`#`#`#`Df`cgY``WH`VAc`4`Z`ZIRZ_`:_`

9DE`#`#`#`Df`cgY``WH`VAc`4`Z`ZIRZ_`:_`

9DE`#`S!`(`9`Z`e`g``VeV>``Uc`>`ZUJ`V6R`e`

:2`#`!`!`#`:_e`UfTeZ_`e`:_e`c`RZ`R|`CVIRZ_`d`9`Z`e`g`R`U4`_`T`Vae`d`

:2`S!`#`4`^`a`R`Z`V7`c`Z`X`A`|Z|`

:2`S!`S`EYV`F`LE`YV6F`R`U4`YZ`R`H`Y`Z`I8`Z`Xe`=`VR`U`

:2`S!`#`Da`VIR`E`a`Z`I`d`>``U`M`F`?

IA`361`Israel Palestine

:2`S`#`Ef`c`V`+2`CZ`XCWZ`R`|`A`h`V`c`3`Vh`W`eYV6F`E>`ZUJ`V6R`e`2`dR`

:2C6`S!`#`:_eR`R`UA`|Z|d`

:D`#`!`#`:_eRZ_`4`f`|f`cVR`eYV>``gZ`d`

:D`#`!`#`:_e`UfTeZ_`e`:_e`c`RZ`R|`CVIRZ_`4`f`|f`cV`

IS`212`Italian Food and Culture

:D`##`#`#`:_eRj`+E`d`R`g`V`e`z`eY`f`XY`:_eRj`CV`adV_eRZ_`d`V`^`eR`Te`d`Between`Cultures`

:D`S!`#`#`EYV>`R`RZ`:_eRZ_`D`TZ`g`E`=`Z`V`R`f`cVR`U7Z`^`

=625`#`!`!`#`AcV`aRZ`Xe`=`VR`U`+`d` `=`V`Z`c`|`j`u`A`U`

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

120 credits

EYVf ccZf |f ^ Wc`eV3RIYV` c` W2cedZ :_`eUZIIZ|Z`Rj` Df UAd|VgVdR` a|Vc` `^ Wc`aV`e`
d`_R|gR`Z`Z`_d` eYRe`df`UV`ed`Z`_T`_f`_T`e`_h`Z`e`V`Z`RIRUV` ZTR`g`Z`i`d`IR`_d`Z` c`e`V`Z`c`d`f`U`
Z`d`e`_e`V`Z`_`h`_`a`R`e`Z`f`|R`c`Z`e`V`d`e`Z`E`Y`Z`i`a`c`_X`R`_`Z`i`d`V`^`^`_`U`U`W`c`d`f`U`V`_e`d`h`Y`_d`V`Z`_e`V`d`d`
U`_`_`e`V`|f`_`U`c`R`d`Z`_X`V`T`_`g`V`_e`Z`_`R`|R`I`R`U`V`_`Z`I`Y`R`U`Z`_`X`Z`

- :_`eUZIIZ|Z`Rj`_`d`f`UAd`h`Z`|`U`g`V`_`a`Z`_`V`R`I`Y`d`f`U`V`_`e`e`V`R`S`Z`Z`_`e`+`
- > R`V`^`_`R`_`Z`_`X`V`|`R`_`U`V`W`W`e`g`V`T`_`_`V`i`Z`_`d`R`i`c`_`d`U`Z`I`Z`|`Z`_`V`Z`
- :U`V`_`e`V`R`_`U`Z`_`T`_`c`a`_`d`e`V`U`Z`i`f`_`d`Z`_`d`_`W`f`|`e`f`_`d`R`|`e`a`_`|`Z`I`R`|`R`e`Z`Z`R`_`U`c`V`Z`Z`f`_`d`U`g`V`d`g`_`Z`
- 4`c`Z`I`R`|`j`_`R`_`R`j`_`k`V`R`_`U`V`g`R`f`_`R`V`R`e`c`_`R`e`g`V`a`_`Z`_`e`d`_`V`g`Z`h`Z`

EYV3RIYV` c` W2cedZ :_`eUZIIZ|Z`Rj` Df UAd`d`b`f`Z`d`d`T`I`V`d`W`T`^`a`|`V`Z`_`_`W`#`_`T`e`U`Z`d`
^`R`U`f`a`_`_`V`R`S`_`I`T`e`U`Z`e`S`V`_`V`R`j`_`G`U`f`I`R`e`Z`_`_`d`b`f`Z`V`_`_`V`_`e`R`S`_`I`T`e`U`Z`e`^`_`R`_`c`R`_`U`%`_`T`e`U`Z`d`_`W`W`
V`I`e`g`V`Z`d`f`U`V`_`e`d`^`_`f`_`d`e`R`I`Y`Z`g`V`R`I`f`^`_`f`|`R`e`g`V`X`R`U`V`a`_`Z`_`e`R`e`g`V`R`W`_`W`_`_`|`V`d`e`Y`R`_`R`#`Z`!`_`_`_`R`

7. Oral Presentation Skills

EVIY_Zf VdWcdaVR_ZXZ_ afSjZR_U^ R_ZXWwVadV_eRZ_dhZj`SVZ_e` UFTU_Z_ eV
7ZdeJVRe`DV^ Z_Rc`R_UUgVj` aURdR_ V` SVUUd`Zj` Z_ T` f`cd`dZ_`8V_VdRj`6Uf`TRZ_`R_U
eYc`f`XY`eVgRZ`fdUZIZj`V`Z`f`UV_`dhZj`XgV`e`cW` dRj`adV_eRZ_`dZ_`T`f`cd`dZ_U_`eZ`VU_Z_`
eVT`f`cd`VUd`R`eZ_`dR_U`d`YUf`jV`Wj`R`d`R`d`eZj`V`X`eV`@`dRj`AdV_eRZ_`D`Zj`d`c`b`f`Z`V`
^`V_`eZ`EYAVT`f`cd`d`^`Rj`SV`d`R`V_`R`d`a`R`e` `W`e`V`8`V_`V`d`Rj`6Uf`TRZ_`d`b`f`Z`V`V_e` `c`R`d`a`R`e` `W

· 29 72` \$#` · EYV> RZ_X` V2æ:9 ZÈ g `` V2æ> RæZ
 · 29 C6` "!" · DRtU DaRIV+CVZZ f d2cIYAVf dV` VC` ^ V
 · 29 C6` \$! \$` DRZ_eAVæcR_UeYVGRæZr_+EYV6g` |f æZ_`` VæVDAV
 · 2? E` "#` · EYV> `Uc_` EæSVd` VC` ^ V
 · 2C4` "!" · C` ^ R` 2cIYV] X` @_HDAV
 · 2C4` "!"% · :_gæZæZ_X2cIYV] X` +> VæY Udr_UEVIY_Zf VdVæ2_Rj kZ_X
 the Past
 ARC 200 Bodies and Burials
 · 2C4` \$!` · 2cIYV] X` `` VC` ^ R` :UV_æj
 · 2CE` "!" · :æZ` D`
 · :æZ` D`

**BACHELOR OF ARTS IN INTERNATIONAL RELATIONS
AND GLOBAL POLITICS**

120 credits

EYV3RIYV] c` V2ædZ `:_æc_RZ_R] CVRZ_dR_U8]` SR] A` JZTdac` gZMdeVdfUV_ehZy`
eV dæZIR_R_UadRIZIR] dZ] dæVf ZUe` SVT ^ VeV_VeX_VæZ_` VVRUdZ_ UæV_e} V]Ud:

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWceNcZ Wc^ RZ_`_`_8V_VRj'6UFTRZ_`TcUz`dbfZV^ V`edW^General Education` dMf` eZ_`_VYZIRRj`XZ4` fcddeR_V`e` dRZjV8V_VRj'6UFTRZ_`dbfZV^ V`ed^ Rj`_`eSVf dUe` dRZjV`eV^ R` cZf a`e` dL` TcUz`dIR_`SVf dUe` hRUddRZjV`XR^`Z` cZ`

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcdV+`
· 7JD`"!`"· 7ZdeJVRcDV^ Z`Rc`
EYZIT fcdVdRZj`VdS`TcUz`d` V`eYVARe`3LEYV:_`UzLFRj`Z`R> f|eZf|ef dRj`D`TZj`EdbfZV`ment.

2. Writing Skills

1` TcUz`d

CVbfZAUT fcdV+`
· 6? 8`"!`"· H`cZ`XH`d`dY`a`:
· 6? 8`"!`#` H`cZ`XH`d`dY`a`::

3 Quantitative and Scientific Reasoning

""` TcUz`d

CVbfZAUT fcdV+`
· > E9`"!`#` 3RjTD`R`Zj`d`
A|f d`_`V` V`eYVWj` hZ`XDIZ`/`TVT fcdV+`
· ASTR 100 General Astronomy
· 3:@`#`S` AYZ`d`aYj`R`U>`VYR`Zj`d`V`g`|f`eZ`_`
· 6? G`"!`S` 6_gZ`_^`V`eRj`DIZ`/`TV`
· A9 JD`"!`#` 6i`a|`dRZ`_`dZ`_`AYj`dZ`d`

4. Italian Language Competence

""")` TcUz`d

CVbfZAUT fcdV+`
· :E=`"!`"· 6|V`V`eRj` :eRZ` :i%TcUz`d`
· :E=`"!`#` 6|V`V`eRj` :eRZ` :i%TcUz`d`
or
· :E=`"!`S` :_`eV`dRj`6|V`V`eRj` :eRZ` :R`U`:: i) TcUz`d`

5. Information Technology Skills

2|j`d`f`UV`ed^`f`deSVT`^`a`eV`ef`d`d`W`^`Uc`e`VY`_`j`X`R`UT`^`^`_`j`f`d`U`d`W`R`V`Z`d`f`UV`ed`h`Zj`SVZ`e`U`f`TU`e`e`V`d`d`Zj`dZ`e`V`7ZdeJVRcDV^`Z`Rc`R`U`TR`_`af`cd`V`U`g`j`a`^`V`e`W`E`d`Zj`d`R`e`V`j`R`V`V`S`U`U`Z`_`T`f`cd`dZ`_`8`V`_`VRj`'6`U`F`T`R`Z`_`R`U`e`c`f`X`Y`e`V`g`R`Z`f`d`U`Z`I`Z`V`Z`

6. Information Literacy

EYVRSZj`e` RITVdIRaac`acZ`eV`V`e`_`Z`Z`Wc^`RZ`_`d`f`c`IV`W`V`I`Z`_`ej`R`U`e`R`d`V`e`V`c`V`Z`RSZj`_`V`e`V`d`f`c`IV`Z`I`V`_`e`Zj`WcR^`Uc`X`R`U`F`R`e`Y`Z`d`Zj`h`Zj`SVZ`e`U`f`TU`Z`e`V`7ZdeJVRcDV^`Z`Rc`R`U`U`g`j`a`U`R`I`R`_`V`S`U`U`d`Zj`Z`_`T`f`cd`dZ`_`8`V`_`VRj`'6`U`F`T`R`Z`_`R`U`e`c`f`X`Y`e`V`g`R`Z`f`d`U`Z`I`Z`V`Z`d`f`UV`ed`h`Zj`SV`V`b`f`ZU`e`U`V`_`_`d`e`V`e`R`e`Y`j`R`V`T`^`a`e`V`e`Z`U`a`V`-`U`V`e`f`d`d`^`V`Z`Wc^`RZ`_`Sj`e`R`Z`Xeh`_`T`f`cd`dZ`_`e`Z`V`U`Z`e`V`T`f`cd`U`V`I`Z`e`Z`_`d`R`U`d`I`W`U`f`j`_`W`R`d`I`R`e`Z`j`V`X`e`Z`d`b`f`ZV^`V`e`Z`E`Y`V`T`f`cd`d^`Rj`S`V`e`R`V`_`R`d`a`R`e`_`V`e`V`8`V`_`VRj`'6`U`F`T`R`

U` `Wj` &` W` A` W` :` 6UFTR` eh` d`"``` W` eZl` Ta` ^`Rj`Z`_` `f` Z`eYV6` AUdIRZ`W` --` R`U`d`W` V`
OTWpp`POCETIBO`K`OI`91040I`E`K`f`

C. United States Government and Society

3 credits

@_V`WVWJ]`hZ_XT fcdF
· 9DE" #! S"

:2C6 S! # :dR` R UA` |ZId
 :2 S! \$ EYVF DEyV6F` R_U4YZ`R:H Y` :d8` Z_Xe` =VUO
 :2 S! % DVf cZj` R_U6_VXj` Z` eVI I` :4V` f` g
 IA 305 International Relations of East Asia
 :2 S&# :_ eC` RZ` Rj` @cR` ZRZ` dZ` '8V` VgRi` " TcUz/
 :2 S&\$:_ eC` RZ` Rj` @cR` ZRZ` dR U: _eC` RZ` Rj` CVRZ` dZ` 'GZV` Ri` " TcUz/
 :2 S&% EYV3RbfV4` f` _ej` +A` |ZIdR` UGZ` JV` TVi` " TcUz/
 :2 S&& ?` `eVc` :cVR` U+4` _~Z`eR` U4` _~Z`eCvd` |f` eZ` _i` " TcUz/
 :2 S& 3d` dM` d: _eC` RZ` Rj` @cR` ZRZ` dR U: _eC` RZ` Rj` CVRZ` d` " TcUz/
 :2 S&f >` ` _eV` Vc` +?` RZ` _13f` ZUZ` XR` U: _dZf` eZ` _3f` ZUZ` X1` " TcUz/
 :2 S&g A` |ZIdR` UD` aR` eZ` _i` " TcUz/
 :2 S! ! DaVIZj` E` aZId` >` _UM` F` ?
 :2 S# Ef` c` Vj` +2` CZ` XCVZ` _Rj` A` hVc` 3Vh` W` eYV6F` E` >` ZUJV6R` e` _2dR
 :2 % " 4f` cV` e2` ^` VZIR` _7` dVZ` _A` |Zj
 :2 % # :_ eC` RZ` Rj` =Rh
 :2 % S` 4` _~Z`eCvd` |f` eZ` _R` U?` V` X` eZ` _
 A@= S! # CVIV` eA` |ZIR` EYV` g
 A@= S! % 6eYVZIdR` U8` |` SRj` A` |ZId
 A@= S! & A` |ZIR` >` `gV` V` edZ` '6f` c` aV
 A@= S! ' DVf` cZj` R` U5` W` dVA` |ZIdZ` eYV6f` c` aVR` _F` _Z` _
 A@= S! * >` ZRZ` _R` U>` f` |eZf` |e` dRZi` _Z` '6f` c` aV
 A@= S! ! 4RjZ` R` UA` |ZId: eRZ` _Da` cedR` UD` TZj` W` ^` eYV#` eY` 4V` f` g
 A@= S! " 4|` R` dRZi` A` |ZIR` AYZ` d` aYj
 A@= S! # A` |ZIR` AYZ` d` aYj` ` V` eYVCV` RZiR` TVR` U6` |ZY` eV` ^` V` e
 A@= S! % 4` _~Z`eR` U` ARIVZ` eYV` >` V` UZ` cR` VR` ...
 A@= S! #! EYVS` 4d` WIR` +4R` dV` 4f` dV` 4` _dVf` V` TVd
 A@= S! # EYVc` cZi` R` UA` |ZIR` GZ` JV` TV
 A@= S! ## EYVD` eYV` U` Af` S|` ZA` |Zj` +6f` c` aVR` _R` U8` |` SRj` AV` c` hV` eZ` d
 A@= S! * EYV<` `c` SAj` :_ dZf` eYV` 8YR` RR` UH` V` e2` V` IR` d` VIZj` E` aZId
 A@= % ! :eRZ` _A` |ZIdE` UR
 A@= % % 5V` `TRj` R` U8` `gVc` ^` V` eZ` _E` UR` `dD` TZj
 A@= % & A` |ZId` V` eYV3R` R` d
 A@AD S#% A` |ZIR` Aq` TY` |` Xj`
 C6= #! CVVZ` _Z` RAj` cRZ` TH` `dU
 RUS 101 Elementary Russian I
 D@4 S! ! D` TZ` |` Xj` `V` _eV` a` dRj` :dRj

FREE ELECTIVES

43 credits

7cWVVIeZAVIR` SVf` dUe` hRU` d` eYV` XR` ^` Z` `dE` `d` aa|V` V` eR` ^` Rj` c` `cE` `Va|` dV` eYV`
 RIRU` Z` R` eZ

MINORS

EYVWj|` hZ` X` ^` Z` `cR` V` R` Z` S|` V` e` `d` U` e` d` af` c` d` Z` XR` j` ` V` eYV` _Z` g` dZj` `d` eYV` SRIVj` c` d`
 degree programs:

- > Z` cZ` '8` |` SRj` A` |ZId
- > Z` cZ` :_ eC` RZ` Rj` CVRZ` _d
- > Z` cZ` D` TZj` DIZ` TV

For further information please see 'Minors'

GENERAL EDUCATION REQUIREMENTS

41 credits

7 cWcVcZw^ Rz _ ^ 8V VRj 6UfTRZ_ TAUcdVfZV V edW General Education' dTz_ ^ VZITRj XZ4 fcdVdZj VdS' TAUcd VAVARe 3LEYV: _UgZFRj Z R> f|Zf|f d rj D TAg EdVfZV ment.

A. Foundational Skills

26 credits

1. First Year Seminar

CVbfZAUT fcdV 7JD "!" 7ZcJVRcDV ZRc EYZIT fcdVdZj VdS' TAUcd VAVARe 3LEYV: _UgZFRj Z R> f|Zf|f d rj D TAg EdVfZV ment.

2. Writing Skills

CVbfZAUT fcdV 6? 8 "!" H cZ_XH` d dY a: 6? 8 "!" # H cZ_XH` d dY a::

3 Quantitative and Scientific Reasoning

CVbfZAUT fcdV > E9 "!" % > RYV RZTdWc eV=ZSVRj 2ced AIf d _ V VAVWVj hZ XDIZ/ TVT fcdV ASTR 100 General Astronomy 3:@ "!" S AYZ d aYj R U> VYR Zf d V6g |f eZ_ 6? G "!" S 6_gZ _ ^ V d rj DIZ/ TV A9 JD "!" # 6i a| dZ_ dZ AYj dZd

4. Italian Language Competence

CVbfZAUT fcdV :E=" "!" 6jV V_eRj :eRZ :i%TAUcd :E=" "!" # 6jV V_eRj :eRZ :i%TAUcd or :E=" "!" S :_eV dgV6jV V_eRj :eRZ :R_U:: i) TAUcd

5. Information Technology Skills

2j| d f UV_e d^ f d e SVT ^ aV e f d d W ` Uc` eMY_ j Xj R UT ^ ^ _ j f d U d W h R Z d f - UV_e d h Zj SVZ_e U FTUe` eYV d Zj dZ eYV 7ZcJVRcDV ZRcR UIR_ af c f VUgV a^ V_e` WE dZj d R d eYj R V V SVUUZ T f c d d Z ` 8 V VRj 6UfTRZ_ R U eYc f X Y e V g R Z f d U Z I Z j V Z

6. Information Literacy

EYVRSZj e` RITV d Raac` acZAVVMe` ZTZWc` Rz_ d f c IV d V W T V d j R U e` R d h e V c V Z RSZj ` VAV d f c IV Z I V e Zj WcR^ ` Uc` X R F R e Y Z d Zj h Zj SVZ_e U FTUe` eYV 7ZcJVRcDV ZRcR U U g V a U R d R V SVU U d Zj Z T f c d d Z ` 8 V VRj 6UfTRZ_ R U eYc f X Y e V g R Z f d U Z I Z j V Z d f UV_e d h Zj SVVbfZUe` UV ` d R e V R e Y j R V T ^ a V e Z U a V - UV_e f d d W c^ Rz_ Sj e R Z X e h` T f c d d Z V e V U Z e V T f c d U U I Z a e Z_ d R U d I Y U f j V W R d R d R Z V X e Y Z d f Z V V e Z E Y A V T f c d d ^ Rj S V e R V R d a R e` VAV 8 V VRj 6UfTR eZ_ d b f Z V V e` c R d a R e` VAV^ Rj c R U R e j R e` V^ f d e S V f a a V j V g Z 7 c R j Z e` V R j e V T f c d d e W e V Information Literacy' dTz_ f_ Uc` General Education'.

7. Oral Presentation Skills

EVIY_Z f V d W c d a R Z X Z ` af S j Z R U ^ R Z X W W e Z V a c d e R Z_ d h Zj SVZ_e U FTUe` eYV

7ZcJVRcDV ZRcR U U g V a U R d R V SVU U d Zj Z T f c d d Z ` 8 V VRj 6UfTRZ_ R U eYc f X Y e V g R Z f d U Z I Z j V Z d f UV_e d h Zj X e Y e d W` d j a c d V e R Z_ d Z T f c d d Z V e Z V U Z ` e V T f c d U U I Z a e Z_ d R U d I Y U f j V W R d R d R Z V X e Y V d R j A c d V e R Z_ D Z j d d b f Z V ^ V e Z E Y A V T f c d d ^ Rj S V e R V R d a R e` VAV 8 V VRj 6UfTRZ_ d b f Z V V e` c R d a R e` VAV^ Rj c R U R e j R e` V^ f d e S V f a a V j V g Z E Y Z d b f Z V V e` Rj S V W j j d R Zj V U S j d R Z X 4 @ > # ! S ` c 3 F 4 @ % ! E Z ` a j R V V e Y e d W T f c d d b f Z U Z 7 c R j Z e` V R j e V T f c d d e W the 'Oral Presentation' dTz_ f_ Uc` General Education'.

8. Italian Studies General Education Requirements

CVbfZAUT fcdV 6? 8 "!" # # 2UgR TUH cZ_X :E=" "!" # :_eV` VAV: eRZ :

B. The Individual in a Multicultural Society

9 credits

- 7ZcJVRcDV U e d^ f d e R V 7 J D "!" 7ZcJVRcDV ZRcR U h` ` VAVWVj hZ XT fcdV EdR d W e d f UV_e d e d W VAVWVj hZ XT fcdV

29 2C` #! % 2_TZ/ e? ` eY 2VIR+ EYV 2cTY j Xj R U 2ce9 Z e g ` VAV@ eYV` DLV VAV > VUAcR VR 29 C6` \$! S` DRZ eAVAcR U e Y V G R e Z R + EYV 6g` |f eZ_ ` VAV D e V :_e U FTz_ e` 2_eYc a` j Xj 2? E` "!" # EYV > VUAcR VR H` d U 2C: 2` \$!` 2cTY j Xj R UA j Z d 4=D` \$! % 4 j R d R j 8 c W R UC` ^ R_ C Y e c Z 4=D` \$` # > R X R 8 d V Z R 4@> ` "!" & 4` ^ ^ f_ ZIRZ_ R UD TAg 4@> ` #!` A` af j R c > f d Z R U > R d 4 f |f d V 4@> ` #` *` :_e V f |f d rj 4` ^ ^ f_ ZIRZ_ 4@> ` \$!` 6f c a V R ` > R d > VUR 64A@` #! % :_e U FTz_ e` eYV 6f c a V R F_Z_ 64A@` \$` S` 8 j S R Z R Z_ 7D` \$!` Df d R Z R S j V 7 ` U + 8 ` g V c R T M A` j Z Z d R U A c R e Z V d 7JD` "!" 7ZcJVRcDV ZRc 9 DD@` #) Da` ce R UD TAg 9 DE` #!` 9 Z e g ` W ` U c` : e R j 9 DE` #` Df c g j ` V H V e c` 4 Z Z R Z_ : 9 DE` #` #` Df c g j ` V H V e c` 4 Z Z R Z_ : 9 DE` \$! (9 Z e g ` VAV > ` U c` > Z U j V 6 R e : 2` "!" :_e U FTz_ e` :_e V c R Z_ R j C V j R Z_ d 9 Z e g R U 4 ` _ T V a c d : 2` \$!` 4` ^ a R e Z V 7` d Z X ` A` j Zj : 2` \$! S` EYV F D E Y V 6 F R U 4 Y Z R + H Y Z i 8 ` Z X e ` = V R U O : 2` \$!` D a V Z j E` a Z d > ` U j F ? IA 361 Israel Palestine : 2` \$` #` E f c V j + 2 C Z Z X C W Z_ R j A` h V c 3 V h W ` e Y V 6 F E > Z U j V 6 R e` 2 c R : 2 C 6` \$! #` : d R ` R U A j Z d = 6 2 5 ` "!" A c a R Z X e ` = V R U + A c Z T a j V d` V W V V R U c d Y a E 7` j h V d Y a E R U @ c R Z R Z_ R j 5 j_ R` Z d A @ = ` "!" :_e U FTz_ e` A` j Z R j D I Z / T V

A@=

· 29 · " ! # · 2ced` WCV_RZR TVR_U3Rc bfV
 AH 104 Saints and Sinners in Rome
 AH 203 Italian Design
 · 29 · # * · CV_RZR_TV2ceW^ 7] d_VTe C` ^ V
 · 29 · S!) ·

MINORS

EYVWJ] hZ_X^ Z`c`ZIR[R]S]Ve`dfUV_edaafcfZ_XRj`VAVF_ZgVd`dSRIV] cdUXW programs other than Business Administration:

> Z`cZ`EYV: dR`3fdZ_Vd6_gZ`^ V_e`

EYVWJ] hZ_X^ Z`c`ZIR[R]S]Ve`dfUV_edaafcfZ_XRj`VAVF_ZgVd`d`eV`SRIV] cd degree programs:

> Z`cZ`: dR`DfUZd

For further information please see 'Minors`dVZ`_`VYZIR[R]`XZ`

BACHELOR OF ARTS IN RELIGIOUS STUDIES*

120 credits

2]] dVZZfdedRUZ_dRVZ adVdVj`T^ a]M`RU^ f]eZVVAUZEYV ac`XR` `Z` CVZZfd DfUZdT`^ SZ_VdR` YZ` cZIR` Raac` RIY` e` eVgRZUCVZZfdedRUZ` deYRe} XcVZ` eVUV` gM` a^ V_e` Wf` R` Tf]f dLhZ`Y` aR`Zf] R` V` aYRd` ` eVtZ`ZIRZ`_dR` U` If]f dV` V`e` S` dUcfa` _` eV> VU`cR` VR` ZCVZZfdDfUZdZieVWwVT`_TV`ZUR`R`^ f]eZVVAUZEYV` Rj` V` eV`ac`ZMhY` dVdS]Me`^ Re`c`ZISVef`_Uc`e` `U`e`c` fXY`eV`V` a]` j` V_e` VR`gR`Z`j` ` V`e` ac` RIY`d` Re`Z`ZLYZ`e` cZIR`Ld` TZ`]` XZIR`L` eV`c` a`]` XZIR`L` U`eV`ZIR`ZDf`UV` ed`^ R` `eV`WwV` T`^ SZ`VT` f`cd`d`e` R`gR`Z`j` ` WZ`V`d`V`d`R` U`UR` U`Wf`d`f`a` _` 4Y`c`Z`R` Z`j` EH` dUCVZZ`_d` CVZZ`_R` UAY`Z` d` aY` Z`eV`Z`d`A`]`Z`Id` c`R`j` T`^ SZ`RZ`_` eV`V` V`ER`Z`XR`L`g`R` eV`V` W`F` C`d`]` TR`Z`_` Z` eV`Y`R`e` `VC`^ `V`ER`X`V`E`UR`]` V`eV`e`RIY`Z`X`Z`IT`_U`T`eU`_` Id`eV`EYV`V` aY`R`d` X`gV` S`j` eV`ac` XR` ` e` eV`Tf]f` dV` Z` eV`YR` X` V`eV`h` dUCVZZ`_d`ac`V`R`V`d`d`f`UV` ed`e` dV` `X`Z`V`d` Z`R`^ V`YR` Z`I` dZ` eV`^ `U`c`_` h` dUR` U`eV`_W`U`W`c`Z` eV`If]f` dV`f`_U`c`d`R` UZ`XR` U` ^` f`e`R` d`V`h`V`eZ`

Ac`XR` `@S]Vt`gVd

- E` `ac` gZVRYZY` bf`R`Z`j` V`U`T`R`Z`_` eV`R`e`h`Z`j` X`gV`d`f`UV` ed`eV`_V`V`d`R`j` `d`Z`j`d`W`c`V` a]` j` ^` V_e`Z`_R`_Z` T`V`R`Z`X`j` T`^ a`V`e`g`V`h` `d`a]`R`V`Z`
- E` `U`gV` a`R` Raac`V`R`Z`_` `V`eV`U`Z`g`V`d`j` `V`W`Z`Z`f`d`f`e`j` ` `h`Z`Y`Z` R`Tf]f` dV`dV`_U`Y`Z`e` cZ` T`R`j` T`_` eV`eZ`
- E` `W`d`V`T`e` d`Tf]f` dV`dV`_U`Z` eV`If]f` dV`dV`_U`c`d`R` UZ`XR` U`^` f`e`R` d`V`h`V`eZ`

F`a`_` T`^ a]V`Z`_` `V`W`V`32` Z` CVZZfdDfUZdDfUV` edhZ`j` Y`g`V`eV`W`j]` hZ`XT` dVT`^` aV`V`_` T`Z`d`

- G`i`T`M]V`e` dV`R` U`h`c`eV` T`^`^` f`_Z`R`Z`_` d`Z`j`dZ`
- EYVRSZ`j` `e` R`e`Z`f] R`eV`R`h`Z`V`d`R` X`V` W`T`_` T`V`e`d`R` U`Z`V`R`d`V`R`Z` X`e` eV`d`f`U`j` `W`CVZZ`_` eV`c` f`XY`h`V`j]d`d`f`T`e` d`U`h`c`eV` T`^` a` d`Z`_d`R` U`` dV`a`d`V` e`R`Z`_` dZ`
- d`Z`j`d` V`W`A`R`T`Y`L`R` R`j` d`Z`j`_` eV`d`R` U`V`g`R`f`R`Z`_` `e` V`f`T`Z`R`eV`V`af`ca` `d`d` `W`CVZZ`_` ` CVZZfd`eV`g`_` R` U`eV`^` V`R`X`d` `W`Z`Z`f`d`T`_` eV`eZ`
- R`d` a`Y`Z`I`R`U`f`_U`c`d`R` UZ`X` V`eV`V`a` `h`V`c` `W`Z`Z`_` `e` `a`V`d`R`U`R` UZ`W`c`^` ER` U`e` `W`d`V`c` R`d`_d` V`d` T`Z`j` d`V`h` `d`S`Z`j` L`eV`Z`I`d`R` U`T`Z`j`T`V`_`X`W`^` V`eZ`

EYV3RIY] c` `W`CVZZfdDfUZd`cbf`Z`V`d`f`T`V`d`M]`T`^` a]V`Z`_` `W`#` `T`eU`Z`d`^` R`U`f`a` `V`R` %`H`T`eU`Z`e`8`V` V`R`j` `G`U`T`R`Z`_` `c`b`f`Z`V` V` d`R`S`(`H`T`eU`Z`^` R`]` c`R` U`#` `T`eU`Z`d` `W`W`V`V`e`g`V`Z`d`f`_` U`V` ed`^` f`d`R`I`Y`g`V`R`I`f`^` f]R`e`g`V`X`R`U`V`a` `Z` e`R`g`V`W` W` `j`V`d`e`Y`R` R`#`Z`!` `R`%`Z`!` d`I`R`V`h`Z`Y`_` ` X`R`U`d` `V`S` R`U`_` `^` `d`V`e`R`_` `V`X`R`U`V` W`I`Z` T` cV`T` f`c`d`c`b`f`Z`U`W`c`eV`^` R`]` c`i`*` `T`eU`Z`d`Z`

F`_`j`V`d`i` eV`V`h`Z`V`d`R`eV`U`V`R`I`Y`T` f`c`d`V`T`R`c`Z`d`eV`c`W`T`eU`Z`eZ`

fi`_` e` `W`W`U`U`f`c`Z`X`#` " `&`#` " " `R`I`R`U`V` Z`j` V`R`c`

GENERAL EDUCATION REQUIREMENTS

41 credits

7 c^Wc^Nc^Z^Wc^ RZ_`_`_8V_VRj^6U^TRZ_`TcUz^dbf^ZV^ V_`ed^W^General Education^ d^T^ eZ_`_`V^YZ^IR^j^ XZ^` f^cd^de^R^V_`e^`d^R^Z^j^V^8V_VRj^6U^TRZ_`dbf^ZV^ V_`ed^ R^`_`e^SV^f^d^U^e^` d^R^Z^j^V^e^V^` R^` c^Z^F^a^e^`d^L^T^c^U^z^d^IR_`SV^f^d^U^e^h^R^U^d^d^R^Z^j^V^X^R^`_`Z_`c^Z^`

A. Foundational Skills

26 credits

1. First Year Seminar

CVbf Z^U^T^ f^cd^d^`

· 7JD`"!`" 7ZdeJVRcDV`Z`Rc

EYZIT f^cd^V^e^Z^ V^d^S^T^c^U^z^d^ V^e^V^A^R^e^3^E^Y^V^:_`U^g^Z^F^R^j^Z^ R^> f^|e^Z^f^|e^d^R^j^D^T^Z^j^E^d^b^f^Z^V^`ment.

2. Writing Skills

1^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· 6? 8`"!`" H c^Z^X^H^`d^d^`a^:

· 6? 8`"!`#` H c^Z^X^H^`d^d^`a^::

3 Quantitative and Scientific Reasoning

1^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· > E9`"!`%` > R^e^V^ R^e^Z^d^W^c^e^V^=^Z^V^R^j^Z^c^e^d^`

A|f^d^`_`V^V^e^V^W^j^`h^Z^X^D^I^Z^/`T^V^T^ f^cd^d^`

· ASTR 100 General Astronomy

· 3:@`#`\$` AYZ^d^a^j^R^U^> V^Y^R^Z^f^d^V^g^|f^e^Z^_`

· 6? G`"!`\$` 6_g^Z^_`^V^e^R^j^D^I^Z^/`T^V^`

· A9JD`"!`#` 6i^a^j^d^e^Z^_`d^Z^A^j^d^I^d^`

4. Italian Language Competence

)^T^c^U^z^d^`

CVbf Z^U^T^ f^cd^d^`

· :E=`"!`" 6|V^V^e^R^j^:e^R^Z^: i^%T^c^U^z^d^`

· :E=`"!`#` 6|V^V^e^R^j^:e^R^Z^: i^%T^c^U^z^d^`

or

· :E=`"!`\$` :_e^V^d^g^6|V^V^e^R^j^:e^R^Z^: R^U^: i) T^c^U^z^d^`

5. Information Technology Skills

2||^d^f^U^V^e^d^`f^d^e^S^V^T^`^a^V^e^f^d^d^`W^`U^c^`e^M^Y^`^]`X^R^U^T^`^`^`_`j^`f^d^U^d^W^h^R^Z^d^f^`-

:D' #! : dRZ_4f]f dVR eV> `gZd
 :D' #! : _ec`UFtZ_`e` : dRZ_4f]f dV
 IS 212 Italian Food and Culture
 :D' ## : dRj+EdRgV`e`zY`fXY`dRj`Cv`dV`dRZ`d`V4`_dRd3VhW_4f]f dV
 :D' \$! : EYV> R`RZ` : dRZ`D`TZ`g`E`=Z`R`f`dV`R`U`7Z`^
 =625 "!" : Ad`AR`Z`Xe` `=VR`+`Ac`Z`Tz`]V`d`V`W`V`VR`U`d`Z`E`7`]]`h`V`d`Z`E`L`
 R_U@c`R`Z`R`Z`_R`5`j`_R`Z`d
 A@="!" : _ec`UFtZ_`e`A`]Z`R`D`I`Z`V`T`V`
 A@=# # : 4`^`a`R`R`Z`V`A`]Z`d
 A@=# \$: 2`_`_`ec`UFtZ_`e`6e`Z`d
 A@=\$!% : 6e`Z`d`R`U`8`]`SR`A`]Z`d
 A@=\$!* : >`Z`R`Z`_`R`U`>`f`]Z`f]f`dR`Z`_`Z`_6f`c`a`V`
 A@=\$" : 4]R`d`R`A`]Z`R`A`Y`Z`d`a`y`
 A@=\$% : 4`_`~`Z`e`R`U`A`R`I`V`Z`_`e`Y`>`V`U`A`c`d`R`_`V`R`
 A@=\$& : 6f`c`a`V`R`_`:U`V`e`Z`d
 A@=\$# : EV`c`c`d`_`R`_U`A`]Z`R`G`Z`]V`T`V`
 A@=\$% : 5`V`_`T`d`R`j`_`R`_U`8`_`g`V`c`^`V`_e`Z`_`E`_`U`R`_`d`D`T`Z`g`
 ADJ"!" : _ec`UFtZ_`e`A`j`T`Y`]`X`
 D@4"!! : _ec`UFtZ_`e`D`T`Z`]`X`
 D@4\$!! : D`T`Z`]`X`_`V`_`e`V`_`a`_`d`R`j` :`d`R`j`

2C4 "!" : C`^`R`_`2`c`I`Y`V`]`X`_`@`_`I`D`A`V`
 2C4 "!" : _g`V`d`Z`R`Z`_`X`2`c`I`Y`V`]`X`_`+>`V`e`Y`U`d`R`_`U`E`V`I`Y`_`Z`f`V`d`V`c`2`_`R`j`k`Z`_`X`

C. United States Government and Society 3 credits

@_V`V`V`V`V`]`h`Z`X`T`f`c`d`d`
 9DE"#\$: Df`c`g`Y`_`V`Z`^`V`Z`R`_`9`Z`e`g`
 A@=# : _ec`UFtZ_`e`e`Y`V`2`^`V`Z`R`_`A`]Z`R`D`j`d`V`
 A@=#& : F`Z`Z`A`_`d`Z`f`e`Z`_`R`_`=R`h`

D. Roma Caput Mundi 3 credits

@_V`V`V`V`V`]`h`Z`X`T`f`c`d`d`
 AH 100 Art of Rome
 29 "!" : 2`c`e`d`_`V`C`V`_`R`Z`R`_`T`V`R`_`U`3`R`c`_`b`f`V`
 29 "!" : 2`c`e`d`_`V`V`_`U`c`_`Z`j`
 AH 104 Saints and Sinners in Rome
 29 "!" : 2`c`e`d`_`V`e`Y`V`>`Z`U`J`V`2`X`d`7`f`c`e`Y`e`_`7`f`c`e`W`_`e`Y`4`V`_`e`f`g`
 AH 209 Papal Power, Papal Art
 29 #* : C`V`_`R`Z`R`_`T`V`2`c`e`V`^`_`7`]`d`V`T`V`e`_`C`^`_`V`
 29 \$! : A`R`c`_`d`R`_`U`2`c`e`Z`d`Z`_`3`R`c`_`b`f`V` :`d`R`j`
 29 \$!) : C`^`_`V`3`W`V`e`V`C`V`_`R`Z`R`_`T`V`
 29 \$" : 2`c`I`Y`V`f`c`V`_`W`_`U`c`_` :`d`R`j`
 29 % : 4`R`R`j`X`Z`
 29 2C"!" : 2`c`e`d`_`V`Z`_`e`b`f`Z`j`
 29 2C\$!! : C`^`_`R`_`:^`_`a`V`Z`j`2`c`e`R`_`U`2`c`I`Y`V`f`c`V`
 29 2C\$(: =`R`V`2`_`e`b`f`V`R`_`U`3`j`k`R`_`e`Z`_`V`2`c`e`
 29 2C\$% : 6`e`f`d`R`_`2`c`e`R`_`U`2`c`I`Y`V`]`X`
 29 72\$# : E`Y`V`>`R`_`Z`_`X`_`V`Z`_`c`e`9`Z`e`g`_`_`V`Z`_`c`e`>`R`_`V`Z`j`
 2?E"#\$: E`Y`V`>`_`U`c`_`E`c`Z`V`d`_`V`C`^`_`V`

RELIGIOUS STUDIES MAJOR REQUIREMENTS

37 credits

Religious Studies Core Courses

)* T&U&d

- 4=C6" #! # 4Yc&R Zj R_UeVC^ ^ R_6^ aZM"!! €%#&46/
- C6=" #! " CVZZ_ Z RAjf dRZ&TD T&Zj
- C6=" %)" CVZZ f dDf UZd:4Radè _V6i aV&Z_TV" €DV Z Rcì#4cU&Zd
- C6=" %*" CVZZ f dDf UZd:4Radè _V6i aV&Z_TV#€EYV&Zì#4cU&Zd

Eh` V&VWj] hZ_XT fcd&

- 9DC6" \$" \$ C^ ^ VR_UeVCV_R&R TVAR&Rj
- A@C6" \$#\$ A` Z&Z&AYZ d aYj R_UCVZZ_
- C6=" \$! " CW&^ RZ_ R_UCW&^ Z` eV&Z&eW eY4V_dj`6f`c`aV

Ajf d`_V` V&VWj] hZ_XT fcd&

- C6=" \$% " 2]]C` R&U=VRUe` C^ ^ V&2> f]eZ5 Z&Z&Z_Rj`2aac`RiYè`CVZZ_` and Rome
- C6=" \$ #` EYVDR T&Zj` V&Z&M&V&UEYV` V&W^` eV2_T&Z_eH`dUè`eV` Present

Religious Studies Electives

") T&U&d

D&` V&VWj] hZ_XT fcd&

- AH 104 Saints and Sinners in Rome
- C6=" "! \$ @_V8`U`EYVH V&V` CVZZ f dEdR&Z_
- AH 209 Papal Power, Papal Art
- 29 2C" \$! (` =R&V2_ eZf VR_U3j kR_e`V2&e
- 29 C6" "! " DR&U DaRiV+CVZZ f d2cY&V&f cV` VC^ ^ V
- 2? E" \$! ! EYV> V&V&R VR_H`dU
- 2C4" #` & 8c&R<Z_XU^ d` V&V2_T&Z_e? VR`6R&e
- 4=D" #! " > j eY`] Xj
- 9DC6" \$" \$ C^ ^ VR_UeVCV_R&R TVAR&Rj`
- :2" "## DR&UR_UAc` V&V5 Z&]` ^ Rj` Z` C^ ^ V
- :2C6" \$! #` :dR` R_UA` Z&Zd
- :E=" %!` 5R_eVd5 Z&Z_V4` ^ Vj`+`_W&`
- A@=" #! \$ 2`:_e`U`T&Z`_è`6eY&Zd
- A@=" \$! % 6eY&ZdR_U8` SR`A` Z&Zd
- A@=" \$)! A` Z&Z&R`EYV`g`R_UAR`]
- A@C6" \$#\$ A` Z&Z&AYZ d aYj R_UCVZZ_`
- C6=" \$! " CW&^ RZ_ R_UCW&^ Z` eV&Z&eW eY4V_dj`6f`c`aV
- C6=" \$% " 2]]C` R&U=VRUe` C^ ^ V&2> f]eZ5 Z&Z&Z_Rj`2aac`RiYè`CVZZ_` and Rome
- C6=" \$ #` EYVDR T&Zj` V&Z&M&V&UEYV` V&W^` eV2_T&Z_eH`dUè`eV` Present

FREE ELECTIVES

42 credits

7cWV&Z&V&R`SVf dUè`hRUd`R&Z&V`XR^ Z` dè`d`aa]V`_eR^ R`c`cè`Ma]`cV`eV` RIRU` ZTR&Z`

MINORS

EYVWj] hZ_X> Z` c&R`VR&Z&S]Ve`df`U`e&af`c&Z`XR_j` V&V`F`_Z&V`d`è`eV`SRiY` c&d` degree programs:

> Z`c`Z` CVZZ f dDf UZd

For further information please see 'Minors`d&Z`_`V&Z&TR&R` X&Z`

ASSOCIATE OF ARTS IN LIBERAL STUDIES

60 credits

EYVf cZf jf ^ VceV2dI TRV Vced5 VcWZ =ZVRJ Df UZdZUdZ Ue dRejVeV_WUd
`Vd UV_ edWZ_XRXV VRJ SRTXc f_UZ JZVRJ RcdhZy eVa` dISZj `VhVIZjZ_XZ dV
JVAURVRZDf UV_ edT ^ a|VZ_XeZdUW^ Rj T_eZ fVeVZ:df UZdZ_Rj `VeVSRIVJ` cd
UWcWac XR` d` WVAUSj eVf_ZVcdj E^ Rj eR_dWe `eVcf_ZVcdZdVcVceVc`df Uj `c
^ Rj e` Z_RVdf Uj ReZdIjgVZ

EYV2dI TRV Vced5 VcWZ =ZVRJ Df UZdZUdZ Ue dRejVeV_WUd
fa` VRS) fTcUe8 V_VRj 6Uf TRZ_` dVf ZV^ V_eR_U## TcUzd` WVVjVieZdhZyRIf ^ fJReZV
XRUVa` Z_eRgVRW` W` JvdhR_#Z! ` _R%Z! dIRVZ`

F_JVdI` eVchZV dRVLVRIYT fcdVIRcZd eYcWTcUzZ

GENERAL EDUCATION REQUIREMENTS

38 credits

7 cVceVc2u _VRJ`

`_` dVf ZcZ

7. Oral Presentation Skills

EVTY_ZfVdWcdaR_ZXZ_afS|TR_U^ R_ZXWVgVadV_dRZ_dhZ|SVZ_ee^UfTUZ_eV
7ZdeJVRcD^ ZRcR_UUgV^ aURdR_ V SVUUD_dZ|Z_T fcdZ_8V_VR|6UfTRZ_R_U
eYc fXYeVgRZfdUZZ|Z_VZDf_U_ehZ|XgVedW_d|acV_dRZ_dZ_T fcdZUV_eVUZ_
eVT fcdUVdZaeZ_dR_UdVUf|V^ W|RDdRdRZjV_XeYV@d|AcV_dRZ_DZ|dcbfZV
^ V_eZEVAVT fcd^ R_ SVeR_V_RdaRe^ V_eV8V_VR|6UfTRZ_dcbfZV_V_e^ cRdaRe^ W
eV^ R^ cR_URe|Re^ _V^ fdeSVfaaVc|VgVZEYZdcbfZV^ V_e^ R_ SVM|j^ dRZ| UUSj^ dR_Z_X
4@> #! S^ c3F 4@% !EZ_a|RV^ V_eVedWT fcdcbfZVZ7^ cR|Z^ W| eVT fcdEdW
the 'Oral Presentation' dTeZ_f_Uc 'General Education'.

8. Liberal Studies General Education Requirements

...STAUd

CVbfZAUT fcd^

.....6? 8^ #! #^ 2UR_TUH cZ_X

B. The Individual in a Multicultural Society

9 credits

- 7ZdeJVRcDfUV_e^ fdeR_V7JD"! " 7ZdeJVRcD^ ZRcR_Uh^ V_eVW| hZ_XT fcd^
- EdR_dWcDfUV_e^ dW^ V_eVW| hZ_XT fcd^

· 29 2C^ #! % 2_TZ_e? ^ eY2VZIR+EYV2dTY] X^ R_U2ce9 Zde j^ V_eV@eVc^
· DLV^ V_eV> VUZcR VR
· 29 C6^ S! S^ DRZ_eAVAcR_UeVGRZIR_+EYV6g^ |f_eZ_ V_eVDAV
· 2? E^ "!! ... ^_e UfTeZ_e^ 2_eYc a^] X^
· 2? E^ S! ! ... EYV> VUZcR VR_H^ dU
· 2C:2^ S! ! ^ 2dTY] X^ R_UA^ |ZId
· 4=D^ S! % 4|RdZIR^ 8dW_R_UC^ ^ R^ CYe cZ
· 4=D^ S^ #^ > R_X_R8 dVIZR
· 4@:D^ ##^ EYV:eRZ_12^ VZIR_6iaVZV_TV
· 4@> ^ " ! & 4^ ^ ^ f_ZIRZ_R_UD TZg
· 4@> ^ #! ! ... A^ af|Rc> f dTR_U> Rd4f |f dV
· 4@> ^ #! * ... :_eVf |f d| 4^ ^ ^ f_ZIRZ_
· 4@> ^ S! ! ... 6f c aVR ^ Rd^ VUR
· 64A@^ #! % :_e UfTeZ_e^ eYV6f c aVR_F_Z_
· 64A@^ S^ S^ 8^ SRZIRZ_
ENIS 316

2? E	"#	EYV> `Uc_EcSVd` VC` ^ V
2C4	"!"	C`^ R` 2cYV] Xj @_HDA/
2C4	"!%	:_gVZRX2cYV] Xj +> Vx UdR_UEVY_2fVdWc2_Rj kZ_X the Past
ARC	200	Bodies and Burials
2C4	"!"	2cYV] Xj `VC` ^ R` :UV_6j
2CE	"!"	:RZR` D\VEYS` ``Q` RXd` VC` ^ V
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
7275	"!%	AY e` XRaYj +C` ^ R` DIV_Vd
75>	#) \$	DaVZj` E` aZd: _ec` UfTz_` e` AY e` [f_c_RZd
9DC6	\$' \$	C` ^ VR` UaVVCV` RZd` TVARaRj
9DD@	\$' #	> f` d` jZ` ZdC` ^ V
:2	"##	DRtUR` UAc` W` V5` Zj` ^ Rj` Z` C` ^ V
A@=	"#"	H` R` R` UAvRIVZ` C` ^ V
D@4	"#"	=Zz` XC` ^ V` F` cSR` DaRIVL4f` f` dVR` U` :UV_6j

FREE ELECTIVES

22 credits

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

120 credits

EYV3RIY] c` WdZV` TVZ` 3f` dZ` VdH2U` Z` ZhdRZ` _i3DB2/` Tf` cZif` |f` ^` ac` gZJdRSc` RUeac` Wd
dZ` _Rj` Wf` _URZ` _Z` _Rj` Wf` Tz` _Rj` RvRd` Vsf` dZ` VdZd` Uv` edWj]` h` R` ddf` Tf` cUe` `cR` Z` T` dV
Tf` cZif` |f` ^` eYRe` Z` ec` Uf` Td` eV` `e` eYV` grZ` f` dW` Tz` _d1` R` \Vz` Xj` }` _R` TVE` ^` aVdRZ` _d` RF`
T` f` eZ` X` ` Vsf` dZ` VdLac` gZJd` eYV` `h` ZY` eYV` bf` R` eRz` V` e` `|d1` R` XSc` dL` dRz` Z` d` T` ^` af` eC`
dZV` TVE` T` _` ^` Z` dLUMZ` _` dZV` TV` _` VVdRj` `e` f` _Uv` dR` UR` UZ` eV` ac` e` UR` R` UR` UZ` ec` Uf` Td`
eV` `e` ac` gRZ` X` ^` R` Rv` ^` V` e` eV` cZdR` Ua` R` Rv` ^` dR` h` Vj]` R` Z` d` Vd` V` R` Ue` `j` V` R` R` Uv` eZ`
TR` T` _Tc` dZ` eYV` Sf` dZ` VdR` V` RZ` aaVc` j` V` T` f` c` dZ` T` ca` d` eV` TR` V` Rj` d` d` Xc` f` a` ac` [V` d`
R` U` T` V` eZ` V` ac` SjV` `d` |gZ` XZ2j]` d` f` Uv` ed` eV` eV` TR` ac` _VT` f` c` dL` d` eV` Z` T` >` R` Rv` ^` V` eZ`
eV` Z` |R` e` d` cZ` Xd` ^` V` eZ` eY` Z` d` R` d` ^` Z` R` d` j` |V` TR` M` SR` U` R` a` |Z` RZ` _` ^` V` eV` e` `|d` R` U` T` _` T` V` e` d`
R` |b` f` Z` U` Z` eV` }` c` e` eY` W` j` V` R` d` ^` V` eV` j` Z` e` eV` d` ^` V` eZ` V` eV` j` c` d` R` Y` R` U` h` c` Z` V` eV` Z` eV` V` d` L` R`
d` eV` Z` T` R` Ue` `VR` af` S|Zj]` e` R` U` e` R` _` d` RZ` _Rj` }` c` ^` V` eV` Z` TY` ZVZ`

EYV` ac` X` R` `Y` R` d` _Z` eC` RZ` _Rj` Wf` d` h` ZY` ^` R` j` `aa` c` f` _Z` d` Wc` d` f` Uv` ed` e` `V` a]` d` V` eV`
d` T` R` U` T` |f` d` R` d` R` Z` TRZ` _d` W` aV` d` eZ` XZ` eYV` Xj` S` Rj` V` T` _` ^` j` Z` EYV` _Rf` d` V` eV` d` f` Uv` e`
S` Uj` T` ^` a]V` V` ed` eV` Z` eC` RZ` _Rj` ~Rg` c` `V` eV` ac` X` R` ^` Z` 2F` C` 3f` dZ` Vd` d` f` Uv` ed` d` a` d` V` e`
^` ^` c` V` eR` `S!` U` Z` W` V` e` T` f` _e` Z` d` EYV` ac` X` R` `ac` ^` ^` d` d` R` h` `c` V` eZ` T` eY` R` e` ac` d` a` R` d` d` f` Uv` ed` Wc`
h` ^` c` Z` XZ` `U` g` V` d` ^` f` |eZ` |f` d` R` V` gZ` _` ^` V` eZ` _` e` d` U` Z` |Z` Rj` `|V` R` _` Z` g` opportunities allow
d` f` Uv` ed` e` `f` _Uv` d` R` U` Y` h` U` Z` W` V` e` h` `d` U` g` Z` h` d` TR` _` R` W` V` e` eYV` W` Tz` _Z` X` `Vsf` dZ` Vd` Z` EYV`
3DB2` ac` X` R` `h` Zj]` V` R` S|V` d` f` Uv` ed` e` +
†` D` V` T` eR` U` R` a` |j` R` a` c` ac` Z` eV` bf` R` eRz` V` R` U` bf` R` Z` R` Z` V` ^` V` eV` U` j` X` d` e` R` _Rj` kV`
`ac` SjV` dZ` R` Sf` dZ` Vd` T` _` eV` eZ`
†` 5` V` eV` a` T` eV` eV` R` UZ` _` g` R` Z` V` d` |f` eZ` _` d` e` `d` R` h` `d` U` ac` SjV` dZ`
†` 5` V` eV` a` |V` U` v` d` Z` a` R` U` `c` R` _` Z` RZ` _Rj` d` Zj]` d` h` `c` Z` XZ` `eV` `d` e` h` R` U` T` ^` ^` ` _`
`S|V` eZ` V` eZ`
†` 2a` a` |j` R` g` R` Z` j` `W` ^` ^` f` _Z` RZ` _` ^` V` eV` U` d` eY` R` eV` f` d` UZ` _` eYV` Sf` dZ` Vd` h` `d` UZ` _` d` U` c` ` `
`e` R` eZ` |f` eV` R` U` d` d` |gV` Sf` dZ` Vd` ac` SjV` dZ`
†` D` eV` R` V` Sf` dZ` Vd` ac` SjV` d` R` U` R` a` c` ac` Z` eV` d` |f` eZ` _` dh` Z` YZ` `eYV` Z` T` |f` d` Rj` R` U` V` eZ` Rj`
`T` _` eV` eZ`

D` f` Uv` ed` R` ^` V` h` ZY` eYV` 2F` C` 3f` dZ` Vd` U` X` W` R` V` c` V` Rj` `e` `S` WZ` `eYV` Z` TR` W` dZ` _` Sf` dZ` Vd` Z` `eV`
} `V` U` d` `W` R` ^` V` z` Xj` }` _R` TVE` ^` R` f` Wf` eZ` Xj` d` |V` eR` U` g` eZ` X` R` U` ^` R` Rv` ^` V` eZ` R` U` d` f` |U` S` V`
T` ^` W` e` S|V` h` `c` Z` XZ` `V` eYV` c` 2` ^` V` Z` R` _` c` Z` eC` RZ` _Rj` d` eZ` Xj` eYV` U` X` W` Rj` d` `ac` gZJdR` }` c` ^`
Wf` _URZ` _` Wc` >` 32` X` R` U` R` V` d` f` Uj` Z`

EYV3RIY] c` WdZV` TVZ` 3f` dZ` VdH2U` Z` ZhdRZ` _` c` V` f` Z` d` d` T` V` d` Wj]` T` ^` a]Vz` _` W` #` `T` c` U` Z` d`
^` R` U` V` f` a` `W` R` %` |T` c` U` Z` e` 8` V` V` Rj]` 6` U` TRZ` _` c` V` f` Z` V` ^` V` eZ` R` %` |e` `T` c` U` Z` ^` Rj` `c` R` U` #` |S` `T` c` U` Z` d`
`W` W` Vj]` eZ` V` Z` d` f` Uv` ed` ^` f` d` eR` YZ` g` V` R` T` f` ^` f` |R` eZ` V` X` R` U` V` a` `Z` e` R` g` V` eV` W` `j` V` d` eY` R` R` #` Z` !` ` _`
R` %` Z` !` d` |Rj]` V` h` ZY` _` X` R` U` d` `W` R` U` _` ^` ^` c` V` eY` R` _` _` V` X` R` U` V` W` d` Z` T` c` V` T` f` c` d` d` c` V` f` Z` U` W` c`
eYV` ^` Rj` `c` i` S` `T` c` U` Z` d` Z`

F` _` |V` d` `eYV` h` ZV` d` R` U` eV` R` Y` T` f` c` d` V` TR` c` Z` d` eY` c` W` T` eV` eZ`

· A@=" #! #... 4`^ aR6ZVA` [Z]d
 · A@=" #! \$... 2_:_e` UTeZ_`e` 6eYzd
 · A@=" \$! % 6eYzdR_U8]` SR]A` [Z]d
 · A@=" \$! *... > ZRZ_`R_U> f]eZf]ef dRZ]` Z_`6f`c`aV
 · A@=" \$" " ... 4]RdR]A` [Z]R]AYZ]` d aYj
 · A@=" \$" % 4`_~ZeR_UARIVZ_`eV> UZAcR_VR
 · A@=" \$" & 6f`c`aVR_`UV_eZd
 · A@=" \$# " ... EVc`cZ]`R_UA` [Z]R]GZ]V_TV
 · A@=" %% 5V`TcR]`R_U8`gVc`^V_eZ`E`UR]`dD`TZj
 · ADJ` "!" ... :_e` UTeZ_`e` Ad]TY]`X
 · C6=" #! !... CVZ_Z`RA]f dRZ]H`dU
 · D@4` "!!" ... :_e` UTeZ_`e` D]TZ]`X
 · D@4` \$! !... " #! !... Z_`eV> UZAcR_VR
 · ~~DK~~~ D4` D]TZ]` · ~~DK~~@=" ~ ~~DKZQ]~~ A1`A5` · `D]TZ]`R]D]TA_` " D`_T` · SD]TZ]ZS` =XQ]UB` ä 5` · D]TZ` · D]TZ]` · Z`V]D]TZ]ZQ` _e`S]FS` BQR]A` A

Alfd`_V`VW]`hZ_XT fcd

MINORS

> Z`cdZ`eVWJ] hZ_XRVRVRgZS]Vè`dfUV_edaafcdZ_XRj`WVVF_ZVcdj`d`eYc`
SRIV]`cdUXWac`XR`d`

- 6T`_^Zd
- 7Z_RTV
Food Studies
- International Business
- > R\VZ_X
- D TZ]`> R\VZ_X
- Da`cedR_U=VZf dV
The Business of Art
- Edg]R_UE`f cZf

For further information please see **Minors** dVZ_`VYZITR]`XZ

ASSOCIATE OF APPLIED ARTS IN INTERNATIONAL BUSINESS

60 credits

EYV2dI TRe`VZaa]ZU2ced5 VcWZ`:_eC_RZ_R]3fdZ_VdZIRh`lj VRc`ac`XR` UWX_VUè`
ac`gZVdf UV_edaY`eVSRIT`dZ]dcVfZUe``aVREVZ`eVVSf dZ_VdIac`WYZ_ZDf UV_edaY`
T^`a]VVeYZIac`XR`^`R] T_eZfVZ`RSRIY]`cdUXWac`XR` EcdR` WYZ_ZDf UV_eda

MINORS

DfUV_ēdRvV_T f dWUē f dVēVzVWV]VēVē UēV] a RdT _Urj RAR` VēVzVzRz_ER
minor.

> Z`cdVbfZV" &TēUzē` W fcdh` cZ@fe` VēVdV" &TēUzē` Y fcd_` ^ `dVēR_ " TēUzē`
^ Rj SVfdUdē f]ēR_Vfdj` ē` dēZVēVbfZV` V_ēd` VēV8V_VRj6UfTRz_` ac XR` EēV^ R` c`
`cR` ēVē^ Z` cZē]Vē` Z_VfTēUzē` f dēSVēR_V` Z` dēU_VReEYV2^ VēZIR_ F_ ZēVēVē` W
C` ^ VēZēfUV_ēd^ f dēYēVRf^ f]ēZVXēUv` ZēRēVēV` WēZ!` Z` Rj]T fcdēR_V` VēēV
minor.

CVbfZV` V_ēdWēēV^ Z` cd` WēVUReEYV2^ VēZIR_ F_ ZēVēVē` WēVē` ^ VRēVUēVēVUz` ēV
ēV` RēUē` VēZēdVēZ_ Z`

MINOR IN ARCHEOLOGY

EYV^ Z` cZ` 2cTW]` Xj` ZIRēZ]Vē` d fUV_ēd afcdZ_XRj` VēVf_ ZēVēVē` dSRIV]` cēd

MINOR IN GLOBAL POLITICS

EYV> Z`cZ`8] SR]A` [ZTdZIRgRIS]Vè`dfUV`edafcfZ`XRj` `VøVF`_ZVcdj`dSRIV]`cd
UWcWac XR` d`eYcèYR` :`_èc`RZ`_R]`CVRZ`_dR`U8]` SR]A` [ZTdZ`

CVbfZVUT fcd

· 64A@`"S" S` 8] SR]RZ`_
· :2` "!!` :`_èc`UTèZ`_è` :`_èc`RZ`_R]`CVRZ`_d`9Zè`j`R`U4`_`Tècd`

Alfd`_V`VøVW]`hZ`XT fcd

· :2` #`"` 8] SR]A` [ZTd
· :2` #`#` :`_èc`RZ`_R]`@`XR`ZRZ`_d`

Alfdh` ``VøVW]`hZ`XT fcd

· 3F:2` S!)` :`_èc`RZ`_R]`GT`_`^`Z`@`XR`ZRZ`_d
· 64A@`"S" (`` EYV5`Vg]`aZ`XH`dU
· :2` %`#` :`_èc`RZ`_R]`=Rh
· A@=` S!`#` CVIV`eA` [ZIR]EYV`g
· A@=` S!`%` 6eYZdR`U8]` SR]A` [ZTd

MINOR IN SPORTS AND LEISURE

EYV^ Z`cZ`Da`ædR_U=Vf cVZIRZIS]Vè R]]df UV`edaf cf Z_XRj` V\VF`_ZVcdj`d
SRIV]`cdUXVd`eNc`eR`_3f dZ`Vd2U` Z`ZaRZ`_Z`

CVbfZUT fcd:

- > 8E`" #! " " " AcZ`Tz]Vd` W` R`R^ V`e`
- or
- > <E`" #! ! " " AcZ`Tz]Vd` W` R`V`Z`X`
- > 8E`" S`" " " Da`æd> R`R^ V`e`

A]f deYCW` V\YVW]]`hZ`XT fcd:

- > 8> <S`" #`" 6gV`eA]R`_Z`X> R`V`Z`XR`U> R`R^ V`e`
- 4@> " S`#S`" Da`æhcZ`X`
- 4@> " S`" " " ~ " " #! ! š " Da`æd`_U> WWh`

COURSE DESCRIPTIONS

EYZdVZ_`VeVIRP`XZ_TjfUdUdTCaeZ_d`WQ]2FCF_UeXURVT fcdZ7 cR]Z`W
T fcd`WUZ_RXZV`d^VAc'dVeV4`fcd`WUZ_Xd`_`fchVdVhhhZfZUF

ACCOUNTING

ACC 201 - FINANCIAL ACCOUNTING

EYVWf dZi`_`RTT f_eZRdR`VdV_eZj`VW`Ve`VeVUMZL_1^RZ_Xac`TdeSRZT dR`-
URUdR_UacZ_TZjVd`WRIT f_eZR_UY h`RTT f_eXZ`Wc^RZ`ZIRITf^f]ReUR_Uf dUZ`

ARAB 102 – ELEMENTARY ARABIC II

EYZIT fcdZIRdU_U d^ Vb^T fcdVW^ dV_U^ ethY`YRGVRCRj`SW`Z^e^ fTVU^e`eV`
2dSzdTdcZaeR_USRDIXR^`RzIRJ`d^f`Tf`d^LW^R^e`j`R^e`%`Tj`RdY`f`cd^ZYVT`f`cd^ARIVdDeR`-
URU2dSzdThYZY^`R`Vdf`_U`cdR`UZ`XgrZ`f`dU`Z`V`ed`V`d`h`Z`Y`e`z` VR`U`ad`R`E`Z`V`e`RU`aed`
R^`f`j`e`j`V`j`^`v`e`U`j`j`y`e`Re`V`a`Y`R`K`de`V`W`f`c`T`^`ac`V`V`d`g`V`d`z`j`d`cb`f`Z`U`W`e`j`R`e`Z`XR`
W`V`Z`_j`R`X`R`W`d`V`U`Z`X`h`c`Z`X`j`Z`V`Z`XR`U`d`V`R`Z`X`Z`6`R`Y`T`j`R`d`d`Z`_`T`g`v`d`SR`Z`XR`-
^`R`z`IR`J`d`f`T`f`d`j`R`UT`^`^`f`_Z`R`g`V`R`h`V`I`d`^`V`e`V`j`R`X`R`W`i`W`e`V`e`j`a`V`d`^`V`g`V`S`T`R`e`X`c`Z`e`
j`_`X`c`d`v`e`V`T`V`d`f`T`f`d`e`L`W`e`V`c`j`d`^`V`d`a`^`d`Z`_`d`c`r`c`e`d`e`d`^`V`R`e`Z`f`j`R`e`Y`V`V`d`R`U`d`f`-
R`Z`_`d`V`E`Z`Z`

ARCHEOLOGY

AHAR 204 – ANCIENT NORTH AFRICA: THE ARCHEOLOGY AND ART HISTORY OF THE OTHER SIDE OF THE MEDITERRANEAN

EYZIT fcdUZif`d`de`V`^`R`e`Z`J`c`V`R`Z`d`W`^`c`e`y`2`V`I`R`W`^`>`^`c`T`T`e`^`=`Z`j`RR`U`W`^`e`V`
W`_`U`R`Z`_`^`W`R`e`Y`R`W`e`f`_`U`!!`34`f`_`e`j`e`V`T`_`b`f`V`e`^`V`e`V`d`R`^`V`I`g`S`j`e`V`2`d`S`d`Z`^`*)`
46`Z`d`a`V`I`Z`j`R`e`V`e`z`_`h`Z`j`S`V`a`R`U`e`e`V`T`f`j`f`d`j`Z`e`V`R`E`Z`_`d`^`W`R`g`V`R`U`W`V`Z`_`a`^`af`j`R`Z`_`d`
e`Y`R`e`Y`R`a`U`Z`d`Z`U`e`j`+`?`f`^`Z`U`R`d`A`Y`V`Z`I`R`d`C`^`R`d`3`V`S`V`e`L`G`R`U`R`d`3`j`k`R`e`z`V`I`R`U`2`c`
R`S`d`>`R`j`c`e`Y`V`V`e`Y`R`e`h`Z`j`S`V`e`R`e`Y`U`R`W`d`M`Z`Z`_`E`V`T`_`^`j`L`f`c`R`_`T`f`j`f`d`L`R`e`R`U`R`C`I`Y`Z`V`e`f`c`V`
and the administration of the territory.

AHAR 207 – CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES

EYZIT`e`U`T`e`g`T`f`c`d`f`c`g`j`d`e`V`Y`Z`e`j`^`W`_`d`g`R`Z`_`R`U`d`e`d`e`Z`_`ER`UR`US`d`V`T`f`c`
c`V`e`V`E`Z`I`R`U`V`^`R`I`W`U`S`j`T`f`d`e`c`d`Re`Y`Z`e`c`R`d`L`I`Z`e`d`d`R`U`R`I`Y`V`j`X`d`Z`d`f`U`V`e`d`h`Z`j`
U`S`R`V`e`Y`g`R`Z`f`d`Z`f`V`I`Z`g`j`g`U`Z`_`e`V`T`R`V`^`W`f`j`f`d`j`Y`c`Z`R`W`h`Z`Y`d`W`V`T`V`e`^`c`W`H`Z`_`R`j`
^`c`R`Z`R`Z`_`d`c`V`I`Z`j`Z`e`V`e`X`e`f`a`d`T`f`j`f`d`j`Z`U`e`j`_`R`U`V`T`_`^`Z`T`U`g`j`a`^`V`e`Z`A`c`d`V`e`R`U`
a`R`e`f`d`V`^`V`R`_`R`e`Z`W`e`h`Y`e`V`e`c`R`I`R`W`T`e`Z`_`R`j`S`I`V`E`R`I`R`T`f`j`f`d`j`q`^`S`^`L`E`R`R`_`Y`Z`e`c`I`R`j`c`V`T`d`L`
^`c`R`I`RU`^`V`e`Z`T`d`R`I`V`c`b`f`Z`d`e`Y`R`e`e`V`T`_`d`g`R`e`c`f`_`U`d`R`U`S`e`Y`e`V`e`R`X`S`j`V`R`U`Z`e`R`X`S`j`V`
`R`f`c`V`W`S`I`V`I`Z`A`R`e`Z`f`j`R`e`W`W``T`V`h`Z`j`S`V`^`R`U`V`e`e`Y`V`R`e`R`U`R`I`Y`V`j`X`j`^`V`C`^`^`V`Z`

AHAR 214 – EGYPTIAN ART AND ARCHEOLOGY

EYZIT fcdZIR`Z`e`U`T`e`Z`_`e`e`V`Y`Z`e`j`R`U`T`Z`Z`R`Z`_`^`V`O`X`a`e`Z`E`Y`V`R`Z`_`^`V`e`V`T`f`c`d`Z`e`^`
ac`g`Z`U`R`S`c`R`U`^`g`v`e`Z`h`^`V`O`X`a`e`R`_`d`T`Z`g`R`U`T`f`j`f`c`V`R`d`g`V`R`U`e`Y`c`f`X`R`e`R`U`R`I`Y`V`j`X`Z`
E`Y`V`j`c`e`Y`R`W`V`e`Y`T`f`c`d`h`Z`j`W`j`h`R`T`Y`c`_`^`j`X`Z`I`R`a`R`e`Y`T`g`v`e`Z`X`e`V`V`^`V`e`X`T`V`R`U`U`M`I`Z`V`^`W`
6`X`a`e`R`_`T`Z`Z`R`Z`_`Z`Z`W`e`Y`V`^`Z`e`V`c`^`V`R`_`e`Y`V`I`R`d`h`Z`j`V`a`j`c`V`e`V`V`d`Z`E`Y`T`f`c`d`h`Z`j`R`d`^`
T`g`v`e`V`c`U`Z`I`T`g`v`j`^`V`O`X`a`e`S`j`e`V`h`V`e`R`U`e`Y`V`U`Z`V`^`R`I`W`U`S`j`^`^`U`c`_`6`X`a`e`Z`_`T`R`Z`X`
W`e`e`Y`Z`d`^`R`e`R`S`j`V`Y`V`Z`R`X`Z`

AHAR 250 –INTRODUCTION TO ART AND ANTIQUITIES CRIME

EYZIT fcdZIR`Z`e`U`T`e`Z`_`e`e`V`Y`Z`e`j`^`W`e`R`U`R`e`b`f`Z`j`T`e`Z`V`R`U`Z`d`Z`a`R`I`e`f`a`^`T`_`
e`V`^`a`d`R`j`d`T`Z`g`Z`e`h`Z`j`R`d`^`V`R`_`Z`V`Y`h`R`e`T`R`_`S`V`ac`e`V`E`U`R`U`c`V`T`g`v`e`U`Z`T`f`U`Z`X`e`Y`
`Z`f`V`d`^`V`a`c`g`V`R`T`V`c`d`R`I`Y`Z`e`T`Z`V`Y`R`I`V`g`j`g`U`W`^`R`c`V`R`e`Z`V`j`Z``T`f`f`d`T`e`Z`V`V`a`R`d`
d`Z`_`T`R`e`Z`U`^`f`e`S`j`Z`U`Z`L`R`d`i`^`W`_`W`c`Z`V`j`X`Z`I`R`R`d`^`f`T`Y`R`d`j`_`R`T`Z`j`c`V`R`d`_`d`Z`e`e`V`e`Y`Z`U`
Y`Z`X`W`h`X`e`d`Z`X`T`e`Z`Z`R`j`Z`U`f`d`e`j`Z`_`e`V`h`^`d`U`Z`E`Y`T`f`c`d`h`Z`j`Z`T`f`U`V`R`a`c`R`I`e`Z`I`R`j`R`d`i`_`l`d`e`V`Z`
R`h`d`Z`X`d`M`f`c`j`_`c`Z`a`R`U`U`g`Z`Z`X`R`d`V`f`c`j`a`j`R`Z`

AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA

3VdZ`Z`d`c`V`V`e`Z`X`R`d`R`I`f`j`f`d`j`T`R`a`Z`R`j`^`V`e`f`c`a`V`E`R`U`Z`d`^`f`d`f`^`d`d`y`h`T`R`I`V`e`Y`R`Z`E`Y`Z`I`M`T`f`e`
d`Z`_`T`f`c`d`e`^`3VdZ`_`h`Z`j`d`e`Z`h`Z`d`Y`Z`e`j`^`W`j`V`I`e`Z`X`R`e`R`U`R`_`e`b`f`Z`Z`d`L`M`R`^`Z`V`e`V`S`f`Z`U`Z`X`d`
U`W`Z`_`U`e`^`Y`f`d`e`V`V`^`E`R`_`U`R`R`j`k`V`e`V`I`f`j`f`d`j`T`_`U`e`Z`_`d`Z`_`-`V`I`e`U`S`j`_`e`V`Z`_`T`Y`R`_`X`Z`_`X`a`^`j`Z`I`R`j`
T`_`e`V`e`L`W`^`e`V`V`)`e`Y`T`V`e`f`g`_`e`^`e`V`a`c`d`V`_`e`Z`a`^`_`-`Z`I`e`Z`_`X`Z`f`V`d`^`V`R`a`R`e`^`W`f`j`f`d`j`_`R`Z`_`R`Z`I`
R`U`Z`a`V`Z`Z`I`_`R`U`R`a`c`d`V`_`e`U`e`Z`V`_`S`j`_`Y`Z`e`c`I`R`j`T`_`d`I`Z`_`T`A`R`a`o`
^`_`G`_`S`j`_`T`R`I`V`S`R`d`i`_`V`h`Z`j`_`A`R`_`R`j`_`e`Z`I`R`j`_`d`Z`j`d`4`V`V`_`e`
Y`Z`e`c`I`R`j`T`_`e`V`e`d`h`Z`Y`T`^`a`&`d`e`S`_`V`i`_`R`e`V`Z`j`V`e`R`E`_`W`^`^`f`c`V`a`V`e`Z`_`T`A`_`W`_`R`c`

i`Z`I`j`d`B`U`e`Y`d`E`R`&`
/`e`^`!`A`d`^`^`
e`d`U`F`R`h`Z`e`Y`e`j`
e`T`4`V`e`V`!`A`A`h`Z`j`

ANAR 201 – EARLY MAN IN EUROPE

EYZIZIR Z'ec UTe'g T fcd'e' eYVdfUj WVRj ^ R Z'6fc aVW^ eV=' hVc ARV JAYZT e' eV? V JAYZT: eT gVdeVaVZ UhYV ^ R JZUV Tj f dGvj RIRYf adXRVdER UeV eR dZ _ e' W^ Z XEYVZ aRte' VAVTYR XZ XIJZ RZTR UV gZ _ ^ V eR T _ UZ _ dhZ SV MaJ dUR UeVZ aRte' _ d TZJ d dV d' VAVTYR XZ XVT _ ^ ZTSRZ S T V U Z Y f a Z E Y Z I T f a d V R Z J V d e V d R j a c d V d e Z _ c b f Z V V e Z

ARC 101 – ROMAN ARCHEOLOGY ON-SITE

EYZIZIR Z'ec UTe'g ^ IdAVT fcdMaJ cZ XeVRITV J XIRJ dADR UR TZ e' ^ _ f ^ V ed W C ^ VEYVT fcdhZ SVZ hZ eYVgZUV TVWc eYVRJ Z d e d e V V e Z C ^ VR UT _ eZ fV eYc fXY eYUgV a^ V e' VAVCVafS J Z E Y V W a Z V R U e V e R d Z _ e' V R j 4 Y c Z R C ^ V Z EYVT fcdhZ Wif d _ a J R Z X e V R I T V J X I R J R U R I Y A T e f d J V g Z U V T V Z Z e d e a X R a Y I R J T _ e V Z S T V U Z Y f a Z E Y Z I T f a d V R Z J V d e V d R j a c d V d e Z _ c b f Z V V e Z D f U V e d R e V d e h _ d S V W c R J

ARC 103 – ANCIENT ROMAN TECHNOLOGY

EYZIZIR Z'ec UTe'g ^ IdAVT fcdMaJ cZ XeVRITV J XIRJ dADR UR TZ e' ^ _ f ^ V ed W C ^ VEYVT fcdhZ SVZ hZ eYVgZUV TVWc eYVRJ Z d e d e V V e Z C ^ VR UT _ eZ fV eYc fXY eYUgV a^ V e' VAVCVafS J Z E Y V W a Z V R U e V e R d Z _ e' V R j 4 Y c Z R C ^ V Z EYVT fcdhZ Wif d _ a J R Z X e V R I T V J X I R J R U R I Y A T e f d J V g Z U V T V Z Z e d e a X R a Y I R J T _ e V Z S T V U Z Y f a Z E Y Z I T f a d V R Z J V d e V d R j a c d V d e Z _ c b f Z V V e Z D f U V e d R e V d e h _ d S V W c R J

ARC 104 – INVESTIGATING ARCHEOLOGY: METHODS AND TECHNIQUES FOR ANALYZING THE PAST

EYZIT fcdVZ RITV J XIRJ eYV Z fV dZ e' U T V d f U V e d e' eYV a c Z T a J V d' W f c g Y E V T R g R e Z _ e a' d V T R g R Z _ R R j d Z d Z e Z T e V e Z X R U Y V Z R W e Y c f X Y R ^ Z e f c V W I d V g Z d e T R d e ^ J M e f c V e a d R e Z I R J R d R U } V U h ^ c Z E Y V T f c d h Z } S V Z h Z Y R T _ d U R e Z _ W e Y V Q U R ^ V e V a R e R U M R Z V e V Y Z e Z I R U g V a^ V e' V R I Y V J X Z E Y V T f c d h Z } e V ^ M a J d V e V V j } V U h ^ c e Y V Z f V d f d U e' d g Y E V T R g R V R U e V T d U d A D R U ^ _ f ^ V e d S W a V T _ d U V Z X Y h ^ d Z e Z T e Y V Z f V d T R U R V R U R R j k V R e Z I R U V g Z _ ^ V e R J V g Z U V T V Z _ e V a' d R j Z H V d W V Z R W a c R e Z V h Z Y a R e Z I R c W a V T V e C ^ V h Z } S V R U U c V H U Z T _ f _ T e Z _ h Z Y R X c f a a c M e Z E Y V T f c d h Z } ^ R V f d W X Z X V T R g R Z _ R U c V R I Y Z C ^ V R U: e R j L R U Z e Z a' d S J V e R e Y Z h Z } V I V d R e V d ^ V h W V U } V U h ^ c Z S T V U Z Y f a Z E Y Z I T f a d V R Z J V d e V d R j a c d V d e Z _ c b f Z V V e Z

ARC 200 – BODIES AND BURIALS

EYZIT fcdMaJ dADR J R a V I e d W V V R j R I T V J X W ^ e Y V d ^ S J Z I ^ W V R a D R U X R g V X ^ U d e e Y V V h e Y V _ J X I R J R U V e V d T R g R T V d Z S f d Z R I T V J X e Y R e R j h R I T V J X Z e d e' V e R I e d Z e Z T U R R W ^ R T Z V e c V R Z e Y V T f c d h Z } W i f d Z a R e Z I R c _ e V S f c Z d ^ V e V 6 e f d R d R U e V C ^ R d R U h Z } Z T j f U V } V U e Z a d e' g Z e R I T V J X I R J d A e ^ f d f ^ d R U R I Y V J X I R J J R S d e c Z

? `eV4` fcdh` d`hZ` d b f Z V J ` ` Z X R e Z R a d ` V S f c Z d R U ^ R J Z g J g V Y R U Z X d V J e _ d Z D f U V e d h Y R V f _ T ^ W e d S J V h Z e V e V c S e Y ^ V e V a V R I e Z Z d R V R U g Z U _ e e d X Z e c W e e Y Z I T f a d Z S T V U Z Y f a Z E Y Z I T f a d V R Z J V d e V d R j a c d V d e Z _ c b f Z V V e Z

ARC 205 – ARCHEOLOGY OF THE HOLY LAND

EYZIT fcdMaJ dADR J R a V I e d W V V R j R I T V J X W ^ e Y V d ^ S J Z I ^ W V R a D R U X R g V X ^ U d e e Y V V h e Y V _ J X I R J R U V e V d T R g R T V d Z S f d Z R I T V J X e Y R e R j h R I T V J X Z e d e' V e R I e d Z e Z T U R R W ^ R T Z V e c V R Z e Y V T f c d h Z } W i f d Z a R e Z I R c _ e V S f c Z d ^ V e V 6 e f d R d R U e V C ^ R d R U h Z } Z T j f U V } V U e Z a d e' g Z e R I T V J X I R J d A e ^ f d f ^ d R U R I Y V J X I R J J R S d e c Z

ARC 301 – ARCHEOLOGY OF ROMAN IDENTITY

EYZif aaVd|Vj^`_IdAVT fcd|VR` Z_VdeVRtYV | XIR`cV` RZ`d` VC` ^ VW` ^ eVaVcdVtZgV
`VAVUXXV_eVY_ZLIf|e`d|_R_Ud`Z|X`c` fad`e`R`a` af`|R`U`e`V`L`g`_R`Uh`Y`d`Z`e`R`e`Z`_`
T`R`U`C` ^` R`_Z`M` e`g`_Z`C` ^` R`_d`T`Z`g`_Y`R`i`_W`_S`W`_ac`d`V`e`U`R`i`R`f`_Z`V`e` ^` ^` _` _` `T`f`e`d`V`
S`f`e`U`g`V`_a` ^` V`e`d`Z`_R`I`Y`V`|`X`I`R`_e`V`_g`_Y`R`e`V`R`|`h`U`f`d`e`_d`V`T`X`Z`V`U`g`V`d`Z`_f`V`_T`V`R`U`e`_`
T`Y`R`e`e`V`V`g`_|g`Z`X`T`_d`e`T`Z`_`_`V`C` ^` R`_Z`V`_e`g`_h`Y`Z`Y`f`_U`d`R`_a`_Z`I`R`_a`_h`V`Z`H`Y`R`e`h`R`d`
T`_Z`U`U`Q` ^` R`_h`R`d`_`e`d`R`Z`S`f`e`Y`R`X`U`R`I`T`_d`Z`X`e`_a`V`Z`U`L`I`R`H`R`U`d`e`Z`X`R`U`_V`R`j`_`
R`h`R`d`Z`_g`_|g`U`_V`R`e`g`V`f`U`X`_V`e`d`_W`y`_e`V`c`o`h`Y`_h`V`V`a`V`I`V`g`U`R`i`U`Z`h`R`Z`X`_`_`I`C` ^` R`_`
T`Y`R`I`e`Z`e`Z`Z`

ZdITfcd`caVc`ZdZ`_`VAVZ`d`f`e`Z`EYZITfcd|VR`Z`V`e`V`Z`V`e`R`Z`_`|Z`V`R`f`_d`b`f`Z`V`_V`e`Z`

ARC 306 – MEDITERRANEAN LANDSCAPES

EYZIT fcd|Vaj` d`d`e`V`h`R`d`e`R`e`Y`f` ^` R`_d`T`Z`e`d`Y`R`e`V`Z`_e`d`R`I`e`U`h`Z`e`a`Y`_d`I`R`|`R`_U`i`R`a`V`d`Z`_e`V`
>`V`U`Z`c`R`_V`R`_d`V`Z`_`W` ^` e`V`V`A`R`V`|Z`Y`Z`f`_e`g`_e`V`V`_U`_`V`e`V`C` ^` R`_G` ^` a`Z`V`E`Y`V`T`Y`R`I`e`Z`e`Z`I`T`
|R`_U`i`R`a`V`_V`e`V`>`V`U`Z`c`R`_V`R`_S`R`Z`_Z`I`e`V`d`f`_e`_`V` ^` a`|V`_`a`c`_T`V`d`e`R`e`Y`R`e`V`T`_`d`I`Z`f`d`j`_R`_U`
f`_T`_`d`I`Z`f`d`j`_d`R`a`U`e`V`|R`_U`V`e`V`T`_` ^`_Z`I`d`_Z`I`R`_U`d`R`I`e`U`d`R`i`_`d`E`Y`V`T`_f`c`d`h`Z`|`S`V`U`Z`U`
Z`e`_`d`h`_`a`R`e`d`e`V`_`c`e`a`R`e`f`a`e`_`e`V` ^` Z`e`C` ^`_`h`Z`|`T`_g`c`e`V`R`e`Y`V`|`X`I`R`_e`V`Y`_Z`f`V`d`f`d`U`e`_`
T`|`V`e`U`R`R`_`_`e`V`|R`_U`i`R`a`V`i`d`_g`Y`L`c`V`_`e`d`V`_d`Z`_X`V`_g`Z`_` ^`_V`_e`f`_d`R`_a`|Z`_X`R`_U`Z`|f`_d`e`R`e`e`V`
f`d`_`V`e`V`V`e`V`Y`_Z`f`V`d`S`j`_` ^`_V`R`_d`_`V`I`R`i`d`f`U`Z`d`_`V`a`d`R`E`I`Y`a`c`_`|V`e`d`_a`R`e`e`h`_`R`a`V`c`e`V` ^` Z`e`C` ^`
h`Z`|`W`i`f`d`_`_`e`V`Y`Z`e`_`g`_`V`R`_U`i`R`a`V`I`R`_X`V`Z`_`e`V`>`V`U`Z`c`R`_V`R`_Z`

H

T ^ SZ VUhZyRgR TdZ`eTY_`j`X`eRe^ RVU Tf^ V_eRj`ac`UfTz_`RwWURs]VR_URF
TvdS]V`WwR``aa`cf`Zj`Wc`UzH^`Z`RZ`XZ`Wc^`Rz_`R`S`fe`eV`aR`e`S`eY`RIRUV`ZT
R_U`_`HRIRUV`ZTR`Uz`T`ZE`YZ`IT`f`cd`V`i`a`j`d`de`Y`V`Y`Z`e`z`R`U`Tf^`V_eRj`W^`T`_`T`ae`R`U
dZ`ae`e`ac`UfTz_`R_U`d]VR_URLU`vdZ`aR`eZ`f]R`RU`vd`e`Y`V`c]RZ`_`dZ`S`v`h`W`_`RIR

ēVZ:dZj|d VR Rj dR Uvgrf Rz _ Rīc dīRdR XV VR TZ ed f cīV^ RāCZjZ

T LāV aVRX JUXē f _ Uē ZLhRāCT] dRīg]Z aRZ ēZ X Sc _ kLē _ VLācRīT ēRUR Uh `` U
dīf]af cVhZy grZ f daRZ Rd R UV XRZ X VēYz Xēh `` Uīf ēLUXZē acZ ēd TYRīT RīEaV TZē
aV R UZ \Z

ARIA 310 – ARCHEOLOGY AND POLITICS

EYVT fcdMaj] ddeVcMRZ _ SvHw RīYV] XZīR adRēZVR UU ^ VēZTR UvWāZK a`]Zzd
` VīRāDR U: _ āC RZ Rj @cXR ZRZ_ZEYVdf Uj `` VēVcMRZ deYRē TīfcSvHw RīYV]-
` Xj R Ua`]Zīdac gZJdeVdf UV edhZy RWR Vh` d` W_ h]VUXZ ēV; VU` VRīYV] Xj E
YZē g Lā`]ZīDR UcMGR ed TZ] dīZV TVR UēV\ _ h]VUX VēV g R UēVR Rj ēZīR RZjZ
ē`afeZēZē` T ^ aRēZVT ēī ēZ6^ aYRdīZIXēV ē` ēVVRēZēZADR UēVc]V` VZ āC R
ēZ_RjZ dēf ēZ _ d]ZVF ? 6D4@IH 9 4 R UUZV ē RēZ_Rj dVRYZ dēf ēZ _ dīVZēV5 2:
5 VēdīYd2cYB] XZīYd: _ dēf dēV3cZdīY`] RēC` ^ VēVēZ ēYRēVRīēZVZ VēVZ
T f _ ecZēYVT fcdWīf dēd` _ dVīZ TRVRī Vēf c aVē VēVcR VR RARR U? Vc6RēZēYV
f d` VRīYV] Xj Z` RēZ_Rj R UēR d RēZ_Rj ZV ēj S f ZUZ XR UZ ēC RēZ_Rj cMRZ_dZī
R Rj KUR UT cMRUē ēV` ^ dēZ~fV_eR Ua` af]RcRīYV] XZīR ēV dADR UēVZ: dVā-
ēZ _ Z d TZē ZARēZī]R RēV ēZ _ ZIXēV ē ēVc]V VēV^ VURZ UZīV Z RēZ XRīYV] Xj ē`
Raf S]Z` W` _]dVīZēZēYc f X` ēVdf Uj `` VēVcR TRVdf UZ dēVUZV Vēg aVd VēVZ
SvHw RīYV] Xj Lā`]Zīd` ^ VURR Ud TZē RēV Rj KUUV RS]Z Xdf UV ēdē UēV] a RTēZ
TR Rāc RīYē ēVd S]VēZēYVT fcdXZADR Z a` cR eT _ ecZēZ ē` acVāR VēVdf UV edZ
af c f Z XYZYVc RIRU` Zīf RjZ IRZ_d` cRīR VēZ VēVc: 8@d: ? 8@d af S]ZTRU` Z ZēRZ _
R URdī TZēUZ dēf ēZ _ dVc dVRYR UT ^ ^ V ēRj `` ēVd S]VēZ

ART 101 – ITALIAN SKETCHBOOK: IMAGES OF ROME

:ēRZ DāVēYS`` `ZīR Zēc UfTē g` T fcdVZ UēRhZ XZ @ _]dēV]R dVdhZj` ac` gZV]R UīRāV
gZhd RēYVēf dē Vē` dēRZ ēZ XīR U ēVcWUZ V dZ_Rj] ēV VēVd` °

ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE

> R RX^ V_e` Wf]f dē 9 VZRX Vaj] ddeV dēZīR R UvZīR Zīf V dUZVēj Raa]ZRS]Vē`
^ R RX^ V_e VUZZ_dT _ Tvē Z Xīf]f dē YVZRX dēZ aRīAUSj` ^ ` Uē` ē f cZī Z: d f Vd` W
R ēV ēZjē Līf]f dē ZV ēj ERē` h` VēZā R UV ēcācZ MZV] Xj R UT ^ ^ ` UZēRZ ` VRē
YVZRLē RUVZ RēR UR ēf ZVē dēf ēZ _ R U dāRēZē` hZ] SVUZīf dUZ ēV dēZīR
ēc` dR UZ TRVdf Uj R Rj dR U` _]dēVgZēZēYVZ d VēVT fcdVRVē V RS]df UV edē`
Vgrf RēVcRj dēf RēZ_d` Wf]f dē YVZRX V Uē f cZī ER Uē V VēZV]f UX V_eZ VēZīR Zīf Vd
Zg`]gZ Xīf]f dē YVZRXZ

ART/FINE ARTS

AHFA 328 – THE MAKING OF ART: HISTORY OF ART MATERIAL

EYZīT fcdVZ ēc UfTVdēf UV edē ēVYZē g` VRēZēZ ^ VURZēYVT fcdWīf dēdVāVīZj` `` `.
ēVYZē g` VRZ ēZ Xē dīf]af cVācZ edR U UēRhZ XīRd` VURZ5 f cZ XēVVT fcdēf UV edhZj`
SVZ ēc UfTVē` Y h ē ZV ēj VRēZēZ ^ RēZīR dZ grZ f dYZē ZīR ēVY Zf VLRdhV] RēV
T ^ a` dēZ _ R U` cZz d` W RēVZēZē` ac` gZVYZē ZīR aVcVīēV` ēVf d` VRēZēZ ^ V
UR RēV ēZ _ hZ] SVXēV ē ēVW] hZ Xē aZīd-VT _ ^ ZTR Uq` ^ S`]Z cRīd` dVcēVf d` V
^ RēZīR dēVVR UēV` WZ aRZ ēZ XZ ēVYZē g` V H VēV` R dēVVR UēV` W` Uē` ^ RēZīR d
R UēVY Zf V dēRēZ XRēV V U` VēV` *ēTV ēf g ER UēVYZē g` R UUSR dēf cē f UZ X
cVē dēZ_Zī dēgrZ _ ` WYZē Zī ^ VUR VZē dē dēZ _ ` VR TZ ē dīf]af cVZ ēV3Rē bf V
aVZ U T _ dēgrZ _ ` VCV RZR TV VēV Z ēVVDēZ V4YRāV] Z ēV# ēTV ēf g /Z4]R dR V
ēf XēS` ē` _]dēVZ ^ f dē` dR UT Yf cYVdZ C` ^ VR UZ ēV]RīT` ^ Z
ZēZēZ ^ VUR T gV U Uf cZ XT fcdVZ]f UēSf ēRV` ē]Z ZēUē +R TZ ēhR] aRZ ēZ XēV Vd

ART 214 – PRINTMAKING II

2`DfUZ`2cēacZ`ē`RZXT`fcdVcZ`ēc`VURM]gV]dfUV`ēZDfUV`ēdhZ]T`ēZ`fVē`V`
aR`UēVZ`acZ`ē`RZXēVY`ZfVdW`^`]gV]:`hZ`Y`R`V`aYRd]`_`ēV`V`V`ē`W`Z`V`ēac`
T`d`d`_`Z`R`X`g`EgZfR]ēZ`Z`XR`UaVd`_R]UgV]a`V`ēZ`EVY`ZfVdhZ]Z`T]fUVUj`a`Z`ē`
^`V`k`ē`ē`d`Rf`RZ`ē`R]b`f`R`V`ē`R`U`^`f]ēS]`T`h`^`U]`T`acZ`ē`XR`U`^`_`acZ`ē`U`_`VhZ`
ēV`R`V`V`V`_`ē`Z`_`U`ē`VY`_`Z`R]`^`R`_`ē`Z

ART 215 – PAINTING TECHNIQUES II

EYZIZIR`Z`ēc`VURM]gV]T`fcdV`aRZ`ē`XēVY`ZfVdē`Z`ēaRēV]d]`Z`R`U`d`W`R]g]Z]ē`
T`]R`X`^`Z`U`^`V`UR`R`U`d`R]Z`d`R]RZ`_`h`c`Z`D`^`V`_`IdēV`g`Z`d`R`V`c`R`Z`U`ē`c`V`V`g`V`
ēZ`f]f`d`W`^`ē`Vf`Z`f`V`ē`RZ`_`d`_`d`_`W`]`d`T`^`a`dēZ`_`R`U`U`T`c`ē`g`V`d`Z]d`R`M`V`a`Z`U`
Z`ēVZ`g`Rē`W`Z`X`W`h`c`d`Sj`ē`V`X`V`ē`R`U`]`V`d`c`_`h`_`^`R`ē`c`Z`R]ē`c`d`T`Y`R`d]R`V`ē`
YR`U`Z`X`aR]VēVY`Z`V`R`U`d`f`c`V`d`V`ē`R`X`g`h`Z]`S`V`W`f`d`U`_`Z`ē`V`ē`Z`_`h`Z]`S`V`X`g`V`ē`ē`V`
V`c`R]g`T`R`f]Rj`_`V`ē`R`Z`ē`Z

ART 402 – ADVANCED PRINTMAKING

EYZIZIR`R]gR`TU`T`fcdV`V`acZ`ē`RZXēVY`ZfVē`h`Y`Z`Y`^`R]`Z`T]fUVZ`dēZ`_`_`W`ē`V`c`
^`V`UR`ē`d`T`Y`R`d`a`Y`ē`X`R`a`Y`_`R`U`a`R`Z`ē`X`R`d`R`c`V`R`Y`R`U`Z`D`f`U`V`ē`d`h`Z]`U`g`V]`a`R`U`M`a]`c`V`
a`V`d`_`R]T`_`T`V`ē`Z`_`ē`V`a`c`Z`ē`R`Z`X`^`U`L`^`Z`E`Y`Y`h`Z]`ac`U`T`V`R`S`_`U`_`_`W`ē`h`c`h`Y`Z`Y`d`h`d`
T`Y`V`_`T`V`R`U`U`g`V]`a`^`V`ē`_`W`R`a`V`d`_`R]`d`j`]V`Z`_`ac`Z`ē`R`Z`X`Z`C`W`V`_`T`V`h`Z]`S`V`^`R`U`V`ē`ē`V`
h`c`^`W`_`U`c`_`R`U`a`c`ē`^`U`c`_`^`g`V`_`V`ē`d`R`h`V]`R]d`U`Z`V`ē`c`W`V`_`T`V`dē`a`R`ē`^`g`V`_`V`ē`d`Z`
ē`V`h`c`d`U`_`V`ē`Z`E`Y`Z`c`f`U`_`_`W`ē`V`c`R`ē`Z`d`h`Z]`V`_`R`X`V`ē`V`Z`Y`c`k`_`d`R`_`U`S`c`_`R`U`V`_`ē`V`Z`c`a`V`d`_`R]`
c`W`V`_`T`V`Z`E`Y`V`ac`[`M`ē`d`Y`_`d`_`h`Z]`S`V`c`Z`E`j`_`]Z`_`U`ē`_`y`E`Y`V`_`c`h`Z`R`Z`_`R]`ē`d`R]`>`V`ē`U`]`X`%`
E`Y`Z`I`^`V`ē`U`]`X`h`Z]`Y`V`a`c`f`U`V`ē`d`W]`h`R`c`V`R`Y`a`R`ē`Y`c`f`X`Y`ē`V`Z`_`h`_`h`c`R`U`ē`V`h`c`d`
`W`ē`V`c`R`ē`Z`@`c`Z``R]Z`_`R`U`d`M`M`a`c`d`Z`_`h`Z]`S`V`_`d`c`U`S`j`f`c`Z`X`ē`V`R`S`_`g`V`_`R`_`U`^`V`ē`U`
`]`X`Z`Z`h`c`ē`V``a`R`V`c`h`Z]`S`V`c`b`f`Z`U`R`ē`ē`V`V`U`_`V`ē`V`T`f`c`d`Z`S`c`f`a`U`Z]f`d`Z`_`d`R`_`U`T`c`Z`b`f`V`d`
h`Z]`S`V`Z`ē`Z`d`T`ē`ē`Z`I`T`f`c`d`Z`_`Y`E`Y`V`_`c`h`Z`R`Z`_`R]`ē`d`R]`>`V`ē`U`]`X`%`Z`I`R`^`V`ē`U`h`Y`V`ē`V`
d`f`U`V`ē`T`Y`_`d`d`R`ē`V`_`V`c`ē`a`Z`ē`d`V`R`Y`d`a`c`Z`ē`R`V`d`h`Y`_`Y`R`g`V`f`d`U`R`U`^`R`U`V`a`c`Z`ē`d`_`ē`V`
d`R`_`V`ē`a`Z`T`U`h`_`ē`V`T`V`_`f`c`Z`ē`d`V`R`Y`d`ē`V`Y`Z`ē`g`_`_`W`ē`V`ē`a`Z`T`R`U`Z]f`d`ē`R`ē`Z`_`ē`V`Z`_`h`_`
h`c`R`U`U`g`V]`a`^`V`ē`R`a`V`d`_`R]`R`ē`Z`T`M`a`c`d`Z`_`h`Y`Z`Y`U`c`g`V`d`W`^`R`g`R]Z`c`V`R`Y`S`R`Z`Z

ART 415 – ADVANCED PAINTING

EYZIZIR`R]gR`TU`T`fcdV`V`aRZ`ē`XēVY`ZfVē`h`Y`Z`Y`^`R]`Z`T]fUVZ`T]f`ē`Z`_`_`W`ē`V`c`^`V`UR`
ē`d`T`Y`R`d`a`Y`ē`X`R`a`Y`_`R`U`a`Z`ē`R`Z`X`R`c`V`R`Y`R`U`Z`D`f`U`V`ē`d`h`Z]`U`g`V]`a`R`U`M`a]`c`V`a`V`d`_`R]`
T`_`T`V`ē`Z`_`ē`V`a`R`Z`ē`X`^`U`L`^`Z`E`Y`Y`h`Z]`ac`U`T`V`R`S`_`U`_`_`W`ē`h`c`h`Y`Z`Y`d`h`d`T`Y`V`_`T`V`
R`U`U`g`V]`a`^`V`ē`_`W`R`a`V`d`_`R]`d`j`]V`Z`_`a`R`Z`ē`X`Z`C`W`V`_`T`V`h`Z]`S`V`^`R`U`V`ē`ē`V`h`c`^`W`_`U`c`
`R`U`a`c`ē`^`U`c``^`g`V`_`V`ē`d`R`h`V]`R]d`U`Z`V`ē`c`W`V`_`T`V`dē`a`R`ē`^`g`V`_`V`ē`d`Z`_`R`ē`Z`E`Y`Z`c`f`U`_`_`W`
`ē`V`c`R`ē`Z`d`h`Z]`V``R`X`V`ē`V`Z`Y`c`k`_`d`R`_`U`S`c`_`R`U`V`_`ē`V`Z`c`a`V`d`_`R]`c`W`V`_`T`V`Z

ART 491, ART 492, ART 493, ART 494 – FINE ARTS INDEPENDENT STUDY

E`Y`V`Z`U`a`V`U`V`ē`d`f`U`_`Z`I`R`T`f`c`d`f`_`U`c`ē`R`V`_`Z`U`Z`f`R]j`_`S`j`f`a`a`V`d]`g`V]`d`f`U`V`ē`d`f`_`U`c`ē`V`
U`Z`V`ē`Z`_`_`V`R`V`f`]g`_`^`V`_`S`V`Z`Z`c`b`f`Z`U`T`f`c`d`d`Y`U`f]`V`ē`X`ē`V`c`h`Z`Y`R`c`R`U`Z`X`Z`ē`^`f`c`ē`S`V`

d`S`^`Z`ē`U`S`j`_`ē`V`d`f`U`V`ē`f`_`U`c`ē`V`a`c`_`W`h`c`d`X`Z`R`_`T`V`Z`E`Y`V`T`f`c`d`Z]`U`d`Z`_`U`ē`_`R]`h`f`a`a`V`d`
]`g`V]`d`f`U`V`ē`d`ē`_`V`R`_`Z`V`Y`Z`ē`c`Z`R]`a`V`Z`U`ē`d`h`V`Z]Z`U`ē`a`Z`ē`R`_`U`d`_`X`V`R`ē`Y`c`d`R`_`U`ē`h`c`^`_`
c`h`V`Z`T`^`R`ē`Z`j`_`^`c`a`c`[`M`ē`d`ē`R`ē`Y`g`V`_`ē`S`W`_`T`g`V`U`Z`_`c`V`_`R]j`_`d`Y`U`f]`U`T`f`c`d`Z`9`_`f`c`d`
^`W`ē`Z`X`d`d`Z`_`d`^`R]`_`g`R]`_`U`a`V`_`U`Z`_`X`_`_`ē`V`_`f`^`S`V`c`_`W`c`U`Z`ē`Y`f`c`Z`ē`ē`V`V`_`U`_`V`ē`V`T`f`c`d`
ē`V`d`f`U`V`ē`h`Z]`ac`U`T`V`R`c`V`R`Y`a`R`a`V`c`c`R`ac`[`M`ē`Z`d`f`U`V`ē`d`^`R]`_`ē`R`V`R`^`R`Z`f`^`_`W`Z`_`T`V`U`Z`
Y`f`c`d`_`V`Z`_`U`a`V`_`U`V`ē`d`f`U`j`_`Z`_`ē`V`Z`c`f`a`a`V`d]`g`V]`S`Z`_`Z`j`Z`

ART 498 - FINE ARTS CAPSTONE EXPERIENCE I

A`R`ē`_`_`V`_`V`ē`V`I`R`a`d`_`V`M`a`V`Z`_`T`V`h`Z]`ac`V`R`V`d`f`U`V`ē`d`W`c`ē`V`I`f]`^`Z`R`Z`X`h`c`^`_`W`ē`V`^`R]`c`
ē`V`d`V`Z`c`ē`V`Z`I`M`Y`S`Z`Z`_`R`U`R`ē`Z`ē`d`ē`j`_`i`R`U`a`R`a`V`c`_`h`Y`Z`Y`h`Z]`S`V`T`^`a`]`V`ē`U`Z`_`ē`V`d`V`T`_`U`
d`^`V`ē`Z`_`d`f`U`V`ē`d`Z`_`ē`V`Z`c`d`Z`c`j`_`V`r`h`Z]`ac`V`R`V`R`a`c`V`Z`_`Z`R`j`_`R`c`Z`ē`d`ē`V`_`V`ē`R`_`R`S`c`d`R`ē`V`c`
Z`R]`2`c`ē`d`ē`R]`_`R`U`A`R`a`V`c`Z`_`ē`V`d`V`T`_`U`a`R`ē`_`V`ē`V`I`R`a`d`_`V`i`2`C`E`%`*`/`U`_`R`d`Y`c`ē`d`R]`ac`d`V`-
ē`R`Z`_`ē`R`a`R`Z`_`ē`X`c`a`c`Z`ē`R`Z`X`T]`R`d`R`U`T`^`a`]`V`ē`V`^`c`ē`a`R`ē`_`V`ē`V`Z`c`a`c`W`Z`_`h`c`Z`E`Y`Z`I`
Z`I`R`" `T`V`U`Z`T`f`c`d`h`Z`Y`S`Z`h`W]j`_`^`W`ē`Z`X`h`Z`Y`ē`V`d`f`U`V`ē`R`U`ē`V`a`c`_`W`h`c`Z`
" `T`V`U`Z`T`a`c`V`c`b`f`Z`I`R`Z`d`V`Z`c`d`R`_`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`E`Y`Z`I`T`f`c`d`d`ē`Z]`V`ē`V`Z`_`W`ē`^`R`Z`_`_`Z`A`R]j`_`R`U`
`d`R]`a`c`d`V``ē`R`Z`_`

ART 499 - FINE ARTS CAPSTONE EXPERIENCE II

A`R`ē`h`_`_`_`V`ē`V`I`R`a`d`_`V`M`a`V`Z`_`T`V`Z`I`R`_`_`R]Z`R`Z`_`_`_`V`ē`V`h`c`^`S`V`R`_`Z`_`2`C`E`%`)_`h`Y`V`ē`V`
d`f`U`V`ē`h`Z]`T`^`a`]`V`ē`V`Z`c`a`c`W`Z`_`c`b`f`Z`V`_`V`ē`d`W`Z]`e`ē`_`a`c`V`R`V`R`U`X`Z`V`R`_`_`R]`ē`V`Z`I`M`Y`Z`
S`Z`Z`_`Y`_`]U`R`a`f`S]Z`T`2`c`ē`d`ē`R]`_`i`a`R`a`V`ē`U`_`R`_`_`R]`2`c`ē`d`d`ē`R`V`_`V`ē`R`_`U`C`V`d`^`V`ē`_`E`Y`Z`I`Z`I`R`#`
T`V`U`Z`T`f`c`d`h`Z`Y`S`Z`h`W]j`_`^`W`ē`Z`X`h`Z`Y`ē`V`d`f`U`V`ē`R`U`ē`V`a`c`_`W`h`c`Z`
#`T`V`U`Z`T`a`c`V`c`b`f`Z`I`R`Z`d`V`Z`c`d`R`_`U`Z`X`Z`_`Z`_`V`2`c`ē`Z`E`Y`Z`I`T`f`c`d`d`ē`Z]`V`ē`V`Z`_`W`ē`^`R`Z`_`_`Z`A`R]j`_`R`U`
`d`R]`a`c`d`V``ē`R`Z`_`

FAFD 104 – PHOTOGRAPHY: ROMAN SCENES

E`Y`Z`I`T`f`c`d`Z]`U`d`Z`_`U`W`c`d`f`U`V`ē`d`h`Y`_`h`Z`Y`ē`_`R`a`c`_`R`I`Y`ē`V`h`c`d`U`_`W`ē`Y`ē`X`R`a`Y`_`R`U`R]b`f`Z`V`
ē`V`ē`V`d`ē`Z]R`_`R`U`a`d`R]ē`Z]R`_`_`h`]U`X`c`b`f`Z`U`ē`ac`U`T`V`a`_`h`V`W]`a`Y`ē`X`R`a`Y`d`Z`_`R`_`^`f`d`_`c`
R`_`U`Z`U`_`c`V`_`g`Z`_`^`V`ē`Z`d`f`U`V`ē`d`h`Z]`_`_`ē`_`_`l]`_`]R`_`_`h`Y`R`ē`V`I`R`_`V`R`Z`I`R`U`U`V`d`S`f`ē`h`Z]`R]d`
R]b`f`Z`V`R`d`f`_`U`f`_`U`c`d`R`_`U`Z`_`X`_`V`ē`V`^`U`L`^`R`_`U`Z`d`^`R`j`_`R`d`V`ē`Z`A`]R`d`U`Z]f`d`Z`_`R`_`U`T`c`Z`b`f`V`d`
h`Z]`ac`g`Z]V`Z`_`Z`V`ē`Z`ē`_`g`Z]R]`a`V`I`a`ē`Z`_`R`_`U`g`Z]R]`R`ē`V`ē`Z`Z`
S`T`V`U`Z`T`%`Z`ē`Y`f`c`Z`c`b`f`Z`U`+`?`_`I`R`ē`^`R`ē`Z`U`Z`R]j`_`c`ē`R`U`Z`_`R]`c`V`_`T`R`^`V`R`Z`d`f`U`V`ē`d`f`Z`_`X`j`^`_`

FAFD 241 – DIGITAL IMAGING: ART, DESIGN AND VISUAL CULTURE

E`Y`Z`I`Y`R`U`d`_`_`c`f`U`Z`_`T`f`c`d`W`f`d`d`_`_`ē`V`V`_`U`R`_`V`ē`d`d`_`V`ē`Z]R]`_`Z`A`R]j`_`R`U`T`^`^`f`_`Z]R`Z`X`
g`Z]R]j`_`Z`_`R`_`_`W`W`ē`g`V`a`V`d`R`g`V`L`R`_`U`R`a`V`ē`Z]R]j`_`a`]V`d`_`X`h`R]`Z`2`c`ē`d`Z`T`R`_`U`U`d`Z`_`c`ē`R`a`V`Z`ē`
T`_`T`V`ē`U`g`V]`a`^`V`ē`Z`_`R`Z`_`X`R`d`R`^`V`R`_`d`W`c`^`V`UR`Z`d`_`T`Z]`T`c`Z`b`f`V`Z`_`ē`c`_`R`Z`_`R]`d`Z`_`R`_`U`d`^`-
S`]`T`^`^`f`_`Z]R`Z`_`L]`X`_`R`U`T`c`a`c`ē`V`Z]V`_`ē`g`R`_`U`^`R`R`Z`_`V`U`d`Z`_`h`Z]`S`V`U`Z]f`d`U`R`_`U`R`U`
U`V`d`U`ē`c`f`X`_`g`Z]R]`ac`S]V`_`d`_`g`Z`_`X`V`V`Z`d`Z`

hZj]VR_ e Raac RY^eV^ RZX`VZ RAdRdZf Rj`de g d]Z`XZEYZI`e`_j]`efVZ`^`eZ`_`
aZef dZ`EYV[fi dRa` dZ`_R`U`Z`e`ca]Rj` `VaY`e`XRaYdZi`Vj`Z`d]Z`XR`de`g`Z`dZj]Z`RAd
RlaY`e`d`^`Rj`d`Rc`^`VWR`_Vh`Zj]f`^`Z`Rz`_`hYV`_`WWW`e`g`Vj`RcR`XU`e`X`e`Vc`Z`R`d`b`f`V`TVZ
Df`UV`ed`hZj]`SV`e`f`X`e`Y`h`e`_`WWW`e`g`Vj`T`^`^`f`_`Z`R`e`h`Z`e`Y`e`V`Z`_`R`e`V`R`Z`E`Y`j`hZj]VR`_`Y`h`
e`d`R`I`Y`^`R`Z`f`^`Z`a`R`T`e`e`c`f`X`^`R`e`V`W`j`T`^`a`d`Z`_`Z`_`U`W`W`V`e`R`V`d`_`VaY`e`XR`a`Y`d`T`Y`
RlaY`e`[`f`c`R`Zj]`E`e`V`a`^`c`e`R`Z`R`U`R`U`g`e`Z`_`X`Z`E`Y`j`hZj]Rj`d`SV`e`f`X`e`e`V`^`V`R`Z`X`V`W`I`V`
Sj]T`Z`XR`U`j]Z`X`Z`X`R`U`T`Z`V`R`Z`^`e`Z`_`Z`j]`^`Z`

ART HISTORY

AH 100 – ART OF ROME

2ce`VC`^`VZIR`Z`e`UfT`e`g`T`f`cdVZ`e`VYZ`e`g``W`e`R`U`V`e`VYZ`e`g``VC`^`VW`^`Zd`
`cZ`_`e`T`_`e`V`a`d`Rj`e`Z`VZ`>`R`e`V`c`a`Z`I`V`d`V`a`R`Z`e`Z`X`e`d`f`j`a`e`f`d`L`R`I`Y`Z`V`I`f`d`V`R`U`f`c`S`R`Z`I`
R`V`V`R`Z`U`h`Z`Y`R`e`V`e`Z`_`e`e`V`Z`e`d`V`I`Z`T`Y`Z`e`Z`I`R`T`_`e`I`e`d`R`T`Z`_`e`^`U`A`g`R`L`e`V`R`Z`R`T`V`E`
S`R`e`b`f`V`R`U`^`U`e`Z`>`d`e`T`I`R`d`R`V`Y`U`_`d`e`Z`E`Y`V`T`f`c`d`Y`_`V`d`R`^`V`e`Y`U`_`W`W`I`c`Z`e`Z`_`E`
T`e`Z`I`R`R`R`j`d`Z`I`R`U`Z`e`c`a`d`V`e`Z`_`W`e`R`U`S`f`Z`I`d`R`_`f`_`U`c`d`R`U`Z`X`W`e`R`U`Z`_`R`j`W`e`d`R`U`
T`f`j`e`f`d`j`e`V`V`d`f`d`W`j]Z`_`e`V`T`^`a`c`V`V`_`c`Z`_`W`j]h`V`e`c`_`R`e`Z`

AH 102 – ARTS OF RENAISSANCE AND BAROQUE

2ce`VCV`R`Z`R`TVR`U`3`R`e`b`f`VZIR`Z`e`UfT`e`g`T`f`cd`e`V`e`d`g`j`d`e`V`U`g`V`a`^`V`e`V`a`R`Z`e`
Z`X`e`d`f`j`a`e`f`d`V`R`U`R`I`Y`Z`V`I`f`d`V`Z`_`e`R`j`W`^`e`V`V`%`e`Y`e`e`V`^`Z`I`)`e`V`T`V`e`f`d`Z`L`W`I`f`d`Z`X`Z`_`a`R`e`
e`Z`f`j]R`_`e`V`I`f`j`e`f`d`j]T`_`e`I`e`V`C`^`V`h`Z`Y`d`W`W`V`TVR`d`e`e`V`T`_`e`Z`f`e`Z`_`d`W`j]d`V`TVR`U`
G`V`Z`I`Z`>`d`e`T`I`R`d`R`V`Y`U`_`I`d`e`V`Z`_`e`V`^`f`d`f`^`d`T`Y`f`c`I`Y`d`R`U`a`R`I`V`d`V`C`^`V`Z`E`Y`V`T`f`c`d`Y`
Y`_`V`d`R`^`V`e`Y`U`_`W`W`I`c`Z`e`Z`_`E`T`e`Z`I`R`R`R`j`d`Z`I`R`U`Z`e`c`a`d`V`e`Z`_`R`U`S`f`Z`I`d`R`S`c`R`U`T`^`a`c`V`V`-
c`Z`_`W`e`V`_`R`e`f`d`V`e`V`V`C`V`R`Z`R`T`V`e`R`U`Z`_`Z`
S`T`V`U`Z`e`Y`f`c`Z`E`Y`Z`I`T`f`c`d`V`e`Z`j]V`e`V`Z`V`e`R`Z`_`j]Z`e`R`j]`d`b`f`Z`V`V`e`Z`d`f`U`e`d`R`V`c`d`h`_`d`S]V`W`e`

AH 103 – ARTS OF MODERNITY

2ce`V`^`U`e`Z`j]Z`I`R`Z`e`UfT`e`g`T`f`cd`e`V`e`d`g`j`d`e`V`U`g`V`a`^`V`e`V`a`R`Z`e`Z`X`e`d`f`j`a`e`f`d`V`
R`U`R`I`Y`Z`V`I`f`d`L`T`g`V`Z`X`e`V`^`R`j`c`^`g`V`V`e`d`Z`_`6`f`c`a`V`R`_`R`U`2`^`V`Z`I`R`_`^`U`e`Z`I`h`Z`Y`d`a`V`
T`Z`j]d`W`V`T`V`e`e`V`^`U`e`_`R`e`Z`_`C`^`V`W`^`e`V`^`Z`U`J`V`V`e`V`)`e`V`T`V`e`f`g`e`e`V`a`c`d`V`e`Z`E`Y`Z`I`
T`f`c`d`h`Zj]W`j]h`e`V`R`g`d`X`R`U`V`R`e`^`g`V`V`e`d`Z`_`e`R`j]R`U`R`S`c`R`U`R`d`e`V`j`R`U`U`d`h`U`a`c`S`I`V`d`
`V`e`V`g`Z`f`R`j]V`a`c`d`Z`_`W`e`V`^`U`e`_`V`R`Z`E`Y`V`T`f`c`d`h`Zj]d`R`e`h`Z`Y`?`V`T`I`R`h`Z`I`Z`I`V`R`R`Z`X`
W`^`C`^`V`R`U`S`V`T`^`Z`X`R`Z`e`c`R`Z`_`R`j]R`X`R`X`W`e`e`e`c`f`X`Y`C`^`R`e`Z`I`E`R`U`^`a`c`d`
c`Z`_`Z`I`E`R`U`e`V`d`T`I`V`e`Z`_`W`#`e`V`T`V`e`f`g`R`g`d`X`R`U`V`^`g`V`V`e`d`j]Z`V`2`e`?`f`g`V`f`E`e`R`Z`_`
7`f`e`f`Z`I`E`4`f`S`Z`I`E`D`f`c`V`Z`I`E`A`c`V`R`U`A`d`h`R`c`e`R`Z`_`^`U`e`Z`I`i`2`e`V`A`g`V`R`R`U`E`d`R`d`e`
g`R`X`R`U`R`E`A`a`2`c`e`R`U`e`V`g`R`Z`f`d`a`V`^`f`e`Z`_`d`V`e`V`T`_`e`V`a`d`R`j]R`e`d`I`V`Z`E`Y`Z`I`T`f`c`d`Y`
h`Zj]U`g`V`a`e`V`V`d`V`R`e`^`a`V`R`Z`X`f`_`U`e`e`V`a`c`d`f`d`d`V`a`Z`I`R`_`c`V`Z`_`V`L`R`U`R`e`R`d`R`g`V`Y`Z`I`V`
`W`W`U`^`^`W`I`a`c`d`Z`_`Z`E`Y`V`T`f`c`d`Z`I`U`Z`X`U`e`S`c`R`U`V`_`T`f`j`e`f`d`j]a`V`c`h`V`I`e`Z`d`h`Y`Z`V`a`c`g`Z`X`
the foundation for further study in art history.

S`T`V`U`Z`e`Y`f`c`Z`E`Y`Z`I`T`f`c`d`V`e`Z`j]V`e`V`Z`V`e`R`Z`_`j]Z`e`R`j]R`U`d`j]a`c`d`_`e`R`Z`_`d`b`f`Z`V`V`e`Z`d`f`

AH 210 - VAN GOGH TO WARHOL

EYZIT fcdVVR ZVdeVWV URZ_d`W`Uc`arZ_eZ_XZ`7cV_TY: ^ adVdZ_ZI`RUZdZ`-
~fV_TV`_`eVc`Rg`dXRUV`^`gV`V`edZ`TfUZ`X6i`adVdZ_ZI`EJ`^`S`JZ`E2ce?`fgVfE`
Df`cV`RZ`RU`U5`RUR`4f`SZ`E5`VDZ`JLR`U: `dRZ`7f`d`cZ`ZEYVd`e`cV`UR`VWJ`h`Ue`2S`
d`R`E6i`adVdZ_ZI`RU`UA`a`2ceZ`eVf`DZEYc`f`XY`fe`eVT`f`cdVT`_`VfZ`d`Rv`^`RU`h`Z`
`eVc`^`VUR`idif`jaef`dVR`UR`TY`Z`Vf`dV`RU`eVc`dVZ`_diF`<`RU`Cf`d`R`ZEYVT`f`cdV`Tf`Ud`
`_`Id`eV`dVZ`_dZ`C`^`VR`e`V8`R`V`R?`RZ`_R`VU`2ceV`>`Uc`RR`UR`V`U`e`Z`e`eV`>`fdV`
U`c`d`R`RU`U4V`e`VA`^`aZ`U`f`Z`AR`Z`Z`e`Z`Y`Z`Y`j`cV`^`^`V`U`U`e`R`e`d`U`V`ed`g`Z`e`V`AV`X`j`
8f`XV`YVZ`>`fd`^`Z`GV`ZV`_`eVZ`_`h`Z`

AH 212 - CONTEMPORARY ART IN THE GLOBAL VILLAGE

EYZIT fcdVZR`Z`g`e`Z`R`Z`_`Z`e`T`_`e`a`^`d`Rj`R`eh`d`Uh`Z`J`ZEYVT`f`cd`SV`Z`_`dSj`VR`Z`-
Z`XeV`R`e`V`eV`*)`!`d`R`d`ac`g`Z`X`e`V`S`R`U`c`a`e`T`_`e`a`^`d`Rj`e`V`U`Z`e`e`V`_`^`g`d`_`
e`R`Rj`k`V`R`e`Z`R`d`V`Z`d`V`eV`V`d`e`R`e`Y`R`g`V`S`W`_`h`Z`U`h`c`R`U`Z`_`R`e`Z`Z`T`ad`R`e`Z`V`e`Z`V`e`
Z`V`_`e`j`E`e`V`S`U`j`V`E`ZEYV`d`a`V`V`eV`T`f`cd`Z`i`g`V`e`j`^`f`|`e`Z`f`|`e`d`T`^`a`R`Z`X`R`UT`_`e`R`e`Z`X`
V`e`Y`Z`R`a`c`R`I`V`d`ZEYVT`f`cd`_`Z`i`V`d`h`Z`e`V`d`f`U`V`e`d`c`R`Z`Z`X`e`V`Z`_`h`_`g`Z`e`f`R`j`V`Y`Z`Z`_`
`W`_`e`a`^`d`Rj`R`e`Z`

d`e`Z`V`d`e`V`Z`V`e`R`Z`_`|`Z`d`R`j`R`U`^`d`R`j`a`c`d`V`d`e`Z`_`c`b`f`Z`V`V`e`ZEYV`T`f`cd`^`R`j`Z`T`f`U`V`R`j`V`U`

AH 219 - RENAISSANCE ART FROM FLORENCE TO ROME

EYZIT fcdV`a`j`d`d`e`V`U`V`g`V`a`^`V`e`V`C`V`R`Z`R`TV`R`e`W`^`e`V`T`^`a`V`e`Z`_`W`e`e`V`3`R`a`c`Z`V`j`
5`^`c`d`Z`7`j`c`V`TV`i`%`"/`e`e`V`f`_`g`V`Z`X`V`e`V`=`R`e`;`f`U`X`V`e`i`&%`/`Z`C`^`V`ZEYVT`f`cd`
W`f`d`d`a`c`Z`R`Z`j`_`_`a`R`Z`e`Z`X`R`U`d`f`jaef`dVR`U`e`R`I`V`e`V`Z`a`R`I`e`V`0`f`^`R`Z`i`_`_`e`V`R`e`d`Z`_`
7`j`c`V`TV`f`_`U`c`e`V`a`R`e`_`R`W`V`e`V`>`V`U`Z`R`U`Z`C`^`V`R`e`e`V`a`R`a`R`j`T`f`c`e`V`e`V`"``e`V`T`V`e`g`Z`
EYVT`f`cd`h`Z`j`T`g`c`e`V`h`^`c`d`V`0`_`R`V`j`E`3`e`Z`V`j`Z`C`R`a`Y`R`j`R`U`>`Z`Y`V`R`X`j`Z`2`j`R`X`V`a`c`-
a`c`e`Z`_`_`V`e`V`T`j`R`d`h`Z`j`S`V`e`f`X`e`_`_`I`d`e`V`Z`7`j`c`V`TV`R`UC`^`V`ZEYV`e`h`Z`j`S`V`R`h`W`V`U`j`V`U`
e`Z`e`7`j`c`V`TV`

AH 251 - MYSTERY PAINTINGS

2ceY`Z`e`c`R`d`Y`R`g`d`a`V`e`TV`e`f`c`Z`d`e`j`Z`X`e`U`M`Z`a`Y`c`a`R`Z`e`Z`X`d`h`Y`d`V`I`R`e`^`V`R`Z`X`d`Y`R`g`V`S`W`_`
j`d`e`>`Uc`^`R`Z`=`R`e`Z`X`e`Z`i`g`Z`f`R`j`g`I`R`S`f`|`R`j`_`V`R`j`V`X`g`R`U`d`^`S`j`R`j`h`d`f`d`e`Z`e`c`a`c`e`
R`U`U`M`U`V`^`R`I`V`a`Z`I`V`e`h`Z`Y`R`V`c`V`_`h`_`U`W`c`e`V`Z`S`V`f`e`j`R`U`d`Z`j`E`S`f`e`h`Y`d`e`f`V`^`V`R`Z`X`
Y`R`d`c`V`R`Z`U`V`f`g`V`Z`8`c`R`e`h`^`c`d`V`R`e`d`a`R`Z`f`_`Z`V`c`R`j`e`f`e`Y`d`R`S`f`e`e`V`Y`f`^`R`T`_`U`Z`_`E`
R`S`f`e`j`g`E`W`R`L`U`R`e`Y`L`V`R`f`g`E`R`U`V`e`Y`ZEYV`T`f`cd`h`Z`j`Z`e`U`f`TV`d`f`U`V`e`d`e`e`Y`Z`i`a`Y`_`^`-
V`_`_`V`^`j`c`V`j`a`R`Z`e`Z`X`R`U`e`Z`e`V`a`c`T`d`L`Z`h`Z`j`V`a`j`R`Z`_`h`Y`e`V`^`j`d`e`Z`d`R`V`a`c`d`V`e`e`
S`V`Z`_`h`Z`Y`R`U`h`Y`R`e`e`Z`i`e`j`d`f`d`R`S`f`e`f`c`d`g`V`Z`

AH 252 - ARTISTS AND INTELLECTUALS AT THE END OF EMPIRE: FIN-DE-SIECLE VIENNA 1

EYZIT fcdV`Z`e`U`f`TV`d`f`U`V`e`d`e`7`Z`I`U`M`Z`I`V`G`Z`V`_`R`W`j`h`Z`X`e`R`j`d`h`R`d`V`Z`U`a`V`U`V`TV`
h`Z`Y`2`f`d`c`l`9`f`_`X`R`j`h`Y`V`e`V`d`Z`_`d`h`V`e`d`Z`j`f`_`Z`X`Y`Z`X`ZEYVT`f`cd`h`Z`j`S`V`R`Z`e`d`U`Z`I`Z`a`Z`-
R`j`V`a`j`d`R`Z`_`_`V`G`Z`V`_`V`d`T`f`|`e`f`c`V`R`e`e`V`e`c`_`_`V`e`V`j`R`e`TV`e`f`g`h`Z`Y`R`Z`U`R`e`f`_`U`c`d`R`U`Z`X`
e`V`c`V`R`Z`_`d`Z`a`S`V`h`W`_`2`f`d`e`Z`R`U`e`R`j`Z`_`e`V`T`_`e`i`e`V`e`V`Z`_`I`R`a`Z`j`T`Z`Z`Z`H`V`h`Z`j`V`e`f`j`R`e`V`R`
S`c`R`U`f`_`U`c`d`R`U`Z`X`V`e`V`U`R`_`R`e`Z`a`_`|`Z`I`R`_`R`U`T`f`|`e`f`c`R`j`T`Y`R`X`d`e`Y`e`h`V`e`R`Z`X`a`j`R`I`V`j`R`U`Z`X`

fa`e`H`H`:_`R`U`e`V`T`j`j`R`a`d`V`V`e`V`2`f`d`c`l`9`f`_`X`R`Z`_`6`^`a`Z`V`Z`a`V`I`Z`j`R`e`V`e`Z`_`h`Z`j`S`V`X`Z`V`_`e`_`
e`V`T`f`|`e`f`c`R`j`j`V`R`j`_`_`W`D`X`^`f`_`U`7`c`d`f`U`R`U`e`V`R`e`_`V`0`f`d`R`g`<`|`Z`e`L`j`R`U`Z`X`j`X`c`V`V`e`V`G`Z`V`_`R`
D`V`I`d`Z`_`Z`

AH 260 - THE 'GRAND TOUR': THE LURE OF NAPLES IN THE 18TH CENTURY

EYZIT fcdV`Z`e`U`f`TV`d`f`U`V`e`d`e`e`V`T`Z`j`_`W`R`a`j`d`U`f`c`Z`X`e`V`")`e`V`T`V`e`f`g`R`d`_`_`h`_`e`c`f`X`Y`
e`V`V`j`V`d`V`e`V`W`V`Z`X`_`Q`d`R`U`E`f`c`g`Z`e`c`Z`EYVT`f`cd`h`Z`j`W`f`d`_`_`e`V`Y`Z`e`g`_`_`V`e`V`V`e`^`Z`X`
`V`e`a`^`c`R`e`T`j`j`V`e`Z``d`V`R`_`T`Z`V`e`C`V`R`Z`R`T`V`R`U`3`R`e`b`f`V`R`e`Z`_`a`R`e`Z`f`j`R`e`V`2`c`I`V`j`X`Z`I`R`
>`f`d`f`^`_`_`W`R`a`j`d`R`U`e`V`4`R`a`U`Z`_`_`e`V`>`f`d`f`^`E`R`U`e`V`Z`_`a`R`I`e`V`e`V`U`Z`I`R`g`V`j`_`_`V`a`^`a`V`Z`
R`U`9`V`I`f`j`R`V`^`Z`d`a`V`I`Z`j`R`e`V`e`Z`_`h`Z`j`S`V`X`Z`V`_`e`_`e`V`d`R`I`e`Z`_`d`V`e`V`g`Z`e`c`d`h`Y`V`T`_`W`_`e`U`
h`Z`Y`e`V`_`f`U`V`j`X`c`V`Z`_`C`V`R`Z`R`T`V`R`U`R`_`T`Z`V`e`R`e`R`U`e`V`R`_`T`Z`V`e`V`e`Z`T`R`e`W`f`_`U`R`e`A`^`a`V`Z`
R`U`9`V`I`f`j`R`V`^`Z`EYVT`f`cd`^`W`e`d`d`e`g`V`d`e`Z`V`d`_`_`e`V`2`F`C`_`T`R`_`a`f`d`S`W`e`V`R`h`W`V`U`j`_`X`
trip to Naples.

AH299-METHODSANDTHEORYOFARTHISTORY:SEMINARONMETHODOLOGY

EYZidV`Z`R`e`Z`e`U`f`TV`d`f`U`V`e`d`e`e`V`Y`Z`e`c`Z`X`R`a`Y`j`R`U`^`V`e`Y`U`d`V`R`e`Y`Z`e`g`R`I`h`V`j`R`I`e`Z`d`
a`c`U`^`Z`R`e`Z`e`Z`e`c`a`d`e`R`e`Z`V`a`R`R`U`Z`^`d`R`U`e`V`c`Z`e`Z`EYV`W`f`d`V`e`V`T`f`cd`Z`i`_`e`e`V`R`e`_`S`|`V`I`e`
Z`d`|`V`S`f`e`e`V`U`Z`I`Z`a`Z`V`U`g`e`U`e`Z`d`d`f`U`j`R`U`Z`e`c`a`d`e`R`Z`_`E`R`U`e`V`U`Z`I`Z`a`Z`V`d`Z`e`|`V`I`e`f`R`I`e`
Y`Z`e`c`Z`I`R`e`V`c`Z`I`R`_`R`U`^`V`e`Y`U`j`X`Z`I`R`V`f`_`U`R`Z`_`Z`EYVT`f`cd`Z`I`T`_`d`e`f`T`e`U`R`I`R`_`Z`e`c`R`I`e`Z`V`
d`^`Z`R`c`h`Z`Y`U`Z`I`f`d`Z`_`_`V`a`j`V`I`e`U`c`R`U`Z`X`d`S`j`d`X`Z`_`I`R`e`R`e`f`e`Y`c`d`R`U`e`V`R`a`a`j`I`R`Z`_`_`V`a`Z`j`d`R`U`
a`c`Z`I`Z`a`j`d`U`e`Z`g`U`W`^`e`V`Z`EYVT`f`cd`Z`i`c`b`f`Z`U`_`V`a`j`R`e`Y`Z`e`g`_`^`R`_`c`d`R`U`Z`I`R`d`_`_`a`V`_`e`_`
`e`V`c`d`f`U`V`e`d`Z`e`c`d`e`U`Z``e`V`Z`e`V`j`V`I`e`f`R`j`U`g`V`j`a`^`V`e`V`R`e`Y`Z`e`g`R`I`R`U`Z`I`Z`a`Z`V`Z`

AH 311 - ARCHITECTURE OF MODERN ITALY

EYZIT fcdVZIRdf Uj` VAVYZE g` WREYZVf dVR_Uf cSR` UOX` RdZ`YRdUgM` aUz` :dij`
W^`" (&`e`eVadV_eZ:dfVd` VAVUZVIZIR` dVREZ` dZa` Svhw` WcIVd` WcRUZ`_R`U
WcIVd` W`Uc`ZREZ`_XZVR`_VR`_Z`REZ`_`WV`Tz`_R`Sf`ZUZ`Xg`aVLUOX` TYRRIACZIZd
R`UYR`UJ`X` W`RACZId`TZ`R`Ua` [ZIR`d` Z`TRZ`_dRdhV]`RdeVadVf`dV` W`_eI`eR`U
YZE`cZRT`_dIZ`fd`VdZ`J`Rde`^`dZV`Vf`dVdhZ]`Rde`R`VhZ`_`IdVg`Z`C`^`VR`UT`-
`dZ`R`U`h`Z`^`aa`cf`_Z`dVc`Z`U`Z`L`R`e`g`V`Sj`_`UC`^`V`E`VR`Z`_Z`e`Y`Z`X`e`V`R`h`R`V`Vd
`W`_e`^`a`d`j` R`E`Y`Z`V`f`d`j`U`O`X`_`d`a`b`d`q` Q

a` 7ZIR TIZ RaVaRaeZif Rcj 7RdZie: dji E? Rz8V^ Rj R UD gZecf dZrhZYT __VIZ_ de` cMRAUYZie cZIR R Ua` 7ZIR V R aVdZEYzdV Z RchZi] gV ef dSVj` _UeVReUZS_ Rj S` f_ U RZd VZce9 Zie cZIR d f Uj Sj ScZ_XZ_XZ_e UZif dZ` eVfif cdV edRv WAdRIYZ` _RZ_ RZi` R UoZf Rj d f UZd` _ReV dZIR W_ URZ_ Z_ RdvVZiZEYVXRj` WvVT fcdVZie` RUGR TV d aVZ cR^ V eRZ_ EVgRfRVR UV` a] j` acZ Rj` YZie cZIR d f dV^ RvZi] iZ` eR dRZ` / R URaaj Tf cdV eeV dZIR Raac RIVde` ReYZie cZIR d dARTYZ`

YZie g` Tf cdV` c` aV` ZIZ` _` WvVZ d d f T` e` ZIEYZIT fcdV dRZi] VdeVZ V e` RZ` _` jZ dRj] R U` dRj`

AH 418 – PICASSO AND HIS TIME

EYZIT fcdVWif d d` _` _` V` WvVXR e` Rv d` W` _` Ue` R d` ARS]` AZIR d Z9` h VgV d Z R j d` d R V d Z` e` RIT f` _` eeV d T Z R U a` 7ZIR T` _` d e d` W ZIR d Z i T a c` U T e Z` _` R d h V j] R d Y Z i d M R Z` _` d Z a d h Z Y` e V c Z` a` c e R e R d d] Z V 8 V d X d 3 d b f V R U 9 V c Z` R e Z i V` e V h` ^` V` Z` Y Z i] Z W R U Y h e V j` d R a U Y Z i R e` Y Z i R W` Z a d h Z Y Z i W j] h D a R` Z d U d R i g R U c 5 R Y R U;` R` >` Z O R U e V Z` _` f V T V Y V R U` _` j R a c R e Z i T` ^` g V` V e d f T Y R d 2 S d e R i e G i a c d Z` _` Z i` Z 2` j] U e Z a` e` 7 d R T V Z i a R` _` U Z`

S` T V U Z` Y f c d Z a c V b f Z i a d 2` !!! j] g V 2 c e 9 Z i e g` T f c d V E Y Z I T f c d V d R Z i] V d e V` d R j a c d V` e R Z` _`

AH 450 – ART HISTORY INTERNSHIP

2_ Z e c` d Z a Z I R` Z U Z i f R i e` _` I j R i e` ^` E V e V U U j] R c` Z X V a V Z V T V d b f Z Z` X" S & Y f c d` _` W a d R e Z i f` ^` Z` e d b f Z d R` _` _` I d e V d a V g Z i c R d h V j] R i R W i f j e` ^` V` S V c` R d a c` [M i e c h` _` d` c Z 2` _` Z e c` d Z a` d b f Z d R U R j]` j` X` W R e Z i Z d i V` a Y R e Z` X Z` a c d Z` _` d R U d R i e Z` _` d e` e V V a V Z` V T V a l f d R S c Z W W d i e Z e Z` _` W e V R i e Z i j` / Z d f U V e d R V d b f Z U e` ^` R V R a c d V` e R Z` _` R U d f S` Z e R j` _` R j a R a V c f` ^` ^` R e Z` X Y h` X R d h V c V R I Y Z g U R U U V` _` d e R e Z` X e V c V R e Z` _` d Z a` W R I R U V` Z i` ^` R e V Z i e` e V h` c` a V a V c` U U f c Z` X e V Z` e c` d Z a Z`

AH 491, AH 492, AH 493, AH 494 – ART HISTORY INDEPENDENT STUDY

EYVZ UaV UV edf Uj ZIRT fcdV UeR V Z UZLFRj] Sj faaVd]gV] df UV edf Ue eVUZ cVez` _` VRWif j e` ^` V` SvZ` _` _` V` WvVAc XR` dRe 2F C Z 2` c b f Z U T f c d V I Y U f] V e` X e V c` h Z Y R d R U Z X] Z e` f c e S V d f S` Z e U S j` e V d f U V e f` U e e V a c` W d i c d X Z R T V E Y V T f c d V Z i U d X U e` R j] h` f a a V d] g V] d f U V e d e` V R` Z V Y Z i e c Z I R` a V Z U e d a V i Z i Z W U e` a Z i e R U c Z X V R f e Y` c d R U e` h` c` ^` _` d a V i Z T` R e V Z i` c a c` [M i e d e Y R e Y R g V` _` e S W` T` g a V U Z` c X f] R c j]` d i Y U f] U T f c d V Z 9` f c d` W` W e Z` X d d Z` _` d` R j` g R j` U a V` U Z` X` _` e V` f` ^` S V c` W e V U Z` Y f c Z 2` e e V V U` W e V T f c d V e V d f U V e h Z i] a c` U T V R c d A R T Y a R a V c` c R a c` [M i e Z d f U V e d` R j` e R V R` ^` R Z` f` ^` ^` W Z T e U Z` Y f c d` V Z U a V U V e d f U j` Z` e V Z e f a a V d] g V] S Z V` _` Z i Z`

AH 498 – ART HISTORY CAPSTONE EXPERIENCE, PART 1: SEMINAR

ARe" _` WvV4Rade` _` V6i aVZ V T V a c a R d d d f U V e d W e e V T i f] ^` Z R Z X h` c` ^` WvV^ R] d e V d V Z c e V d Z` _` e Y z i d` Z R c d f U V e d h Z i] d g Z h` e V Z` _` h` _` a` c e V Z d e` R d h e V Z` a c` X e V d i R U d e V` X e Y d` g Z i e R e] R e` _` V d A R T Y] Z e R j` R U] R c` e` f d V Z` R R j] k V R` a] d` W U g R T U R e` Y Z i e c Z I R` c d A R T Y` R U` ^` R V R U a c a R V R c d A R T Y a c` a` d R] R U R` R` _` e R A U S Z S] Z X R a j` Z` # T V U Z` Y f c d Z a c V b f Z i a d D V Z c d R` U Z` X Z` R e Y Z i e g` Z E Y Z I T f c d V d R Z i] V d e V Z` V e` R Z` _` j Z d R j] R U`

AH 499 – ART HISTORY CAPSTONE EXPERIENCE, PART 2: THESIS

ARe#` WvV2ce9 Zie g` 4Rade` _` V6i aVZ V T V T` _` d d` W f a V g Z U Z U a V U V e h` c` ^` _` e V

d V Z c e V d Z` _` e Y z i d` Z R c d f U V e d h Z i] d g Z h` e V Z` _` h` _` a` c e V Z d e` R d h e V Z` a c` X e V d i R U d e V` X e Y d` g Z i e R e] R e` _` V d A R T Y] Z e R j` R U] R c` e` f d V Z` R R j] k V R` a] d` W U g R T U R e` Y Z i e c Z I R` c d A R T Y` R U` ^` R V R U a c a R V R c d A R T Y a c` a` d R] R U R` R` _` e R A U S Z S] Z X R a j` Z` # T V U Z` Y f c d Z a c V b f Z i a d 2 9` %`), D V Z c d R` U Z` X Z` R e Y Z i e g` Z E Y Z I T f c d V d R Z i] V d e V Z` V e` R Z` _`

AHAR 101 – ARTS OF ANTIQUITY

2 a e d` V R` e Z f Z j` Z I R` Z e` U T e` g` T f c d V` _` e V R e R` U R I Y Z i e f c V` V R` T Z V` e T f j e f d e W i f d Z X` _` e V T Z j` ^` V C` ^` V R` U Z d M R Z` _` d Z a` e` V R d Z e L T` _` e V` a` d R` V f d R` U] R e c d V R e U T f j e f d R j` e R U Z` _` Z E Y V } c e a R e` W e V T f c d V h Z i] V a]` d e V R e Z e T e R U Z` _` d W` ^` h Y Z I Y C` ^` R` R e` V` V X U L S V Z` _` Z X h Z Y R S c Z W g V g Z h` ^` V 6 X a e R` a R Z` e Z R` U d i f j a e f c V R` U V R` Z Z` X Z d Z` _` f V` T V` _` R I Y R T 8` d W` T f j e f d Z H` V h Z i] e V` e R V R` ^` ^` d U e R Z U j` ^` ^` R e 8` d W` R e R` U R I Y Z` e V i e f c V U f c Z` X e V 4] R d Z I R` R` U 9` V j] V` Z i Z` a V Z` U d S W e V R` Z` Z` X e V R e Z i T U e g V` a` ^` V` e d` V` e V 6 e d` d I R` d Z 2 W e e Y Z i e V T f c d V e f c` d e` e V C` ^` R` d e V` d M g d e R Z` X Z` ^` R` j` ^` W e V` ^` d e` Z` a` c e R` e h` c` d` V R e R` U R I Y Z i e f c V Z` e V T Z j` ^` V C` ^` V Z 7 Z` R j] E h V h Z i] V R` Z` V e V] V R j]` ^` V C` ^` R` R e Z i T f j e f c V R i Z e R a a V R U Z` _` 3 j] k R` e Z` ^` R` U R d d e V` ^` R` _` V e` V d a V d e V` T V Z` e` e V C` ^` R` V b f V a V Z` U Z E Y V T f c d V h Z i] S V e f X e R d R` ^` Z e f c V` W i R d i` ^` ^` j M i e f c d R` U` _` I d e V T j R d e V` R S] Z` X d f U V` e d e` d W R e }` c e Y R` U R d` ^` f T Y R` T Z V` e R e R d a` d S] V Z`

S` T V U Z` Y f c d Z E Y Z I T f c d V d R Z i] V d e V Z` V e` R Z` _` j Z d R j]` c b f Z V` V e Z d f U V e d R e V c d a` _` d S] V W e`

T gč'ēVcUZI' gčj 'V6X'aeSj 'ēVhVēR_UēVUzV ^ R'WVUSj '^ `Uc_ '6X'aeZ 'TRZ_X
WēāZid' R\RSjVYVZRWZ

AHAR 250 – INTRODUCTION TO ART AND ANTIQUITIES CRIME

EYZIT fcdZIR_Zē UfTēZ_ 'ē 'ēVYZē g `VRēR_UR_ēbfZj TēZ VR_UZdZ aRIēfa`_T_-
ē^ a` dRj `d Tēj Z:ēhZj R'd `VR` Z_VY h RēTR`SVac ēVēUR_UēVT g'cWUZ_TjfUZ_XēVY-
_ZbfVd`Vāc gV_R_TVēVēRYZ2ēTēZ VYRd'g`jgUW^ `RēVēZVj `Z_`Tf`fdTēZ V`Vārd
ēZ_`TRēZU` fēSj `Z_UZLFRdi`W_`WēZLV`XIR`Rd^ fTYRd}_R_TēZ`ēVd`d`Zē`ēVēZU
YZVēXē`dZ_XTēZ`Z_Rj_ZUfēj`Z`ēVh`dUZEYVT fcdhZj`Z_TjfUVRadRēZIR`TjRd`_fēVZ`
RdVēZ_XdVfēj`ēZ`R_UUēZL`XRdVfēj`a|R`Z`

AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA

3Vh A

AHPH 302 – ART AS THEORY: FROM BEGINNING TO THE END OF ART AND BEYOND

EYZIT fcdVVR ZVd^ R ceV dVZIR Raac RIVde RaLcVReZj R USVR g LW^ eYVR TZ_e
8dW eZ Vde eVadV eZEYVWif d VAVT fcdVZi _ eV^ Ue_ f_ UcdR UZ_X VRehYZIY
T ^ VdRdVd f e VAVVZYeV_eYTV_d g R dAVeT eV cZdZf UV_ehZj R d jVR_ RS` f e h V_-
eYTV_d g eV cZdeReac TjRZ WeVYV_U%VRe e XAVchZ eVYV_U%VReYZe g R U
art theory.

EYZIT fcdVhZj VRSjVdfUV_e e TcZIRj VVR ZVhVAc `6f c aVR T_TVae` VReR_UZd
d TAZ`Z a jZIRZ_dR Ue` f_ UcdR UeVajRIV` VReh` cdZ_ eVSc RUC_Z_ejVif RjLf |ef dRj
ZV j XZIR_R Ud TAZ_V_gZ_ ^ V_eZ

`caV^ ZIZ_ `VeVZ_d e ZEYZIT fcdVReZ VdeVZ We^ ReZ_ jAZRj` cVfZV^ V_eZ

AHRE 106 – SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME

EYVT fcdVaj` d d^ RZ` ZJRD SWZ UeVdRdR` dRIV`

A`W

dRdR` d

REV

S

TQ

A

RA

bf RZj Rēc ReVdhYZYzIS` eYf_Uc^ ZZ XēVēf dēZ` eV^ RēVēR_ Uē` _ eV` eVēYR_ Uē`
S` dēZ XēV_f^ Sv` Vē fēZdhY` T^ Vē` :ēj WēēVdRēYz_XZ

ZX` cāc^ zēZ` ` VēVZ` dēf` ē` ēZYzIT` fcdVēZ` VdeVZ` Vē^ RēZ` JZēRj` R_ U` dēf` acdV` eRēZ` .

} VUdēf` U` ēzēZ`

BUEN 307 – WRITING FOR BUSINESS

EYZIT` fcdVēRYVdēf` UV` eY` h` ē` hēZVhVj` R_ U` dēf` TIVdMj` Z` RSf` dēZ` VdV` gēZ` _ ^ V` ēZDēf`
UV` eY` Rē` ē` dēVRYR_ U` hēZV` acdV` eRēZ` _ dēVā` eē` ^ V` ` dēSf` dēZ` VdV` VēVēdē` acdVdēV` RēVē`
_ VdVēVēdē` Sc` Tyf` dēR_ U` aēZY` J` VēVdR_ U` acZ` eRēZ`

EYZIT` fcdVēZ` VdeV` dēf` acdV` eRēZ` _ dēf` ZV` V` ēZ`

BUFD 208 – FILM/TV INDUSTRY

7Z^ R_ UEG` :_ U` dēj`]` `` dēēV` }]^ VUV` eēRēZ` ^ V` eZ` U` dēj` W^ ` dh` ` aVcāVēgVd` ac` U` F`
ēZ` _ R_ U` UēZēSf` eZ` _ ZēYV` ac` U` TēZ` _ ` aRē` VēVT` fcdVhZj`]` `` RēēVc`]V` Vēc` U` F` IV` dēRēV` eē`
hēZVēdR_ U` dēf` UZ` V` Vif` eēVdZ` ` ScZ` XZ` XRac`]Vēē` XēVēL` RihVj` RdeVc`]V` WZVē` cēLRF`
ē` cēR_ UT` Vh` Z` ēV` }]^ Z` X` VēZēYVUēZēSf` eZ` _ ` aRē` VēVT` fcdVhZj`]V` R^ Z` VēV^ V` R` d` W`

CHINESE

CHN 101 – ELEMENTARY MANDARIN CHINESE I

EYZIT fcdVZIZ eV UURIR Z e UFTZ `e` > R URZ 4YZ VZ3WZ VdhZ] dRe dVRZ XE
^ RZ XeV} ce dVadZ ZEV ZXT ^ acVV d_ R USVZ XW ZRch ZYSRTacZ Tz]VZ XR` -
^ R:Rj `XhZy dZ a]VVVIZadZ T ^ a` dZ_dR U dRUZ XZ2e eVVU` V eVT fcdV dU ed
hZ] SVRS]Ve` dRUR UhcaV> R URZ 4YZ VVTYRRE dZ4f]e d] R Ud Tz] RaVTe hZ] SVaRe`
` V eVT fcdV dU gV_ eY fXV eV^ RZ Wif dhZ] SV` _ eV]Z X Z dTRaVTeZ

CINEMA

CIN 200 – SURVEY OF FILM HISTORY

7Z^ YZ e g ZIZ dth` gV hZy h` dUYZ e g ZEVYF]f d] Z ~f V T dZLV] XIR] c` eR UeV -
dVIR] f UcaZ Z Xd V eV^ VUe^ Uj_ VeVTZ V RZEYIT fcdhZ] d gY eVYZ e g ` VZ -
eC RZ Rj}]^ E_` eZ XeV^ R] c} X d d hY U gY aUeV^ VUe^ R UeVd T dR] Z ~f V T d
eYRedRaUeVZ h` cZ

CIN 201 – FILM GENRES

2}]^ XV dVIR dT X ZFS] Vg aV W ` gZTYRRT dZUSj T dRZ acV dRS] dVUT _ gV eZ dZ
8V d dR VU gY aVU` gV eZ VR UR VUZ V e] T __ V dU e` eVTF]f dV eRe` fcdV d eV^ Z
:UR dRVS` c LX` h Z e` d hVZ TIRX d dR Ud h]j W dV R h] E e` SV d d] R VUSj ` eVc XV dZ
EYZIT fcdV d gY d eVYZ e g R UeV g ` VZ^ VZIR_ }]^ XV d d d TYR d eV > f dIR] eV9 ` e
c d:7Z^ ? ` ZLeVH V d e` E V eZ

CIN 202 – INTRODUCTION TO FILM THEORY

EYZIT fcdV R U d d]]^ Z` Z dR d eV eT d hVZ Tz] R U W d X: f U d d ^ V` V eV ZLV] XIR] Z d
d V d d R UZ X eV^ VUe^ E V d V Z R] j` eV T _ gV eZ d` W d R Z] Z E Y c f X Y g R Z f d e V d e Z R]
a V d h V e g d i e i e R R j d d R U d ^ Z e Z d a d T Y R R j d d W Z Z d E a d d T] _ Z j e V g / U W W e
}]^ dhZ] SV T e Z R] j R R j k U Z ` d U e`] T R e V U f _ U d d R U e V Z: f _ U e j Z X Z V] X d Z

CIN 300 – POST WAR ITALIAN CINEMA

EYZIT fcdV U gV] adR RaacV Z eZ ` W e R Z T Z V R W ^ eV` *% d e` eV d d d e W if d Z X ` _
^ ` gV V e d e V U d e V g R e R U d V if c Z X e V^ V d R U g Z f R j W e f d Z H Y Z V d f U V e d R V a c g Z
W h Z Y R _ f _ U d d R U Z X` V e V c] V a] R] U S j T Z V R Z : e R Z _ d T Z j e V j R V R d V T f d X U
e`] ` ` R e }]^ R d R f _ Z g d R] R X R X T R a S] V W e d Z X X X R a Y Z S` f _ U R Z d Z E Y V Z a R i e` W
}]^ e V U d Z ` e V c 6 f c a V R T f _ e Z d Z R d V a] d U Z

CIN 301 – HISTORY OF DOCUMENTARY FILM

EYZIT fcdV a c g L d R ` g V g h ` V e V U T f ^ V e R j e R U Z _ Z }]^ ^ R Z X h Z Y d h V Z T W if d
` _ e V X R e U Z V e c d ` V e V X V d e ^ ` g Z X f a e` g R Z e d ` _ e V e V V` V d ^ V T f c d e }]^ ^
U Z V e c Z
S T U Z e Y f a Z A c V c b f Z A A 4 : ? # ! Z E Y Z I T f c d V d e Z V d e V d R] a c d V e R Z _ d b f Z V ^ V e Z

CIN 302 – DOCUMENTARY PRODUCTION WORKSHOP

EYZIT fcdV Z I U W Z X V U R I S` e Y R T]] b f Z ^ ` _ e V ^ R j Z h V d Z g] g V U Z T _ T V a f R Z Z X R U
}]^ Z X R U T f ^ V d e j ` R U R Y R U d ` _ e V Y Z I R] h ` d d r a Z E Y c f X Y U Z I f d Z _ E e V d f U V e d
h Z] S V V T f d X U e` W if d` _ R d S] V i e R U V d R S] Z h e V Z ` h _] Z V W ^ ^ f Z I R Z _ h Z Y Z Z
D f U V e d h Z] Y R g e` T a R e d y` e U T f ^ V d e j g L V d d y` e` _] T R Z _ Z ` C ^ V e S R M U ` _ e V Z:
d d R T Y ` W T e Z _ R U _ _] T e Z _ g L V Z U R E] V R e Z X Y h e` U Z V i e R d` R] T a h R U ^ R Z e R Z`
T a R e g V T _ e`] U f e Z X }]^ Z X R U e V V g] f e Z R j ` a c T d d ` W a` d a c U T e Z _ Z E Y j ` h Z] S V
d f X e S R T T R` V R R U V U Z X e V Y Z f V Z E V T f c d h Z] S V T ^ a] V _ e U h Z Y ` T I R Z _ R]
d i W _ Z X d` W` _] T e Z _ R] ^ R e V Z] h Y d V U Z Z T e g V W e f d e` ^ V Z d R U - R h d d f U V e d h Z] S V
Z g A U e` Z V e V R U U Z I f d Z

VaLZ/TVZ=RS`de`g TfcdW6fc` (&Z
F`d fcd

CIN 324 - CULT FILM AND TELEVISION

EYZIT fcdVIR`Z`VdgrZfdRaac`RIYde`Tf`le`}]^`R`UeMgZL`_`d`UZd`Z`Tf`UZ`XeYVUgM-
`a`V`e`Wf`le`R`U`V`L`e`V`d`M`Z`X`Wf`le`^`U`Z`L`e`V`c`M`R`Z`_`d`Z`a`^`Wf`le`}]^`R`UeMgZL`_`e`
^`R`h`T`^`^`f`_`Z`R`Z`_`E`R`e`Y`c`Z`]`R`a`c`R`I`Y`d`e`_`e`V`T`C`R`Z`_`^`Wf`le`a`c`[`M`e`L`R`U`e`V`d`e`Z`R`_`c`R`U`
Z`X`d`Wf`le`}]^`R`UeMgZL`_`Z`d`a`V`Z`_`T`I`R`V`d`f`U`Z`d`h`Z`]`Z`]f`^`Z`R`e`V`U`e`R`Z`]`d`a`V`Z`_`T`e`W`_`Z`e`V`-
e`Z`_`R`]j`T`_`e`g`v`c`Z`]`d`S`[`M`e`^`R`e`a`c`W`_`U`Z`_`T`f`le`^`U`Z`E`Y`V`h`_`c`^`W`a`V`Z`_`T`R`e`f`c`Z`_`T`f`U`Z`_`X`
;`Y`_`H`R`e`d`h`_`_`E`;`_`d`H`Y`U`_`_`i`3`f`W`e`V`G`R`^`a`Z`V`D`]`f`V`E`Z`V`j`),
C`S`E`Y`^`R`h`_`_`E`R`_`U`_`e`V`d`h`Z`]`S`V`d`f`U`Z`U`Z`_`R`_`W`W`e`e`_`U`j`_`V`e`R`e`
h`Y`Z`Y`^`R`V`R`h`_`c`^`T`f`le`R`d`_`a`a`_`d`U`e`_`d`Z`_`a`j`_`^`R`e`Z`_`R`Z`
S`T`U`Z`E`Y`f`c`Z`a`c`V`c`b`f`Z`a`d`6`?`8`#`#`Z`E`Y`Z`I`T`f`c`d`V`e`Z`]`V`e`V`Z`_`V`c`^`R`e`Z`_`_`Z`a`R`]j`_`c`b`f`Z`V`_`V`e`Z`

CIN 400 - EXPERIMENTAL FILM AND VIDEO

EYZIT fcdVIR`d`gY`^`V`e`V`Y`Z`e`g`_`R`U`e`V`c`d`^`V`e`V`Z`_`e`c`_`R`Z`_`R`]`R`g`_`d`X`R`U`V`T`Z`_`V`_`R`h`Z`Y`
[`M`e`f`c`d`R`_`U`e`M`Y`_`Z`R`]`]`R`S`d`e`_`R`I`b`f`R`Z`_`e`c`d`f`U`V`_`e`d`h`Z`Y`_`M`a`V`Z`_`V`_`e`R`]`}]^`Y`Z`e`g`L`e`V`g`_`R`_`U`a`c`-
U`T`e`Z`_`e`M`Y`_`Z`f`V`e`Z`d`f`U`V`_`e`d`h`Z`]`T`]`]`R`S`_`c`e`V`Z`_`X`c`_`f`a`d`e`_`f`c`d`e`V`c`e`V`_`c`e`Z`R`]`_`_`h`]`U`A`V`e`_`T`e`V`
CIN 4ROMAN ARMYD VIDEO

YRgVac`gZJUeYVWF_eRZ_YRUWc`ZARf`cVR_UeYVRadZ`eVdCgZIV`WVZZfdR_Ua`|ZIR|
Z`RXj`U`h`_e`eVadV`eZHYZVeVV`aYRZ|hZ|SVacZ`RZj`ZARj`LhZ`V`eV`dGV`RU`
Z`Xid`W`TY`hc`AdRd`G`Z`R`U`@`g`U`_`e`Z`X`Z`a`Rd`Z`X`e`V`Z`~f`V`TV`fa`_`|Rac`ZARf`cVZ`
EYVgZ`R`U`a`Z`e`_`^`V`V`V`^`j`e`d`h`Z`|Rd`SV`d`U`X`U`Z`

CLS 208 – LOVE AND LAUGHTER IN ANCIENT LITERATURE

EYZIT`f`cd`W`WR`_`g`v`g`Z`h`_`W`R`Z`|ZARf`cVW`^`Z`d`c`Z`de`eV`8`e`4`V`f`g`46Z`CVacV`
d`e`R`Z`y`h`c`e`V`d`i`A`R`f`d`L`4`Z`V`c`L`9`d`R`V`L`G`Z`X`Z`|@`g`Z`L`A`V`e`_`Z`d`>`R`e`Z`|E`f`g`V`R`L`D`Z`f`X`d`
e`Z`V`L`D`Z`V`c`^`V`c`>`R`ic`S`Z`d`^`V`e`Y`g`R`Z`f`d`|ZARj`X`V`c`d`R`V`c`R`U`Z`e`R`d`R`Z`_`Z`E`Y`V`c`R`U`Z`X`i`
V`a`Y`R`Z`V`U`Z`W`V`e`R`a`V`I`e`d`V`C`^`R`_`d`T`Z`j`_`e`V`R`e`V`c`V`e`c`Z`R`U`a`|Z`Z`d`U`F`I`R`Z`_`L`e`V`c`|V`W`
h`^`V`I`R`e`Z`I`T`R`e`V`R`U`V`e`V`e`T`e`V`g`L`e`V`T`_`e`R`e`S`V`h`W`_`T`Z`j`|Z`W`R`U`|Z`W`Z`e`V`T`f`_`e`j`d`L`M`
e`V`c`V`R`Z`_`d`Z`a`S`V`h`W`_`|ZARf`cVR`U`Z`a`V`Z`|ac`a`R`R`U`R`Z`e`V`e`Z`_`h`Z`|Rd`SV`X`g`V`e`e`V`
h`R`j`=`R`Z`|ZARf`cV`R`Z`_`f`V`T`U`^`f`c`T`_`e`^`a`d`R`j`d`T`Z`j`Z`E`Y`V`T`f`cd`^`R`j`Z`|f`U`|V`U`e`Z`d`
Z`R`U`f`e`L`U`C`^`V`e`d`e`d`R`d`T`R`e`U`h`Z`Y`R`e`Y`c`d`R`d`X`U`Z`

COEN 327 - THE ART OF THE REVIEW

EYZIZR `faaVd|Ng|hCZ_XZ_eV_dgVT fcaVeRe`Wif dd`_`eV_eTY_ZfV`WhCZ_XRS`fe
gRZfdRaf d_X|fc_RZi`dWc^ d`acZ_Ta|VR_UV_eYZiZd`fUV_ehZ|]Rc_`e`U`Rac`acZ_eV
c`ARTY`SVT`^`VW`ZR`hZ`eY`VT`Z`eRR`UX`ZM`Z`dW`hC`Z`Xc`g`Z`hd`W`^`d`|`^`EaVe
Wc^`R`TL`Re`R`UR`TY`eV`f`c`LR`UY`h`e`SV`Re`M`h`Z`eZ`eY`d`|`fc`R`Z`eTS`f`UR`Z`eZ

COIS 221 - THE ITALIAN-AMERICAN EXPERIENCE

EYZIT fcaWR`Z`V|Z`eRj`LIZ`V`R`ZLR`UT`Z`eRj`h`c`d`_`e`VW`a`V`Z`TV`W`eR`Z`_`2`^`V`Z`R`d

COM 307 - CELEBRITY CULTURE AND THE MEDIA

EYZIT fcdWR Z VdMScj Tf jef dLMa] cZ XeVUZWV TdSVhW dRU ^ R UTMScj Rf
Tf jef dLYZē cZIR R Uēf R aYV ^ V RZH VhZ] R Rj kVēVZ dēf R dMRZ _ dZadSVhW _
^ `ēZ _ aZf dēEgZL _ EēVZ dē VēacZ e^ UZRR UēVf jef dē VdMScj R UWR VēY
YRgVac UfTUZH VhZ] Rd `cV Vēfa` _ ēVZ aRē` VdMScj Tf jef dV _ Vēg Uj `d Td adR
ēVēZ Tf UZ XeVf d' VēVZ dē VēR U` ēVcWē d WvH ^ UZRH VhZ] T ^ aRēVēVXR -
`c f dR UR dēTW Vac UfTUZ `TZ V Re ēVgZL _ dd RjVēdR Vē ēV ^ `dYf ēV ēZ%
Wē d VdMScj Wf _UZ `a` af Rē ^ f dZLR UēV V aR dēV d VēVZ XR U` SddZ _ dhZē
WR VdW _ _ ēVZ dē VēZH VhZ] T _ dUcY h TYR XdZ ^ UZRaRēf Rj ēVUgV a^ V ē
`VēVgZL _ R UēVZ dē VēYRgVTYR XUTMScj Z
S T V UēY f dZ AcV d f Zē d 6? 8 # # `c a Vē ZēZ _ `VēVZ dē Tē cZ EYZIT fcdWR dēVZ Vē

COM 311- MEDIA AUDIENCES: SPECTATORS, VIEWERS, GAMERS AND FANS

EYZIT fcdVac gZdRXV VēR` gVgZh ` VēVYZē cZIR LēZIR R UZ Uf dēZ] Raac RIYdē ` _V
`VēV Vj T ^ a` _V dē VēV ^ RdT ^ ^ f _ZIRZ _ ac TdēēVf UZ TV ēV dR U dē ZēV V dē
d VēRē dē gZh V d f dēd VēV ^ Rd ^ UZREYVT fcdVfa Z Y AcV EYW ú AE V V

deZ VdeVZ W^ RZ_ jZdRj R_U`djadVdeZ_`cbfZV V_eZ

COMK 220 – MEDIA MANAGEMENT

EYZIT fcdVac`gUMRdZ^ WAZjdWc^ R_RZ_X^ VUR`cR_ZRZ_dZ`eVXj`SRjV_gZ_`^ V_dj`
a`Z_eZ_X`feeW\j`UgVdWcTYR_XhZYZ`^ VURZ_UfdeZdR_UT`eWc^ R_RWZj`UVIZ

ECONOMICS

BUEC 431 – THE ECONOMICS AND POLICIES OF THE ITALIAN FOOD INDUSTRY

EYZI"!HUR } VUT fcdVrZ Xa|RIV`_hZVZ`C`^ Vc=ReZ^ EF^ ScZR U6^ ZAC`^ RX R
 Ma|`cdVZfVdVWZ XeV: eRZ` WUZ Uf dZj ZEYVT fcd/hZ| dRe` WSj` R Rj kZ XeV
 YZè ZIR| dcV_XY` VèVVRZf|f d| dTe cW^ eYUR d` VèV8 dW T_bf Vdfa è` acV_e
 eZ` VZ: eRZ` WUac` UfTedVcV_eR^ R` cTf` \` VèVT f_ej` dMa` cèVg_f VR UR^ R` c
 RæRZ` Wc` è f` ZèZ` EYVd^ Vac` UfTedRLY hVgV_eYcR_VUSj` ` eVc` RZ` d` RæV` aed
 è` Z` ZR VèV` hZ` f` eYRZ` X` VV` RZj` eVAc` aVc` Z` XUV` ed` c` \` ` hIY` hZEYV|IRthZ|
 SVg` ZIZ` XT` ^ aR` Z` d` RZ`_hZ` VhYZY` YRg` ^ RUV` VèZIZ` e|Vf` R| ac` aVej` i: A` UWW` d/R
 Tf` ZR| V` V` e` VèVZ` LV` eZj` R` URV` \W` `` Z|f` d` RZ` XèVf` Z` f` VTYRRIèVZ` Z` d` VèVZ`
 ac` UfTeZ`_ R` UèVVT` c` dZ` VYRSZ` WèVZ` ac` UfTVdè` ~` ` UZ` èV` RZ`_ Rj` ^ R` VèdhZ` Y` VVc`
 bf` RZj` R` èV` RZ` VdhYZY` ZIS` eYf` UC` Z` Z` XèVèV` d` eZ` eV` R` VèR` UL` _` eV` eVc` YR` UL`
 S` ` dZ` XèV` f` ^ SV` ` Vè` f` Z` dhY` T` ^ Vè` : eRj` Wc` eVc` Rj` eYZ` XZ

` ð p° ∈ P p ð @ € , NAYNGN à ð p > P0 b

d dRZ_WUgV a^ V_eZdfUV_edhZ] dfUj RgrZjg `WncZ_XdW^]VRUZ_XRfey` cdE_`e|f dE
W^ `VT_`^ ZIdR_Ua` |ZIR] dIZ_TESf eRd `W^ `YZe gjLaYZ d aYj `R_Ud TZ] `XER^ `X
others.
\$TCUZ_YfaZAcVbfZEd#64@#`"``caV^ ZIZ_ ``WVZ_dcfE`ZYZITfcdRdZ] VdeWZ We

ECPO 318 - INTERNATIONAL POLITICAL ECONOMY

EYZIT fcdZIR_Zec`UfEZ_`e`eVdfUj `VZ_eC_RZ_R]a` |ZIR]Y

e`e` dE` j`VZ_eCQ` dcfUj` dcfUj` dV` RQ` a`|Z` AY` `

ENG 101 – WRITING WORKSHOP I

H cZ_XH` d d' a: zRhcZ_XZ_eV d gVT f c d e R e U g V) add f U V e f R S Z e d Z` d R U Z X h c e
Z_X R U T e Z R j` e Z \ Z X Z d f U V e d h Z j` j R c` R a a c R I Y d e` f_ U c d R_ U Z_X R R j k Z_X R U d v
d a` _ U Z X e` _` _} T e Z` e f e d Z` h c Z_X R U h Z j` S V Z e e` U T V U e` e V_ R f d V R U T` g V e Z` d` W
R I R U V` T U Z I f c d Z E Y e f X Y e d V R I e g Z e e Y j` j R c` e` d R U R U Z e V` ^` d e f X Y e M j j E e`
R e Z f j R e V Z R e e` d e Z h e V e` h` h` d` T e Z R j j L R U e` d T X Z e V e V Z \ S v h W` e f X Y e R U
expression.

ENG 102 – WRITING WORKSHOP II

H cZ_XH` d d' a: zRhcZ_XZ_eV d gVT f c d e R e W f d d' _` d d a` _ U Z X e` h` d d' V e R e f d Z`

ENG 308 – PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT

EYVRZ `` VAVT fcd'Zie` dfrvdjVe eV dZIR' R_U]A'Rj` eIdhZ' eVa` d^` Ue`
RdYVZLR Ue` f_UcdR_US` e'a` d^` Ue` eVg` R_Ua` d^` Ue` hcZ_XRIT` ^` ^` V_eRj`

ENG 450 – ENGLISH INTERNSHIP

2_ Z_éc_dZa_ZIR_ Z_UZfR_ _]T]Rt_ ^ ^ E^V^U^U^]R_ Z_X^V^a^V^Z^T^V^c^b^f^Z^Z^X^" S&Y fcd
`V^d^R^E^T^ ^ Z^e^d^b^f^Z^d^R_ _]d^e^d^f^a^V^g^d^c^R^h^V^] R^d^R^W^f^]g^ ^ V^ S^V^R^d^a^c^ [M^e^d^ _ d^c^Z_ Z_éc_dZa_d^b^f^Z^d^R^U^R^]] X^ W^R^E^Z^d^h^V^ a^Y^R^E^Z^X^Z^ a^d^d^Z^_d^R^U^d^R^E^Z^_d^e^ e^V^V^a^V^Z^ V^T^V^a^f^d^R^S^c^W^V^M^I^Z^a^Z^ _ `V^e^V^R^E^Z^Z^] Z^d^f^U^V^_e^d^R^V^c^b^f^Z^U^e^ ^ R^V^R^a^c^d^V^_d^e^Z^_R^U^ d^S^ ^ Z^R^] _R^]a^R^a^c^f^ ^ ^ R^E^Z^_X^Y^ h^X^R^d^h^V^R^I^Y^Z^g^U^R^U^U^ ^ _d^e^Z^_X^e^V^d^]R^Z^_d^Za^` W^ R^I^R^U^M^ Z^T^ ^ R^e^Z^]e^ e^V^h^`d^a^V^c^V^ ^ U^U^f^Z^_X^e^V^Z^_éc_dZaZ

ENG 498 and ENG 499 – ENGLISH CAPSTONE SENIOR PROJECT

2^d^V^ Z^R^Z^_h^Y^Z^Y^d^f^U^V^_e^d^M^I^e^R^a^f^S^]Z^R^Z^_E^a^c^ U^T^E^Z^_`c^d^d^R^E^T^Y^a^c^ [M^e^e^ T^ ^ a^]V^e^V^ g^c^ e^V^T^ f^c^d^V^ V^h^`d^V^e^c^Z^d^f^U^V^_e^d^R^V^c^b^f^Z^U^e^ T^Y^`d^R^a^c^ [M^e^Z^_T^V^R^E^g^V^h^c^Z^_X^i^} T^E^Z^_E^ a^V^e^j^E^U^R^ R^c^T^V^R^E^Z^V^_`_] T^E^Z^_E^ c^R^d^Y^]R^j^ e^V^d^Z^h^`d^h^Z^Y^R^_R^U^g^d^c^Z^_h^W^]j^ ^ W^e^ Z^X^E^R^_U^T^ ^ a^]V^e^V^Z^a^c^ [M^e^d^ g^c^e^V^T^ f^c^d^V^ V^e^V^Z^}_R^]h^`d^V^e^c^d^R^d^V^Z^c^Z

ENHS 330 – GREAT BOOKS: THE RENAISSANCE

8^c^R^E^3^`^d^e^V^C^V^R^Z^R^_T^V^V^R^_Z^V^d^R^d^]M^E^Z^_`^V^T^ ^ a^]Z^_V^_d^R^j^`C^V^R^Z^R^_T^V^e^e^L^S^`e^Y^Z^`
a^c^d^R^_U^a^`V^e^j^Z^E^Y^Z^h^Z^]Z^T^f^U^V^e^d^S^] A^V^e^R^T^Y^E^4^R^E^Z^Z^_V^> R^I^Y^Z^g^]Z^E^Y^ ^ R^d^> `c^L^6^d^d^ ^ f^d^R^_U^D^Y^R^V^h^V^R^Z^d^M^E^Z^_d^W^ ^ e^V^d^d^V^ Z^R^]e^d^h^Z^]S^V^d^R^U^R^U^U^Z^f^d^U^Z^_R^d^V^ Z^R^e^ V^c^`R^e^h^V^V^V^ a^Y^R^E^h^Z^]S^V^a^]R^I^V^U^`_e^V^Z^_e^c^a^d^V^e^Z^_`V^Z^_U^Z^f^R^]a^R^I^R^V^d^R^_U^e^V^a^]R^I^V^`W^ e^V^d^V^e^d^Z^_e^V^I^R^_`Z^E^Y^V^T^ f^c^d^h^Z^]T^] ^ Z^R^e^Z^_R^_Z^_e^c^a^d^V^e^Z^_`W^d^R^V^h^V^R^V^d^C^` ^ V^_R^_U^ ;f^]Z^E^Y^V^T^ f^c^d^R^d^_Z^T^f^U^M^R^_`S^]Z^R^e^g^`V^_Z^I^Y^`V^_e^V^V^`V^_e^`W^e^c^W^i^S^`U^]E^h^`i^#^`Z^X^e^ }V^U^e^Z^_Z^_e^V^}c^e^h^W^V^_U^`V^e^V^ ^ Z^E^c^`S^c^R^_e^`F^S^Z^`i^e^V^d^e^Z^_X^`V^R^E^Z^Z^_V^d^3^`^`W^ e^V^4^`f^c^Z^e^g^R^T^S^c^R^_`e^`g^Z^e^V^a^R^a^V^`Z^]d^R^_U^U^Z^f^d^C^V^R^Z^R^_T^V^S^`^`a^c^ U^T^E^Z^_Z^_e^V^ C^V^R^Z^R^_T^V^R^_U^d^e^f^c^_Z^X^e^`C^` ^ V^g^R^e^V^3^Z^]Z^e^V^I^R^> R^I^R^V^d^R^_R^e^A^V^R^e^`i^R^T^ ^ a^]V^e^C^V^_R^d^ d^R^_T^V^]Z^S^d^j^/Z^`
S^T^V^U^E^Y^f^c^Z^a^c^V^c^b^f^Z^E^d^6?8^"!#Z^E^Y^Z^I^T^f^c^d^V^e^Z^]V^e^V^Z^_V^e^`R^e^Z^_`]Z^d^R^]f^_R^_U^`d^]a^c^d^V^_d^R

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN

2_`V^R^_Z^R^Z^_`W^e^R^Z^_T^ ^ U^Z^T^R^U^U^R^`R^Z^T^d^e^f^T^e^c^V^W^ ^ e^V^C^V^R^Z^R^_T^V^e^`e^V^a^c^d^V^e^`
h^Z^Y^a^R^e^Z^]R^c^V^ a^Y^R^E^I^`_Z^e^Z^_~f^V^T^V^_` ^ `U^c^`6^f^c^a^V^R^_R^U^2^`V^Z^I^R^_e^V^R^a^c^R^U^}]Z^E^Y^V^ T^f^c^d^h^Z^]T^g^c^e^V^a^]R^]d^`W^ R^I^Y^Z^g^]Z^E^4^R^]`8^`]U^_Z^_f^Z^Z^A^Z^R^_U^M^]`R^U^5^R^Z^`7^E^R^h^V^]` R^d^6^f^c^a^V^R^_a^]R^]h^c^Z^X^e^d^f^T^Y^R^d^6^f^X^V^:``_V^I^`R^_U^E^` ^ `D^e^a^a^R^U^Z^7^T^f^d^h^Z^]S^V^a^]R^I^V^U^`_e^V^ T^ ^ U^Z^T^W^e^`R^_U^Z^d^`U^d^`W^`e^e^]Z^_X^e^V^Z^h^V^i^V^U^_e^j^E^c^V^R^Z^]E^e^f^e^V^I^S^d^d^U^]R^_U^R^e^Z

ENIS 302 – ITALY: THE GOOD, THE BAD AND THE UGLY - MAJOR ITALIAN WRITERS I

C^V^`h^_U^W^c^Z^e^c^Z^Y^T^f^]e^f^R^]Z^A^R^j^_R^_U^R^e^Z^I^T^e^R^U^Z^_E^:e^R^j^_Z^I^R^d^`_`V^`V^e^V^`^`d^e^T^ ^ a^]V^`
R^_U^a^c^S^]V^`R^Z^T^_R^Z^_d^Z^`6^f^c^a^V^Z^E^Y^Z^I^T^f^c^d^V^a^]`d^d^e^V^T^_`e^R^U^Z^E^Z^_d^R^e^e^V^Y^R^e^`W^e^R^j^E^ W^f^d^Z^X^`_`^V^`T^_T^V^a^e^d^R^e^V^`S^`U^`e^V^c^a^Z^Z^`W^e^R^j^`R^_U^Z^d^a^V^a^]V^e^d^f^T^Y^R^d^j^]E^T^V^R^E^g^`
Z^]E^h^Z^Z^f^R^Z^]R^_U^V^a^]`d^e^Z^_E^h^Y^Z^V^R^d^`R^U^c^V^d^Z^_X^Y^h^`d^R^X^R^T^]R^_U^T^c^f^a^e^Z^_`Y^R^g^V^]`_X^ a^]R^]W^:e^R^j^Z^E^Y^V^T^f^c^d^R^U^c^V^d^e^V^d^Z^h^V^d^Z^_e^V^e^R^d^R^a^U^h^`c^d^`W^V^j^}X^c^d^Z^:e^R^Z^`
]Z^A^R^j^`Y^e^g^`d^f^T^Y^R^d^5^R^_e^L^A^V^e^c^T^Y^L^3^`T^I^R^T^Z^E^> R^I^Y^Z^g^]Z^E^> Z^Y^M^R^_X^]`E^5^R^G^Z^T^Z^R^_U^ Galileo.
S^T^V^U^E^Y^f^c^Z^a^c^V^c^b^f^Z^E^d^6?8^"!#Z^E^Y^Z^I^T^f^c^d^V^e^Z^]V^e^V^Z^_V^e^`R^e^Z^_`]Z^d^R^]f^_R^_U^`d^]a^c^d^V^_d^R

ENIS 304 – LIVE, LOVE OR DIE IN ITALY: MAJOR ITALIAN WRITERS II

E^Y^Z^I^T^f^c^d^V^a^]`d^d^e^V^e^V^`V^i^`W^R^Z^_R^Z^I^E^]`g^V^R^_U^d^R^E^Y^W^c^Z^U^_e^j^`Z^`" *e^Y^R^_U^#^e^Y^`
T^V^_e^f^g^:e^R^Z^_`]Z^A^R^f^d^V^R^_U^T^f^]e^f^c^V^e^c^f^X^Y^e^V^c^R^U^Z^_X^`V^a^]e^d^S^j^` ^ R^]`c^h^c^Z^a^d^`V^e^V^a^V^Z^_U^e^`
d^T^Y^R^d^f^X^`7^`d^T^]`E^8^Z^I^` ^ `^`=V^a^R^U^Z^2^]V^d^R^_U^e^`>`R^_k^_Z^S^Z^g^R^_Z^G^V^X^R^e^f^Z^Z^A^Z^R^_U^M^]` ^
R^_U^6^f^X^V^Z^`>`_`e^R^V^Z^`
S^T^V^U^E^Y^f^c^Z^a^c^V^c^b^f^Z^E^d^6?8^"!#Z^E^Y^Z^I^T^f^c^d^V^e^Z^]V^e^V^Z^_V^e^`R^e^Z^_`]Z^d^R^]f^_R^_U^`d^]a^c^d^V^_d^R

^ V_dR_UeVVeTY_ZRj|Z`ZRe_dR_UUWf|eZdeReRZVZ`eVAc`WHz_Rjh`dU`ZDIV`VdhZj`
SVdMVAUW^`V`ZEXac`WHz_Rjj`ac`FTUEG`UR`Rd`hdSj`eVZ`df`Te`cR`UR`eV
V_U`VAVeC``df`UV`edhZj`YgVW`eW`VAVdIV`Vlac`FTUR`UYRgV|Rc`Uac`WHz_Rj`
ac`e`T`|R`UeTY`Zf`VdVc`cR`Z`X`|TRZ`_`ac`FTeZ`dVc`|^`R`UeVgZ`_UR`RZ`

W U d M f c ǎ Ž 7 Z J U e ǎ d ^ R j Z T f U V R e f c ^ V R ~ c ǎ R Z T R ǎ c f c ǎ T ^ R U R g ǎ e e ǎ V 7 ^ U R U
2 X ǎ T f j e f c V @ c ǎ R Z R ǎ Z ~ ^ V ǎ V F _ ǎ U ? R e Z _ d i 7 2 @ / Z _ C ^ ^ V 7 ^ U Z I R V a c d ǎ Z ~ ^ V R d T Z
V ǎ j ^ d e ǎ U ǎ Z _ d R U h R j ~ V ǎ V 9 Z ǎ 1 b f R ǎ ǎ W U R U c ǎ V ǎ S J W U d a a j ǎ D R V ~ e f c e R ^ R e ǎ c
^ V f c g ǎ R L S f e R ǎ V j Z R j h Z X R d T ǎ ǎ e ^ S V R ǎ Z V a c U f ǎ Z V R U d M f c ǎ Z 3 c Z X Z X R 8 V -
X P a Y Z I R R a a c R I Y e ǎ V d f U ~ W W U T f j e f c V R U a c U f ǎ Z _ R j h d R X S R j f U a c R U Z X ^ W
R X Z I f j e f c ǎ ^ V ǎ Y U L T I Z R e V R U V g ǎ c ^ V ǎ ǎ Z ~ f V T ǎ L T f j e f c ǎ T _ V ǎ Z _ d e R U V T ~ ^ Z T
trends.

S T V U Z Y f c ǎ Z E Y Z I T f c ǎ V R ǎ Z V d e V Z V e ^ R e Z _ j ǎ D R j R U ^ d j a c d ǎ e R e Z _ c b f c Z V V e ǎ Z

FS 301 – SUSTAINABLE FOOD: GOVERNANCE, POLICIES AND PRACTICES

9 ^ h U ^ h V R W e e ǎ V 6 R e y d c d f c V d h Z y ^ f c W U T Y Z V d E Y Z I T f c d T g ǎ d e V Z e ǎ c V R
e Z _ d ǎ ^ W W U R U e ǎ V V g ǎ c ^ V e ^ Z e d ǎ Z h d e V X S R j R c I W U d ǎ V E ǎ d d e f T e f c V R U
V g j f e Z _ h Z Y a R e Z I f j R c d W V T V e ^ X S R j W U d M f c ǎ Z E Y c f X Y R Z e ǎ U Z I Z a Z R j a V c d V F
e ǎ V Z e h Z j U ǎ I f d e V V Z ǎ X ^ ^ h j U ǎ V ~ e V ^ R c X S R j T R j V X d V e W U a c U f ǎ Z _ E
Z T f U Z X T I Z R e V T Y R X E U ǎ j V e Z ~ ^ W R e f c ǎ d d f c V d R U T Y R X d Z U ǎ e Z E Y V d T ǎ R E V T -
~ ^ Z I E f j e f c ǎ R U a d T Y j X Z I R U ǎ c ^ Z R e d W W U T _ d ^ a e Z _ Y F S Z e R U a R e ǎ c d h Z j S V
R R j k U h Z y e V g ǎ h e ^ M a j c Z X e V j Z ^ R ǎ d S V h W ^ d d R Z R S j V a c U f ǎ Z _ R U d d R Z R S j V
U ǎ e Z E Y V X g ǎ c R T V V e V R c I W U d ǎ V E h Z Y Z d Z d e f e Z d R U c ǎ M j R e g ^ V R ^ h ^ c ǎ d e
h Z j S V V R ^ Z U e X e V c h Z y e V a ^ j Z j d R I V V e Z e V R Z X Y R e ǎ V g ǎ c ^ V e R U d T ǎ ǎ Z
2 } V U e ǎ Z e F ? R ǎ V T j Z I Z T f U U Z e V T f c ǎ Z

> R ǎ V ǎ V e ^ c ^ R ǎ V e Z X c A ^ j ǎ Z I R j D I Z V Z E Y Z I T f c ǎ V R ǎ Z V d e V Z V e ^ R e Z _ j ǎ D R j R U ^ d j

FS 302 – FOOD, LOCAL IDENTITIES AND SUSTAINABLE DEVELOPMENT

E Y V T f c d V a j c d e V c j V W W U Z ^ d d j U ǎ M a ^ V ǎ R I e Z X R d R I R j d e V R e Z _ d R U a c -
T ǎ d e R e R V S R U ~ ^ W U a c U f ǎ Z _ S f e e R e R d Z g j g V a c d e g Z X e V I f j e f c ǎ j R U d R a V e
^ R R Z X e V V g ǎ c ^ V e d T e Z f e Z X e W U d M f c ǎ Z E ^ V a j j ^ V e ^ a a ^ c f Z ǎ D R U
e ^ V T ~ ^ Z T U ǎ M a ^ V e Z ~ E Y V g ǎ Z R e Z ~ ^ W T R j W U d a a j T Y Z d h Z Y e V R d T ǎ U
Z V e ǎ g ǎ R f V R U a e V e ǎ V e ^ R e V e U ǎ M a ^ V e h Z j S V R R j k U R U U ǎ I f d U e y c f X Y T R V
d f U ǎ d S R U ~ ^ d j R U ~ e V 6 f c a V R F Z E S f e R d ~ ^ V e R 6 f c a V R T f e ǎ Z e Z e V
S c R U c T e ǎ e a c g ǎ U S j X S R j ^ R e V e Z ~ 4 R d h Z j R d S V Z j f d e R U ~ ^ Y h X S R Z R
e Z _ L e V Z T ǎ R V Z f c S R Z R e Z _ R U e V U V R U d a j R I V ~ ^ d d j R e R d S j f c S R T _ d ^ V d
R V T e ǎ Z f e Z X e ^ e R d ǎ c Z X d d j V g ǎ c ^ V e d R U T ^ ^ f Z ǎ e Y f d S j f c Z X e V U g ǎ V
S V h W ^ d d j R U f c S R R ǎ R R d h V j R d S V h W ~ j T R j R U X S R Z E Y V T f c d V Z T f U d R } V U
g ǎ e R ǎ V e Z

CLHS 207 – LIFE AND LEISURE IN ANCIENT ROME

EYZIZ`e` UTe`g` 4 |RdZdZ`g` T f ad ad ad Rd`gY` ` VdVd Td`R` UTf`|f` dY`Z`g` `W
2_ TZeC` ^ VEYVT f ad dWde` R` dhV`d`TY`bf`VdZ`_dRdY`h`eVC` ^ R`d` dR`ZAU`eVZ`
Uj`ThYRe`yJ` RvR`Uh` d`ThYRehRdeV`Rf`d` W` Zj` |ZVUf`TRZ`_EcVZ`_ R`UV`eVdZ`-

HST 305 – HISTORY OF MODERN EUROPE

2`dfUj`W`V`U`R`h`V`d`W`U`c`6`f`c`a`L`W`f`d`X`_`e`V`a`d`h`*`%`&`a`V`Z`U`E`V`T`f`d`V`
W`f`d`d`_`^`R`c`e`V`V`d`V`e`V`R`E`L`W`^`e`V`c`Z`d`W`H`d`U`H`R`c`:`e`e`V`d`f`_`Z`T`R`Z`_`W`
8`V`^`R`j`L`h`Z`S`V`d`V`E`U`W`c`U`Z`f`d`Z`_`Z`E`a`Z`d`Z`T`f`U`V`e`V`V`^`V`e`V`T`V`V`R`U`T`Y`R`J`V`X`d`e`e`V`
h`V`V`d`R`E`L`e`V`4`^`^`f`_`Z`e`C`e`g`f`e`Z`_`d`T`Y`R`X`Z`X`U`W`d`T`_`d`U`R`Z`_`d`G`R`H`V`e`c`V`R`Z`_`d`
and the European Union.

a` JZIRZ eXRZ_R UUZ eXRZ_EX ZXSRI`e`2` ebfZjZ
S`TVUeYfcdZAcVcbfZAd:2`#!ZEYzITfcdVdZVdeVZVc^ReZ_ JZdRfj`R_U`dRj`acdV`eR

IA 202 – INTERNATIONAL ORGANIZATIONS

EYZIT fcdVla]` ddeVW TeZ_ZX` VZ`e`c`ReZ_Rj`` cR`ZReZ_dZ`e`Uj`"dh`dUz`eR`Rj`d`d`
"/eV^`VR_Z`X`eV` cZ`dR`U`eVRIe`c`Wj`SRj`X`gV`R`TVR`U`eVdRd`_dh`Yj`Z`ZIZ`T`VRd`
Z`Xj`_WUJ`#`eVIV`e`caZIV`Wj`SRj`X`gV`R`TV`eVf`_ZAU?`ReZ`_d`R`U`S`eVVG`Jf`eZ`_E`
eVc`JVeVaf`ca`d`dR`U`eVZ`aRIe`WVZ`_Rj`R`Ud`SicVZ`_Rj``cR`ZReZ`_dRIeZVZ`_6f`c`aV`
2VIR`eV2^`VZIR`2dRR`UZ`eV>`ZUJV6R`eZEYVT`fcdVhZj`Rj`d`RUUdR`f`^`Sv`^`Wc`d`
Tf`eZ`XZf`VdR`UTYRjV`Xdh`Y`dVd`Jf`eZ`_`cbf`ZVRXj`SRj`Rac`RMYR`UhZj`_Rj`j`LUZif`d`
eVc`JVaRj`U`Sj`:`@dZ`_dVf`cZ`XZ`e`c`ReZ`_Rj`aVIVR`UdVf`cZ`j`Z`

TfcdVdZVdeVZVc^ReZ_ JZdRfj`R_U`dRj`acdV`eRZ`_`cbfZAV`V`eZ`

IA 203 – U.S. AND EUROPE SINCE 1945

EYZIT fcdVIR`_Z`VdF`Z`Z`~fV`TVZ`_eVdVt`_`d`f`TeZ`_`V6f`c`aVRA`c`HH::LeV>`RcdRj`
AJR`_R`U`eVU`gV`a`^`V`e`V`eVZAR`_V6f`c`aV`_Z`eXRZ`_LeVf`Z`Z`RdRh`_dUa`hV`chZ`Y`
RaV`^`R`V`e`^`Z`Rj`_`acdV`TVZ`_6f`c`aV`R`U`eVVSZ`eY`R`U`V`g`Jf`eZ`_`W`2E@`Z`Df`UV`_edhZj`
Rj`d`R`Rj`kV`eV`dZ`_`gV`UT`j`_Z`ReZ`_Z`_Df`V`L`Q`V`D`a`V`Z`j`CV`RZ`_dZ`a`SV`h`W`_eVf`Z`Z`R`U`
3cZ`Z`_LeV`dZ`_`hZ`Y`7d`TVR`UYR`^`_`j`hZ`Y`8V`^`R`j`LeV`V`U`_`V`eV`4`_JUH`R`LeV`_Vh`_6F`
R`U`eV`_Vh`?`2E@`Z`6g`Jf`eZ`_`V`e`d`R`e`R`e`Z`_d`R`e`D`a`e`^`Sv`^`"R`U`U`f`cZ`XR`UR`eV`
eVdVt`_UhR`c`8f`J`W`R`chZj`Rj`d`SV`IR`_Z`V`Z`

dZVdeVZVc^ReZ_ JZdRfj`R_U`dRj`acdV`eRZ`_`cbfZAV`V`eZ`

IA 301 – COMPARATIVE FOREIGN POLICY

EYVT fcdVIR`_Z`VdeVt`^`a]M`Z`e`caRj`_`W`f`J`eZ`J`V`V`e`c`de`ReZ`_`fV`TV`W`V`X`_`a`_Zj`_TY`Zf`
VdZ`_U`W`V`_eT`f`_e`Z`e`R`j`d`_j`_`d`R`e`J`R`U`d`a`V`d`_R`Z`j`_R`U`eV`Z`_a`V`T`V`e`Z`_`dU`^`V`e`Z`R`U`

**IA 353 – INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL RELATIONS
IN VIENNA**

2hWV_U} VUdfU`ca`e`GV_R:dfUV_ehZj`gZed^V`WwV^`d`cX_Z`TR`eYZe`cZr`
^`_f^`V`ed`WwV`jUTZj`Ealf`deVGZV`R9`Vubf`Revd`WwVf`?`@WwV`_`5`d`XIR`U4`Z`V`
iF`?`@5`4`LeV`:_`e`c`RZ`_`R`2e`^`Z`6`_`Vx`_`2XV`Tj`_`i`262`LeV`@`cR`Z`RZ`_`_`WwV`e`M`f`^`
6ia`c`Z`X4`_`f`_`e`Z`d1`@A64`_`R`U`e`V`@`cR`Z`RZ`_`_`Wc`DMf`c`Zj`_`R`U`4`_`_`a`V`RZ`_`_`Z`_`6f`c`a`V`
1@D46`L`^`W`Z`Xh`Z`Y`_`W`Z`d`_`WwV`@`cR`Z`RZ`_`_`Z`

afj RWe Tgc`e`VT`e`WwV` VUdfU`ca`Z`

IA 354 – THE BASQUE COUNTRY: POLITICS AND VIOLENCE

IA 362 – TURKEY: A RISING REGIONAL POWER BETWEEN THE EU, MIDDLE EAST & ASIA

EYVc JV Vef dVj e UR ER UeV@e^ R 6^ aZVZ eVVarRdLYRdRjRj dSW eYRe VRSZLV SVhW 6RER UH VZEF dVj dRMR_f^ SVc VZ dVdZ XZif dZ d^ d VEdYZe j LXV XRay LfJf dEdVZZ_LVT _^ j R_Ua ZTZEYZieV UR T fcdVZT ca dRdR} VUeZa e EfdVj eYehZ} ac gLVR RhRV Vd VAVT ^ aVZAd VAYZif_ZfVIREd dVGR eVceV dRSZj VAVRAREYVT fcdVWf d d _ eVdRdZXc heY VAVT f_ej RdRdXZ_Rj a hVc R_UY h ZESZLVdeV6RdH VdXAZ@eVcRVRd W_TV_eRZ_RVAVT_Taed VAc cZ R_UT _-ZdeV dddTYRdQRZd RihVj Rd VY UdR UadRdVddTYRdUa} ^ Rj Z2eAV V_U VAV} VUeZEdfUV_ehZ} SVRSVe RaacVZVAVj ZHfdVGR ee eVef dZV TRdZ a ZAR R_UVT _^ TZ dVdZ dVf dZ aVcVaeZ_dR UeVdRd ZZc JV Wl eC_Rj Rie cd R_UZ dC ReZ_Rj cR ZRZ_didTYRd? 2E@/R_UeVc JV Vef dVj gZ dZ dVdTYRjV Xd _XZX _Zd h_S dVdZ

VAVZ d d E ZEYZIT fcdVdZ dVdZ Vc ReZ_ZARj R_U dRj acV_eRZ_cbfZV V_eZd Uv_ehZ} aRj RWWe TgV eVt d VAV} VUdUj eZaZ

IA 401 – CURRENT AMERICAN FOREIGN POLICY

EYZIT fcdVZIR_ZHUaeY d fUj V^ VZIR VAVX_a Zj ZEYVT fcdVhZ} ScZj d gYj eV YZ e j V^ VZIR_7 dVX_A Zj hYZYhZ} dVgVe Raac RIY TfcdV_eVAVX_a Zj ZHfVZ HYZY RVeV^ RZ_ZHfdZ_e UR d2^ VZIR VAVX_a Zj OHYRe VVe cddRdV2^ VZIR VAVX_a Zj 09`h ZI2^ VZIR_7 dVX_A Zj TRcZU`f09`h U Vd2^ VZIR VAVX_a Zj h`d`e XAVc hZy: _eC ReZ_Rj @cR ZRZ_dj ZVAVF? /E^ ZARj RjZ TvdiZV? 2E@/R_UdVZ_Rj cR ZRZ_dj ZVAV6F/OEYV d fUv_ehZ} SVVAVeUe TRcj`feZ_UZLFR h`d`R Rj kZ X2^ VZIR VAVX_a Zj Z_dVIZ TdVZ_d`cTf_eZdRc f_UeVh`dUZEYAV

Q c eZ_dia Z a Q 0 a R5a Q j@ Q V a

COIS 320 – ITALIAN MEDIA AND POPULAR CULTURE

EYZIT fcdVRdReV RZTRaac RYLRaaj Z_XeVR Rj eZIR eV cAd Wf Jf dJ df UZde T_e^ -
a`dRj :eRZ_ ^ VUZR Ua` af JR Tf Jf dLWf d_X` +eVAg Jf eZ_` WERZ_ acZ_eR USc RUIRe
^ VURZ_ eC` d` VAVZ:Z aRte` _ :eRZ_ Tf Jf dVR Ud TZg, eVWWWte` WERj` dVZ_ Rj TYRReC`
`_` da` eef dV` WR XRXLRtc` _` ^ Z eRUZ_ d` eVc` JV` WW` dR VLa` af JR eVR eVR UVW`
^ f dZ` a` af JR V ac dZ_ d` WAZZ f d ZW4R` ZRLARdZ_` AJR dVd, eV dVRZ_ dZa SVh W`
J` TR TRW` R dZa R UYZY WYZ_ ZDf UV edhZj` Raaj` R UUgV` a` eVZ:R Rj eZIR` dZj` dSj` RF
eGmj` V_XYZ_XhZy eVdVaYV` ^ V_ReYc` fXY` } VUeZad TRMdf UZdR UV R` aJVeM eZ`

#!HjgV` _` HJR XRXV:E= Tf cdZEYZIT fcdVReZj VdeWZ We^ ReZ_ JZdRj R U` dJ ac dV eReZ_`

} VUdf Uj` eZaZ`

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN

Z_` VR` ZReZ_` WERZ_ T` ^ VUR UUR` ReZ ddf Tf dVW^` eVVCV` RZTR TVe` eV ac dV` e`
hZy` aReZj` JR V` aYRdZ_` Zdz_` fV` TV` _` ^` Ue` 6f c` aVR` R U2^` eZIR` eVReC` R U` } J` Z`
EYVT fcd/hZj` T gVc` eVaj` Rj d` W` RYZRgV` JZARj` `8`]U` Z_e` fZZAZR UMj` R U5 RZ` 7` ERd`
hVj` Rd6f c` aVR` ajRj` hCZYedf TYRd6f XV` V:` _` VIT` R` UE` ^` De` aaRdZ7` Tf dhZj` SVajRIVU`

ITL 201 – INTERMEDIATE ITALIAN I

@aV`e`dfU`dhY`YgVT`^`a|VUe`Vb`zR`V`e`W`_`Vj`Vc``W`||VW:dz`LR`Ua`V`e`V

ITL 410 – DANTE’S DIVINE COMEDY: INFERNO

EYZIT fcdVac gJdR `aa`cf_`Zj`e`Ma]`dV5R`dVdgZ`_`WV]R`UYf^`R`Zj`Z`YZITRdZT
a`V`LeV: `W`_`ZEYVV`eVT fcdWf d`d`_`R]`dVdRUZ`XR`UZ`eVcadV`Z`_`V`eV: dR`Z`
eV`e`V`f`d`h`Z]`V`R`Z`VeV]`Z`R`j`R`h`V`d`R`U`a` `Z`R]`g`Z`_`_`V`R`e`V`d`a`V`E`R`h`V]`R`d`Z`d`
eV`]`X`R]`d`X`Z`R`TV`
S`T`U`Z`Y`f`c`Z`A`c`V`_`c`T`I`c`b`f`Z`A`d`E`=`S`!`_`_`c`a`R`I`V`_`V`e`d`e`_`c`V`f`Z`R]`V`e`Z`E`Y`Z`I`T`f`c`d`V`e`Z`V`d`e`V`

ITL 450 – ITALIAN STUDIES INTERNSHIP

EYV: dR`Z`_`D`f`U`d`Z`e`c`_`d`Z`a`Z`R`_`Z`U`Z`f`R`E`_`_`I`T]`R`d`e`_`^`E`V`e`V`U`U`]`R`c`_`Z`X`V`a`V`Z`_`T`V`c`V`
b`f`Z`X`" `S`&`Y`f`c`d`_`V`a`c`R`E`Z`f`^`E`R`_`_`_`I`d`e`V`d`a`V`g`Z`i`d`E`R`h`V]`R`d`R`W`f`j`g`_`^`V`S`V`c`R`d`a`c`[`M`e`
d`_`d`Z`e`Z`e`V`U`d`e`_`_`W`W`c`d`f`U`_`e`d`e`V`_`aa`_`cf`_`Z`j`e`_`M`a`V`Z`_`T`V`e`V`e`R`Z`_`h`_`d`Z`X`h`_`q`U`Z`_`
U`Z`W`V`e`j`U`d`f`T`Y`R`d`a`f`S`]`Z`N`Z`X`Z`_`a`_`c`d`V`a`_`c`e`S`f`d`Z`V`d`e`V`_`_`I`a`c`_`_`e`d`V`e`d`_`j`^`_`a`c`_`U`F`
e`Z`_`E`R`_`U`W`V`Z`_`Z`d`f`U`_`e`d`R`V`d`b`f`Z`U`e`_`h`c`Z`V`R`U`R`Z`j`_`]`X`_`V`R`E`Z`Z`d`h`V`_`a`Y`R`Z`X`Z`_`a`d`d`Z`_`d`
R`_`U`c`V`R`E`Z`_`d`e`_`e`V`V`a`V`Z`_`T`V`R`h`V]`R`d`R`S`c`Z`W`U`d`R`Z`e`Z`_`_`V`e`V`R`E`Z`Z`j`/`E`R`h`V]`R`d`R`_`_`R`_`a`d`V`
d`V`e`Z`_`_`d`^`^`R`Z`Z`X`Y`h`X`R`d`h`V`R`I`Y`Z`g`U`R`U`U`V`_`_`d`e`R`Z`_`X`e`V`c`V`R`Z`_`d`Z`a`_`_`V`R`I`R`U`V`_`Z`I`
^`R`e`V`Z`j`e`_`e`V`h`_`d`_`a`V`V`e`^`_`U`U`f`c`Z`_`X`e`V`Z`_`e`c`_`d`Z`a`Z`

ITL 491, ITL 492, ITL 493, ITL 494 – ITALIAN INDEPENDENT STUDY

EYVZ`U`a`V`U`V`e`d`f`U`j`_`Z`I`R`T`f`c`d`f`_`U`c`d`R`V`_`Z`U`Z`f`R`j`j`_`S`j`_`f`a`a`V`d`]`V`g`j`d`f`U`V`_`e`d`f`_`U`c`e`V`U`Z`
c`V`E`Z`_`_`V`R`W`f`j`g`_`^`V`S`V`c`Z`_`_`V`_`V`e`V`V`a`c`_`X`R`_`d`R`e`2`F`C`Z`2`_`c`b`f`Z`U`T`f`c`d`V`I`Y`U`f`]`V`e`_`X`e`V`c`
h`Z`Y`R`c`R`U`Z`_`X`]`Z`E`_`f`d`S`V`d`S`^`Z`e`U`S`j`_`e`V`d`f`U`V`_`e`f`_`U`c`e`V`V`a`c`_`W`h`_`c`d`X`Z`R`_`T`V`E`Y`V`T`f`c`d`V`Z`I`
U`W`X`U`e`_`R`j`_`h`_`f`a`a`V`d`]`V`g`j`d`f`U`V`_`e`d`e`_`V`R`_`Z`_`V`Y`Z`e`_`Z`I`R`_`a`V`Z`_`U`d`_`c`V`I`Z`Z`U`e`_`a`Z`I`R`_`U`d`_`X`V`
R`e`V`_`c`d`_`c`R`e`Z`d`R`_`U`e`_`h`_`c`_`_`_`d`V`I`Z`_`T`^`R`e`V`Z`j`_`_`c`a`c`[`M`e`d`e`R`e`Y`R`g`V`_`_`e`S`W`_`T`_`g`V`U`Z`_`c`V`-
]`R`j`_`d`I`Y`U`f`]`U`T`f`c`d`Z`9`_`f`c`d`_`W`_`W`e`Z`_`X`d`d`Z`_`d`^`_`R`j`_`g`R`j`_`U`a`V`_`U`Z`_`X`_`_`e`V`_`f`^`_`S`V`e`_`_`W`e`V`U`Z`
Y`f`c`d`Z`e`e`V`V`_`U`_`V`e`V`T`f`c`d`e`V`d`f`U`V`_`e`h`Z`]`a`c`_`U`F`T`V`R`c`V`R`I`Y`a`R`a`V`_`_`c`R`a`c`[`M`e`Z`d`f`U`V`_`e`d`^`_`R`j`_`
d`R`V`R`^`_`R`Z`_`f`^`_`_`W`_`T`U`Z`_`Y`f`c`d`_`V`Z`_`U`a`V`_`U`V`_`e`d`f`U`j`_`Z`_`e`V`Z`_`f`a`a`V`d`]`V`g`j`S`Z`_`_`Z`I`Z`

ITL 498 – CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)

EYZIT fcdVZIZ`eV`U`U`W`c`d`f`U`V`_`e`d`h`Y`_`R`c`V`T`^`_`a`]`V`Z`_`X`e`V`Z`e`3`2`_`U`X`W`Z`_`_`e`R`Z`_`D`f`U`Z`d`R`e`
2`F`C`Z`E`Y`V`I`R`a`c`e`_`V`d`_`Z`_`c`a`c`[`M`e`_`_`W`W`d`d`f`U`V`_`e`d`^`_`R`_`c`Z`_`X`Z`_`_`e`R`Z`_`D`f`U`Z`d`e`V`_`aa`_`cf`_`Z`j`e`_`
U`V`_`_`d`e`V`^`_`R`e`V`j`_`_`V`e`V`d`Z`j`d`R`_`U`T`^`_`a`V`e`V`_`T`Z`d`X`Z`_`U`U`f`c`Z`_`X`e`V`Z`e`T`f`c`d`_`V`d`f`U`j`_`S`j`_`R`a`l`j`-
Z`_`X`e`V`_`e`_`R`d`_`Z`_`c`a`c`[`M`e`_`_`V`e`V`Z`_`T`Y`_`Z`I`V`d`f`U`V`_`e`d`d`]`M`e`e`V`h`c`Z`_`X`_`V`R`_`Z`_`U`a`V`_`U`V`_`e`d`V`R`I`Y`
e`V`V`Z`I`R`_`U`d`]`M`e`R`_`R`U`Z`i`_`c`h`Z`Y`h`Y`_`^`_`e`_`a`f`c`d`_`V`e`V`a`c`[`M`e`Z`E`Y`V`a`c`[`M`e`h`Z`j`_`c`V`_`M`e`e`V`]`V`R`c`_`Z`_`X`
`S`]`V`e`Z`V`d``V`e`V`V`e`R`_`D`f`U`Z`d`A`c`_`X`R`_`_`R`_`U`h`Z`j`_`S`V`h`c`Z`e`V`_`Z`_`_`e`R`Z`_`Z`E`Y`V`I`R`a`c`e`_`_`V`I`a`V`Z`_`T`V`
lasts two semesters.
"`T`U`Z`Z`A`c`V`c`b`f`Z`A`d`V`Z`c`d`R`_`U`Z`_`X`Z`_`_`e`R`Z`_`D`f`U`Z`Z`E`Y`Z`I`T`f`c`d`V`e`Z`V`d`e`V`Z`_`V`e`^`_`R`e`Z`_`_`]`Z`A`R`j`j`_`

ITL 499 – CAPSTONE EXPERIENCE (THESIS)

EYZIT fcdVZIZ`eV`U`U`W`c`d`f`U`V`_`e`d`h`Y`_`R`c`V`T`^`_`a`]`V`Z`_`X`e`V`Z`e`3`2`_`U`X`W`Z`_`_`e`R`Z`_`D`f`U`Z`d`R`e`2`F`C`Z`
E`Y`V`I`R`a`c`e`_`V`d`_`Z`_`c`a`c`[`M`e`_`_`W`W`d`d`f`U`V`_`e`d`^`_`R`_`c`Z`_`X`Z`_`_`e`R`Z`_`D`f`U`Z`d`e`V`_`aa`_`cf`_`Z`j`e`_`U`V`_`_`-
d`e`V`^`_`R`e`V`j`_`_`V`e`V`d`Z`j`d`R`_`U`T`^`_`a`V`e`V`_`T`Z`d`X`Z`_`U`U`f`c`Z`_`X`e`V`Z`e`T`f`c`d`_`V`d`f`U`j`_`S`j`_`R`a`l`j`_`Z`_`X`e`V`_`_`
e`_`R`d`_`Z`_`c`a`c`[`M`e`_`_`V`e`V`Z`_`T`Y`_`Z`I`V`d`f`U`V`_`e`d`d`]`M`e`e`V`h`c`Z`_`X`_`V`R`_`Z`_`U`a`V`_`U`V`_`e`d`V`R`I`Y`e`V`V`Z`I`R`_`U`
d`]`M`e`R`_`R`U`Z`i`_`c`h`Z`Y`h`Y`_`^`_`e`_`a`f`c`d`_`V`e`V`a`c`[`M`e`Z`E`Y`V`a`c`[`M`e`h`Z`j`_`c`V`_`M`e`e`V`]`V`R`c`_`Z`_`X`_`S`]`V`e`Z`V`d`_`V`e`V`V`
`e`R`Z``D`f`U`Z`d`A`c`_`X`R`_`_`R`_`U`h`Z`j`_`S`V`h`c`Z`e`V`_`Z`_`_`e`R`Z`_`Z`E`Y`V`I`R`a`c`e`_`_`V`I`a`V`Z`_`T`V`R`d`e`h`_`_`d`^`_`V`e`V`c`Z`

LTN 305 – SPECIAL TOPICS: READING IN MEDIEVAL LATIN

EYZIT fcdVSfZUdfa`_dfUV`ed`adgzfd\`_h|UXV`WRZ`=R`X`RVR`U`=Z`Rf`dVR`UR|`
]`hdvV` `e` dVZ|ZVZ` eVhcz`Xl` VRaRzZf`|R`aVZ`U`c`XV`dZEYVT`fcd|hZ|`Wf`dfa`_`
RhZUdR`XV` VAVUZ`XIR`UZ`g`|gVS` eYR`Rj`dZ` VUgr`TVUXR` ^`RZIR`df`Tf`dVR`U`|Z`e`
Rj`UeZVZ2^`_`XeYVdVIZ|`e`aZId` VAVUZ`c`eRZ`_`Rv`CVUZ`XIZ`>`VUZgr`=RZ`_`5`R`eL`
AVeRYL3`TIRITZ`i`=RZ`_`H`cZ`Xl`_`CVUZ`XIZ`_`CV`RZIR`TV`=RZ`_`TRZV`=RZ`_`5`dR`RZ`

LEADERSHIP

LEAD 101 – PREPARING TO LEAD: PRINCIPLES OF SELF-LEADERSHIP, FOLLOWERSHIP, AND ORGANIZATIONAL DYNAMICS

F`_`UeXRUF`RADSVZ` eYVT`^`a|V`df`Uj`_`VAVUdZa`Sj`f`_`UcdR`UZ`XeYVTYR`XZ`Xc`|VR`U`
grf`V`_`WV|`hVdLR`USVZ`_`e`_`|Rc`_`eVdZ|`d`Rac`Sf`e`dR`U`d`d`_`dSZA`d`_`WV|`hVdVZ`
?`V`e`f`c`df`UV`edRVZ`e`U`TVUe`_`|VUcdZa`Z`_`eYVT`_`eV`e`_`V`eV`c`dR`UacZ`Tz|Vd`_`Wc`fa`
SVRZ`ZEYZIT`fcdV`aYRZ`d`eVUgV`_`a`^`_`VeR`Uf`_`UcdR`UZ`X`_`VAVd`_`R`d`eV`XeYd`gr`
fVLR`U`_`aa`_`cf`_`ZAdVc`Xc`h`eV`d`VIZ|`j`_`Z`_`eV`^`f`|eZf`|e`dR`_`V`gZ`_`^`_`V`eZ`_`aZIdZ`Tf`UV`
eV`aVR`_`V`e`eV`g`Egr`f`V`eZ`_`V`^`_`R`R`V`_`V`d`cV`VIZ`_`Ed`VAVd`_`eRZ`_`R`U`eVd`MWT`_`T`v`e`
d`Tz|Z`_`f`V`TV`e`d`d`e`a`V`VaeZ`_`LT`_`^`_`^`_`f`_`ZIRZ`_`LT`_`_`~`Z`e`^`_`R`R`V`^`_`V`d`R`UR`_`Z`e`_`U`T`eZ`_`e`
eR`_`R`UX`c`fa`SVRZ`cR`U`|VAVUdZaZ`

MANAGEMENT

AHMG 320 – ART GALLERY MANAGEMENT

ZdXVeR UZ e f Z_ è R Rj kZ XTJRj V XZ XZ e daVd _R Sf dZ VdUzV ^ RZ2j UZif dZ_d
V aYRZVRdRj h` dU` cV eRZ_ hZyRUUZ_Rj V aYRd` _ WwZgVR_Rj eZrj ^ VY Udr_U
hZV_R_U` dT ^ ^ f_ZRZ_ dZjZ

**MGT 309 - CHAOS AND CATASTROPHE: CRISIS MANAGEMENT FOR GLOBAL BUSI-
NESS**

DfUV edhZj jRc_ è S` eYT aVR_Ud TIWURdac` WdZ_RdZ_ eV^ Zte` WYR dRdTRdc aV
eYcRV dS` eY eV} c^ R_UZ_UZFRdZ EYVT fcdVhZj Uj_VRTZdR_U eVhRj dZ_ hZY
Z_UZFRdR_U` cR_ZRZ_ d^ R_RV^ V_eT aVUf cXRTZdZ4 cZdZ_ eVgV_eZ_ ^ VY Udr_U
è` jdVcSf dZ VdIac` WdZ_Rde` WwZgVj `h` c` hZyTcZdZfRZ_ dhZj SVacV eUZEYV
T fcdVhZj T gVcUWV e` TcZdZyRdeYj cVReV` Uj` è IUj` Z_eRZ_ dV` VxV_Tj` dZFRZ_d
iZzSf dZ VdIcVRAU+ac` UfTeVIZj` R_UZ` RMcVRAU.RdhVj RjV` aj` j WcVRAU+ dZLM
SVARV` V_eGZ JV_TVR_Ud SdR` TMSf dZ4 cZdQ` Sf dZ VdI A

-
Sf dZ VdI f jRZ_ V VcZM è` ac` gZVR+VRj h` dUz

dZld_WUUe ' ^ R_RX]RXdR]VgV_eId'TVdM]j Ž

eV%Adē ēV) Ad VgZIV> R\ēZ XMa] cVē dVē `jdRiRaa]ZUē `cR ZRZ_dS` ēVē
ac } eR_U_`_lac } dZ `ē f cZ l dV RēUSf d VdMR_UUgV a ^ R\ēZ XcdēVZdWē dVZ T
destinations.

MKT 312 – FOOD TOURISM

EYZIT fcd/hZ] SVR_Zēc` UfTēZ_`ē ēVX` hZ XdX` Vē` VēVē f cZ ` ^ R\ēTV ēdU` _`
ēVMa]` dēZ_` ` WW UZEYVXV VR] afSIZR hRV` Vd` WW UR_UUZ_ZXYRdX` h` ēV` V-
U f dj` Z` ēVarej VcdRēVgZ`_` YRdWf dU`_` W URdR` VV` Vē` WēgMZ`> Rj` Z` UZ
gZFRdhZ] a]R` ēVZ` eR] dSRU`_` W UZEYZITRd`_` W Uē f cZ` hZ] Wf d`_`]Rē_Z` X
ēVXV XRay` ` WW UWē gRZ f d dWZ`_` d` VēVh` dUēc` f X` ēV d f Uj` ` VēVbf RZ dR` U
RēZ f ē d` VgRZ f d f Z` VdR` UēVc`]VēRē f]Z Rj` ē f cZ` a]R` dZ` ēVZ` VT`_` ^` j` Z`

MKT 313 – SPORTS MARKETING

EYZIT fcdZIUdX` Uē` ac` gZVēVd f U` ehZ` YRUWaf`_` UcdR` UZ` X` Wā` cēd` ^` R\ēZ` X` Zēd
ēc` dR` UT`_` TācdR` UēV V` gZ`_` ^` V` eZ` h` YZY` ēVT` ca` dēVh` dU` Z` ē d Vē d h` Z` ēV dā` cēd
Z` U` dēj` Z` ē d X` R` Z` ē` ac` gZV d f U` ē d h` Z` Y` R` aacVZēZ`_` ` VēVUj`_` R` Z` dā` cēd` ^` R\ēVā] RIV
R` Uē` ac` gZVRT` cV` WāV` RZ`_` R]` dR` UR` U` L` VēZIT` R` Ud` Tē]` dā`_` dS` Z` Z` dWēU` Z` XSf` dZ` Vd
Z` dā` cēd` ZēYVT` fcdZIUdX` Uē` UZV` V` ēV` SVh` W` ēV dā` cēd` R` U`_`_`]dā` cēd` ^` R\ēZ` X`
^` RēZ` eV` a]RZ` dēVā] RēV` ^` dR` U` U` ^` RZ` dRēV` T` cV` Wā` cēd` ^` R\ēZ` XR` U` Wf` d d` VēV
dēR` XTR` Uē` RēZIR` acRēZVdRZ` VUR` UēZ` X dā` cēd` gV` f` VZ`_` UZ` ac` gZV dēV` S` C` R` U` Y` R` U
T`_` ē` VēWē dā`_` d` c dZ` ac` a` dR` ZēYc` f X`]Vē f` dēV` VēZ` dā` RāV d` UZ` f` dZ`_` dR` U` ac` V` dēZ`_` dēV
d f U`_` edZ` ēYZIT fcd/hZ] XZ` RadX` RēZ` f`_` UcdR` UZ` X` VēVZ` eZ` RIZ` dēTYR` RēV` Z` dē

PHILOSOPHY

AHPH 202 – CREATIVITY AND BEAUTY

EYZIT fcdT_TV_eRAd`_eV_Rf dVR_UgrfV`VWRZg E`Vh`d`VrR_U`VdVtVa-
eZ`_VreSj`eVgZhV`cRfUe`eZ`eZi`eZ`eV_UUe`SVRT fcdV`ReRaadVReZ`_SfedReVc`
R`R`Rj`dV`VdV`fcdVR_U`UR`Zd`Wf`R`TWRZg`R`U`VSW`g`Z`
STUeYfcdEYZITfcdVReZ`VdeVZ`Vc`ReZ`_jZdRf`R`U`dV`adV`deZ`_`cVf`ZV`V`eZ`

AHPH 302 – ARTS THEORY: FROM BEGINNING TO THE END OF ART AND BEYOND

EYZIT fcdVR`_Z`Vd`R`c`eV`d`eZIR`Raac`RfVde`ReLTVReZg`R`USVR`g`EW`^`eV`
R`TZ`eSdW`eZ`Vde`eVadV`eZYVWf`d`VdVT`fcdV`_`eV`^`_`Uc`_f`_UcdR`UZ`X`W`
RehYZYT`^`VdRdAd`je`VdVZV`eV`eY`TV`ef`g`R`dV`eZ`eV`cZ`Z`d`f`UV`edhZ`R`d`j`Rc`_`
R`S`f`ehV`eZ`eY`TV`ef`g`eV`cZ`de`Reac`TjR`_`U`eV`V`U`%`V`Re`e`X`eV`ch`Z`eV`V`U`%`V`Re`
history and art theory.
EYZIT fcdVhZ`V`RS`V`d`f`UV`ede`T`eZIR`j`V`R`_`Z`Vh`V`e`c`_`6f`c`a`R`_`T`_`T`ae`_`V`Re`R`_`U`Z`d`
d`T`Z`Z`a`j`Z`R`Z`_`d`R`_`U`e`_`f`_`U`cd`R`_`U`e`V`a`j`R`IV`_`V`Re`h`_`d`d`Z`_`eV`S`c`_`R`U`c`Z`_`e`j`V`I`e`f`R`L`T`f`j`e`d`R`L`
Z`V`j`X`Z`R`_`R`_`U`d`T`Z`_`V`_`g`Z`_`^`_`V`_`eZ`

Tfcd`c`a`c`^`Z`Z`_`_`V`eV`Z`_`d`f`T`e`eZ`EYZITfcdVReZ`VdeVZ`Vc`ReZ`_`jZdRf`_`cVf`ZV`V`eZ`

PHL 381 – CONTEMPORARY PHILOSOPHY AND CONTEMPORARY POLITICS

EYZITIRdZIT`_`T`c`_`W`h`Z`Y`T`_`eV`_`a`_`d`R`_`Z`_`e`j`V`I`e`f`R`d`R`_`U`Y`_`h`_`e`Y`_`Y`R`g`V`d`h`_`_`U`U`Z`_`eV`Z`_`
h`_`c`_`e`_`eV`^`_`d`e`X`_`Z`_`R`_`e`d`T`Z`l`a`_`j`Z`R`_`V`g`_`e`d`_`W`f`c`e`Z`_`V`Z`H`V`V`a`j`_`d`e`V`T`V`_`e`R`_`b`f`V`e`Z`_`+`
Y`h`_`Y`R`g`V`Z`_`e`j`V`I`e`f`R`d`Y`V`a`U`f`d`e`Z`_`_`eV`^`_`d`e`Z`_`a`_`c`e`R`_`e`a`_`j`Z`R`_`V`g`_`e`d`h`V`Y`R`g`V`S`W`_`R`_`U`d`Z`j`_`
R`V`j`Z`_`X`e`c`_`f`X`Y`e`_`U`j`_`O`_`_`e`Z`d`a`V`I`Z`j`_`d`V`e`Z`_`_`V`e`Z`IT`_`f`c`d`U`V`Z`_`U`W`_`^`_`f`c`j`_`Z`_`e`a`c`_`X`R`_`_`h`Z`Y`
EYV2`^`V`Z`R`_`F`_`Z`_`g`_`d`e`j`_`Z`_`C`_`^`_`V`h`V`h`Z`j`_`T`_`T`V`_`e`R`V`_`_`T`_`eV`_`a`_`d`R`j`_`2`^`V`Z`R`_`R`_`U`_`e`R`Z`_`
a`Y`Z`_`d`a`Y`d`L`>`_`f`T`Y`_`_`W`f`c`U`Z`I`f`d`Z`_`_`h`Z`j`_`W`f`d`_`_`eV`h`_`c`_`_`V`h`_`_`T`_`eV`_`a`_`d`R`j`_`2`^`V`Z`R`_`a`Y`Z`_`
j`_`d`a`Y`d`L`4`_`c`_`V`j`_`H`_`V`e`R`_`U`_`f`U`Z`Y`_`3`_`f`e`V`L`R`_`U`_`e`h`_`_`T`_`eV`_`a`_`d`R`j`_`_`e`R`Z`_`_`a`Y`Z`_`d`a`Y`d`L`8`_`Z`_`
G`R`e`Z`_`_`R`_`U`S`Z`_`c`Z`_`2`X`R`_`S`V`Z`

PHYSICS

PHYS 102 – EXPLORATIONS IN PHYSICS

Z`_`R`eZ`g`j`ISRdUT`fcdV`_`a`y`d`Z`R`_`U`Z`d`W`_`UR`_`V`e`R`j`R`h`d`U`V`Z`_`U`W`c`eV`_`_`_`h`d`Z`_`TV`^`R`_`c`Z`
ARc`e`_`T`_`g`v`d`f`_`Z`d`_`_`>`_`_`eZ`_`_`L`7`_`c`I`V`R`_`U`6`_`V`X`_`Z`ARc`e`::`T`_`g`v`d`f`_`Z`d`_`_`H`R`g`V`L`=`Z`X`e`D`X`e`R`_`U`
CRZ`S`_`h`d`E`Y`V`Y`Z`e`_`c`Z`R`_`U`g`V`_`a`^`_`V`e`_`W`I`Z`_`T`V`R`_`U`d`Z`_`eZ`_`T`e`V`_`c`Z`Z`I`U`Z`I`f`d`U`Z`_`a`R`R`j`V`e`_`
f`_`Z`e`d`U`Z`Z`d`f`UV`_`edhZ`j`SVFS`j`V`e`_`U`V`Z`_`L`a`V`W`^`_`R`_`U`a`c`d`V`_`e`R`_`_`Z`_`g`v`e`Z`R`Z`_`_`L`e`c`_`f`X`Y`_`eV`

bfVdZ_dfcc_f_UZ_XhRzZ]eY fXVZVR ZVdhRcW^ eV2_TZ_eH`dUe`eVadV_dV
T fcdVdeV RZTdeYc'eR_TYc`_] XZIR, Z]ZAR]j fdd9 ZE g`e`dZ_XV f eEYV g`Eac`gZ
Z_XRd`gY` VAV^ RZ_T_TaedZ_g`lgUZ`dfUj_Z_XhRcR_UZdcadV_dRZ_dZ`

IAPO 200 – JUNIOR RESEARCH SEMINAR IN INTERNATIONAL POLITICS

EYV;f_ZcCVARTYDV`Z_RcZ`:_eC`RZ_R]A`|ZTdzIRT`^af|d`g`e`cWTCUET`fcd`hYZY`
R]`C`^R`cdY`f]UeR`VUf`Z`XeVW]`d`VAc`VAVZ`[f_Z`c]`VZEYVT`fcd`hZ]`ac`gZV`
dfUV`edh`ZY`RSc`RUc`T`^`^`_`SRV`X`f`U``_`C`ZfVdR`Wd`^`Wc`eYVUZif`dZ`_`VAVV`
ZfVdR`gR`TU`eR`Z`XZ`dVARTY`^`VY`UdR`Ud`aa`ceWcZ`ac`gV`V_eZ`eVZ`hcZ`XR`U`
dV`R`Z`Xd`Z]`d`a`Re`Zif`R]j`eYV`V`eV`a`d`V`f`dd`Z]`dZ`eVdR`V`R`Z`
S`TVU`e`Y`f`cd`Z`Ac`V`d`V`Z`E`d`2`!!!`R`UD`a`Y`^`c`V`d`R`U`Z`X`E`Y`Z`I`T`f`cd`V`d`Z`V`d`e`V`Z`W`e`R`Z`_`

IAPO 499 – INTERNATIONAL RELATIONS SENIOR THESIS

EYV4Rad`_`VAc`|V`e`W`d`V`R`Y`df`UV`e`e`V`aa`cf`Zj`e`UV`_`d`d`e`V`^`R`a`g`^`W`_`e`C`R`Z`_`
R]`C`M`R`Z`_`d`e`V`g`R`U`ac`R`E`Z`V`S`j`R`a`l`j`Z`X`e`V`V`_`h`|`M`X`R`U`d`Z]`d`X`Z`U`Z`_`e`V`C`ac`X`R`_`e`
R`ac`|`M`e`_`V`AV`d`f`UV`e`d`Y`Z`V`E`Y`Z`I`Z`g`|`g`d`T`^`a`|`V`Z`X`R`ac`|`V`e`c`d`a`_`c`e`d`V`V`e`Z`X`e`V`I`f`^`f`|`R`
e`g`V`_`h`|`M`X`R`Z`U`W`^`e`Y`d`V`a`V`Z`V`M`Z`E`Y`T`f`cd`V`Z`I`Z`e`V`U`U`_`j`W`c`d`f`UV`e`d`h`Y`R`V`
T`^`a`|`V`Z`X`e`V`Z`32`U`X`W`R`e`e`V`Ac`X`R`_`^`W`C`R`e`e`V`2`F`C`Z`

`c`a`V`^`Z`I`Z`_`_`V`AV`Z`d`f`T`e`Z`E`Y`Z`I`T`f`cd`V`d`Z`V`d`e`V`Z`W`e`R`Z`_`|`Z`A`R`j`_`c`b`f`Z`V`V`e`Z`

POL 101 – INTRODUCTION TO POLITICAL SCIENCE

EYZIT`f`cd`V`ac`g`Z`U`d`R`_`Z`e`U`f`T`E`Z`_`e`e`V`h`_`d`U`^`V`a`|`Z`I`R`U`e`V`W`U`R`_`V`e`R`d`^`W`a`|`Z`I`R`_`d`I`Z`
V`T`V`e`X`g`d`d`f`UV`e`d`R`_`_`h`|`M`X`R`_`V`AV`S`R`I`T`e`a`Z`d`^`V`a`|`Z`I`d`a`h`V`E`X`g`c`^`V`e`L`R`Z`_`I`d`R`V`
U`j`_`Z`_`d`R`U`U`V`I`Z`a`Z`_`d`^`W`c`^`d`^`V`a`|`Z`I`R`_`S`W`R`Z`c`W`^`U`V`_`T`R`Z`T`a`R`e`Z`I`Z`R`Z`_`e`d`g`|`f`-
e`Z`_`R`j`_`g`Z`|`V`T`V`R`U`e`V`g`R`Z`E`d`^`W`V`_`T`R`Z`T`R`U`_`_`I`U`V`_`T`R`Z`T`W`c`^`d`^`W`g`c`^`V`e`Z`
S`TVU`e`Y`f`cd`Z`E`Y`Z`I`T`f`cd`V`d`Z`V`d`e`V`Z`W`e`R`Z`_`|`Z`A`R`j`_`R`_`U`^`d`j`_`a`c`d`V`d`e`Z`_`_`c`b`f`Z`V`V`e`Z`

POL 120 – INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM

EYZIT`f`cd`V`ac`g`Z`U`d`f`UV`e`d`h`Z`Y`R`_`f`_`U`c`d`R`_`U`Z`X`^`V`AV`_`a`V`R`Z`_`_`V`AV`2`^`V`Z`I`R`_`a`|`Z`I`R`_`
d`e`V`Z`E`Y`V`ac`Z`R`j`_`W`I`f`d`h`Z]`S`V`_`_`e`V`d`f`T`e`f`c`V`R`U`_`a`V`R`Z`_`d`^`W`W`U`V`R`j`_`X`g`c`^`V`e`R`_`Z`-
d`Z`f`e`Z`_`d`i`T`_`X`V`d`e`V`a`c`d`V`U`_`T`j`_`R`U`V`V`I`f`e`g`V`S`c`R`_`T`Y`L`R`U`e`V`V`|`f`U`Z`I`R`j`/`R`U`e`V`Z`_`c`d`h`V`e`g`V`
c`|`M`Z`_`W`c`^`f`|`R`Z`_`X`Z`_`a`|`V`_`V`e`Z`_`X`R`U`R`U`f`U`Z`I`R`Z`_`X`a`f`S`|`Z`I`a`|`Z`j`Z`E`Y`V`T`f`cd`V`R`d`_`M`R`_`Z`_`V`d`e`V`
T`_`e`M`e`_`V`Z`^`V`Z`I`R`_`a`|`Z`I`R`_`Z`I`f`U`Z`X`e`V`Y`Z`e`c`Z`I`R`_`d`e`Z`_`X`e`V`T`_`d`Z`f`e`Z`_`I`2`^`V`Z`I`R`_`a`|`Z`I`R`_`
e`V`g`|`e`Y`V`a`|`R`I`V`_`V`a`|`Z`I`R`_`a`R`e`Z`I`R`_`U`a`f`S`|`Z`I`a`Z`Z`_`R`_`U`a`R`e`Z`I`Z`R`Z`_`Z`

POL 121 – WAR AND PEACE IN ROME

C`^`V`Y`R`I`X`g`V`_`f`d`e`V`h`_`d`d`R`U`T`_`T`a`e`d`W`c`d`a`f`S`|`Z`I`Z`I`Z`V`I`T`_`d`Z`f`e`Z`_`I`d`V`R`e`U`Z`I`R`e`c`R`U`
W`I`Z`I`T`_`R`U`^`f`T`Y`V`d`Z`_`e`Y`R`I`S`W`_`c`R`I`V`L`E`S`V`d`X`X`U`R`U`_`T`I`f`a`Z`U`R`U`d`W`_`e`c`c`d`I`_`R`U`a`|`Z`E`
T`R`j`_`g`Z`|`V`T`V`R`d`h`V`|`R`I`S`V`Z`_`X`e`V`e`V`R`e`V`W`c`Y`Z`Y`c`Y`e`c`Z`I`R`U`|`h`a`|`Z`I`d`Z`E`Y`Z`I`T`f`cd`V`e`c`U`f`T`d`

POL 309 – MIGRATION AND MULTICULTURALISM IN EUROPE

EYZIT fcdVac gLMS' e'R Z'e UTEZ_ 'e' R_UR_ ZIUaeY'] '\ Re'vZhfVdZ_g |gZ_X^ ZGR
eZ_ R_U^ f|eZif |f dZi' Z_ '6f c' aVZ: eac' gLmddf UV_ edhZy' Rd' gYj '\ VAVgRZ' f deV dVZIR'
Raac' RIVde' ^ ZGRZ_ R_U6f c' aVR_ IhZVaVcbVtGv_ ' dAVZ' TT f_ eZdR_ UeVZ: V' aVZV_ T
V' Ea' |ZAZR_ UUSRadd' c' f_ UZ_XZ_ ^ ZGRZ_ E'VeY_ Z^ Z_ cZAE' f |eZif |f dZi' d' TZEd' dRIZi'
R_Ui V_ aY' SZLYf^ R_ cZVedR_ UeVUgVj' a^ V_e' VRT^ ^ ^ _ '6F' Raac' RIVe' e'VAVZhfVZ

POL 310 – CALCIO AND POLITICS: ITALIAN SPORT AND SOCIETY FROM THE 20TH CENTURY

EYZIT fcdVhZj|VR' Z_VeVc' JV' Vh' ceihZy'R_ V' aYRd' _ 'd' TIV' Z_ :eRZ_ 'd' TZj' W^ YZ
e' ZIR' R_ UT_ 'eV' a' dRj_ 'aVcbVtGv' Z' EYVT fcdVhZj|T_ dLJc'eVdVReZ_ dZa' SvHw_ 'da' eed
R_ Ud' TY' ZHF' VdRdXV_ UAd' dRVL' |RHL' VeY_ ZIj' Ed' f' RZj' E_ ReZ_ RIZ' E_ ReZ_ 'ISf' ZUZ_ X'eYV: dR-
Z_ VT_ ^ j' ER_ UeVc' JV' VAV^ VUZ_ 'dLJc'e' UAc' Z_VY' h' UGv' a^ V_ edZ_ 'da' eedYRgV
Z_ -fV_ TLER_ UYRgVSW_ Z_ -fV_ TUSj' E: eRZ_ 'a' |ZAZR_ Ud' TZj' Z

POL 311 – CLASSICAL POLITICAL PHILOSOPHY

Z' d' gYj '\ Vm' Z_Rj' eYZ \ VdW^ ' |RdZIR' R_ ebf' Zj' i9Vc' U' e' dEYfTj' UZM' A|Re' EI_ V_ aY_ E
ZcZ' eV' EAZVc' /hY' ReZif' |R' U' d' a' _ 'dde' eVWV_ UR_ V_ dRj' bf' VdZ_ 'd' W|RdZIR' a' |ZAZR_ U
a' |ZAZR' aYZ' d' aY' Ed' TY' R' H' YR' e' ZI' f' dZVOH' YR' e' ZI' |R' OH' YR' e' ZI' |TZ' Z' gZaf' VOH' YR' e' ZI' eV
SVe' cVZ' VR_ Ua' |ZAZR' _ 'd' UOEVV' VdR_ U' ZHF' VdZ' |Tf' Uv'; f' dZIVR_ UHR; 'a' |ZAZR' _ 'VVDZj'
R_ U' cV' e' ZI' eV' Vc' |V' W' Rh_ R_ U' Z' e' c' ReZ_ Rj' dVReZ_ dZ_ R_ ebf' Zj_ R_ TZ_ e' Z' aV' ZAZ' R_ U
g' dR_ j_ eV' g' aVd' V' X' gVc' ^ V_eR_ U' TR' d' d' V' g' |f' eZ_ 'eV' gZaf' V' VAVX_ 'U' TZAZ_ R_ UeV
bf' VdZ_ '\ VAVSVe' cVZ' V_ C' ^ R_ daf' S|ZIR' ZI' R_ UeV' e' c' R' e' V' R' dZ' Z' EYVaf' ca' d' V_ W
eYVT fcdVZ' e' W' ZRZV' d' UV_ edhZy' eYV| |RdZIR' e' R' UZ_ '\ Vm' |ZAZR' aYZ' d' aY' R' e' V' cZZ'
' V' ER_ UR' e' c' R' gV' e' '€' ^ Uc' 'a' |ZAZR' e' Y' fX' eZ

dRZ' VdeVZ' Wc' ReZ_ |ZAZRj' R_ U' dRj' acdV' eReZ_ 'cbf' ZV' V' eZ

POL 312 – POLITICAL PHILOSOPHY OF THE RENAISSANCE AND ENLIGHTENMENT

Z' d' gYj '\ Vm' Z_Rj' h' c' dZ_ eYVH' VAc' e' R' UZ_ 'eY' eV' H' S|ZMURUM' Z' gV' SdR_ hZy' Q|RdZIR'
a' |ZAZR_ Ua' |ZAZR' aYZ' d' aY' Z_ eYV' " eY' (eY' TV_ e' cZ' e' V' ASj' W' UZ_ XQ_ ' Uc' ~ a' |ZAZR'
eY' fX' e' R_ UeV' cZZ_ '\ W' f' c' T_ eV' a' dRj_ U' ZI' Z' V' Vm' |ZAZR' DIZ' TV' ZEYV' VdR_ U' ZHF' Vd
Z' |Tf' Uv' eYV' c' V' eZ_ '\ W|RdZIR' a' |ZAZR' aYZ' d' aY' R_ UeV' c' ZV' VR' dZV_ TV' Vm' |ZAZR' eYV' dR' V
' W' Rf' cV' R_ UeV' a' c' S|V_ '\ Vm' |ZAZR' dR' S' Zj_ ' ^ _ Uc' 'd' TZ' T_ e' R' e' eV' g' R_ UeV' a' c' Rj_ '\ W
V' WhZj' '\ gVc' Zaf' V' ac' a' Vg' cZy' e' R_ U' c' af' S|ZIR' ZI' ' a' |ZAZR' cZy' ZEYVaf' ca' d' V' eYVT fcdV
Z' e' V' R_ Z' VeV' e' V' d' W' Rj_ ' ^ _ Uc' 'a' |ZAZR' aYZ' d' aY' R' e' V' c' a' Z_ e' W' cZZ_ E' V' a' V' Z' j' Z'
eYV' d' R' UZIR' V_ e' V' a' c' ZV' W' RIV' gVj' Z' 9' SSV' e' = ' T' VR_ UC' f' d' R' Z

POL 314 – CONFLICT AND PEACE IN THE MEDITERRANEAN

EYZIT fcdRUU' d' d' c' V' e' a' |ZAZR' R_ Ud' TZ' TYR_ XdZ_ eYV> UZAcR_ VR_ R' V' h' ZY' R' Wif' d
' _ ' eYV' f' aeZ_ '\ Vm' |ZAZR' T_ -ZedR_ UeV' TR' d' d' SVZ_ UeYV' Z_ ' cV' TV' e' j' V' d' R_ f^ Sv' c' W
> UZAcR_ VR_ d' R' V' d' Y' g' V' a' VZ_ T' U' R' d' f' X' V' S' V' h' W_ ' d' V' f' |R' R_ U' c' V' Z' Z' f' d' W' c' V' d' g' V' c' a' |Z
TR' a' h' V' ER_ U' h' V' h' Zj'] '\ Re' Y' Z' d' f' X' V' g' R' R' d' Z' d' W' R' V' d' f' UZ' d' W^ ' eYV' e' c' W^ RZ_ cVZ_ d
' Vm' > UZAcR_ VR_ R' V' e' V' > ZUJ' V' 6R' H? '\ eY' 2' V' IR' R_ UD' f' eYV' c' '6f' c' aV' Z' H' YZ' V' d' e' V' d' Z' X' R

T^ aRReZ' VaVcbVtGv' dVZ_ Rj' gRZ' dhZj| SVRUU' d' d' UeYc' fX' Y' f' e' eV' T' f' c' d' Z' CR' e' V' e' R_ '
ac' a' dZ' X' Q' V> UZAcR_ VR_ ' R' d' R_ ' V' d' V' e' Rj' f_ Z' e' h' Zj| SVUZ' f' d' UY' h' UZ' W' V' e' UZ' I' f' c' d' d'
1a' |ZAZR' R_ U' T' f' |f' d' R' V' a' R' e' ' V' e' V' T' e' R' Z_ '\ Vm' > UZAcR_ VR_ ' R' d' R_ ' Q' V' R' Z' c' V' R' a' |V' Z'
e' V' T_ ' e' i' e' ' V' e' V' 3' R' e' V' _ ' R' a' c' T' V' e' V' > UZAcR_ VR_ ' R' V' R' Z' I' Z' R' Z' U' R' d' R' d' V' f' e' Zj_ ' k_ V' R_ U
R' d' R' 6' f' c' a' V' R_ ' R' V' R' ' W' |Zj_ ' ^ R_ Z' X' Z' E' V' R' a' c' R' IY' Z' I' ^ f' |e' Z' U' Z' I' Z' Rj' E' T^ ' S' Z' Z' X' a' |ZAZR' d' IZ
V_ T' e' d' T' Zj_ X' Y' Z' e' g' R_ U' R_ e' Y' c' a'] X' Z

Z' W' d' T' f' d' V' R_ U; f_ Zc' c' d' V' Z' c' d' R_ UZ' X' c' a' c' ^ ZAZ_ '\ Vm' VZ' d' e' T' e' Z' EYZIT fcdV' d' e' Zj' V' d' e' VZ

POL 315 – EUROPEAN IDENTITIES

EYZIT fcdVac gLMS' e'R ZIUaeY'] '\ Re'vVT ^ a|V_ ' Rf' cV' Vm' e' Zj_ ' Z_ ' ^ _ Uc_ '6f' c' aVZ' j'
f' dZ' XR^ f' |e' Z' I' Z' I' Z' Rj_ ' a' VcbVtGv' VR_ UR_ Z' e' V' R' e' g' V' R' a' c' R' IY' Z' e' RZ_ ' d' e' ' V' R_ Z' V' h' Y' R' e' Qf-
c' aV^ V' R_ dR_ U' h' Y' e' Y' V' 6' f' c' a' V' R_ d' R' e' V' E' Y' V' T' f' c' d' V' h' Zj| UZ' f' d' d_ ' eZ_ ' d' V' 6' f' c' a' V' 6' f' c' a' V' d- f' ZU
S' d' U' d' e' Y' V' c' V' R' eZ_ dZa' SvHw_ ZV_ e' Zj_ R_ UY' Z' e' g' E' d' V' Z' Z_ E_ ReZ_ R_ U' |R_ X' R' V' Z' e' d' R' eZ_ '
SvHw_ '6f' c' a' V' R_ UeV' Q' e' V' d' e' ^ V_ ' g' '\ Vm' V' a' R' H' ^ V' U' R' a' c' V' d' eZ_ ' d' a' f' S|ZIR_ U' V' Z' a' V' e'
T' a' eZ_ dZ

EYZIT fcdV' d' e' Zj' V' d' e' VZ' Wc' ReZ_ |ZAZRj' R_ U' dRj' acdV' eReZ_ 'cbf' ZV' V' eZ

POL 320 – THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES

EYZIT fcdVR' Z' VdY' h' h' RdZ' aR' l' e' a' |ZAZR' e' V' T_ '\ ^ ZI' ER_ U' T' f' |f' d' Rj' U' gVj' a^ V_ edZ_ ' gRZ' f' d
T' f_ e' cZ' Z' e' V' R_ Z' V' d' S' e' Y' Z' e' c' R' eZ_ Rj' R_ U' Z' e' c' Rj' h' R' d' Z' |Tf' UZ_ X' V' eY_ '\ h' a' |ZAZR' R_ U' V_ gZ
c_ ^ V_ e' Rj' T_ ~Zed' R_ UeV' Z' c' V' R' e' g' V' Z' a' c' e' R_ T' V' R' e' U' Z' W' V' e' Y' Z' e' c' Z' a' V' Z' U' e' UY_ ' V' d' h' R' e' R_ R_ '
|j' k' d' e' V' c' a' d' _ ' d' V' c' e' V' f' e' S' c' R_ '\ W' i' R' c' R_ UeV' h' Rj' dZ_ h' Y' Z' Y' a' R' I' V' I' R_ ' S' V' T' a' R' e' U' Z' E' Y' V' T' f' c' d'
d' R' e' d' h' ZY' R' S' c' W' Z' e' c' Z' ' g' V' e' Z' h' R_ UeV_ W' i' f' d' dZ_ '\ ^ ' c' V' U' e' Rj_ '\ ' e' V' h' R' d' V' e' V' V_ U_ ' V' e' V'
| e' Y' TV_ e' f' g' Z' E' Y' V' T' f' c' d' V' R' d' ' R' U' U' d' d' e' V' b' f' V' dZ_ '\ Y' h' e' Y' V' T' i' f' c' V' T' d' ' W' h' R' d' e' V' Z' e' g' a' V' e'
T_ U' f' T' e' R_ U' ' f' e' T^ ' V' dZ_ -fV_ TV_ gRZ' f' d' U' gVj' a^ V_ edZ_ ' Z' e' c' R' eZ_ Rj' R_ U' U^ ' V' e' Z' g' d' e' V' dZ
EYVT fcdV' U' R' d' _ ' e' V' c' R' UZ_ X' d' W^ ' Z' e' c' R' eZ_ Rj' c' V' R' eZ_ d' R_ U' T^ ' a' R' e' g' V' a' |ZAZR' d' h' Vj|
R' d' h' c' d' Z_ ' a' |ZAZR' aYZ' d' aY' R_ UY' Z' e' g' Z' E' Y' V' R' a' c' R' IY' Z' I' T^ ' a' R' e' g' V' R' i' c' d' eZ_ V' R_ U' d' a' R' V' Z

EYZIT fcdV' d' e' Zj' V' d' e' VZ' Wc' ReZ_ |ZAZRj' c' b' f' ZV' V' eZ

POL 321 – TERRORISM AND POLITICAL VIOLENCE

A' |ZAZR' gZ' |V_ TVY' R' d' R' h' Rj' d' SW_ ' a' c' d' V' e' Z' D^ ' V' eZ_ V' d' Z' e' Z' I' V' a' c' d' d' U' R' d' R' Wc^ Rj' h' R' e' S' V' h' W_ '
TjV' Rj_ UY_ ' U' T^ ' S' R' e' e' d' Wc' TjV' Rj_ UY_ ' U' R' Z' d' ^ ' c' V' f' d' Rj| ' eYV' RZ_ d' R' eV^ ' Z' V' U' R_ U' e' V'
^ V' eY' U' d' R_ U' a' c' X' e' d' V' gV_ '\ ^ ' c' V^ ' f' U' U' UZ_ e' Z' I' V' d' V' e' Rj_ e' f_ U' c' d' R_ UeV' a' V' U' Z' eZ_ T' eZ_ ' d' e' ^ ' d' Rj_ '
|V' R' I' e' a' |ZAZR' R_ U' a' d' R' e' Z' I' R' Z_ '\ d' U' c' e' f_ U' c' d' R_ U' h' Z' U' c' a' |ZAZR' a' d' R' e' Z' I' V' d' S' e' Y' S' V' h' W_ ' R' eZ_ '
d' R' e' V' d' R_ U' h' Z' YZ_ e' V' Z' IZ_ TV' '*%&E' Y' V' c' V' Y' R' g' V' S' W_ Rj^ '\ d' e_ '\ y' h' R' d' Z' e' V' e' R' U' Z' Rj' d' V' d' V'
eYV' h' d' U' R_ U' g' Vj_ ' W' h' h' Y' Z' Y' R' a' c' i' Z' R' e' V' e' ' h' R' d' S' V' h' W_ ' d' R' e' V' Z' f' e' f' c' V' h' R' d' R' V^ '\ c' V' Z' Vj'
e' ' S' V' S' V' h' W_ ' Zj| UY_ ' U' a' c' e' X_ ' Z' d' R_ U' d' Z' TV' " ' D' a' e' V' S' V' e' #! " ' R_ U' e' V' F' D' d' y' R' c' _ ' e' c'
c' c' Z' I' %&Z' Y' R' d' S' V' T^ ' V' gV_ '\ ^ ' c' VZ_ a' c' e' R' e' e' f_ U' c' d' R_ UeV' c' e' e' L' RZ_ d' e' ^ ' c' Rj_ d' e' V' Z' d' R_ U'
eYV_ Z' f' V' d' Vm' |ZAZR' e' V' c' c' Z' I' R_ U' Rj| Wc^ d' Vm' |ZAZR' gZ' |V_ TVZ

T' f' c' d' V' d' e' Zj' V' d' e' VZ' Wc' ReZ_ |ZAZRj' R_ U' dRj' acdV' eReZ_ 'cbf' ZV' V' eZ

POL 322 – THE STATE AND PUBLIC POLICY: EUROPEAN AND GLOBAL PERSPECTIVES

EYZIT fcdV' W' d' d' f' U' V' e' d' e' V' aa' c' e' f_ Zj_ e' f_ U' c' d' R_ UeV' e' V' V' d' e' ZIR' W' U' R' eZ_ d' W_ ' c^ R
e' g' V' a' c' V' I' c' a' eZ_ dZ_ eYVaf' S|ZIR' d' a' Y' V' e' Z' e' Y' Z' h' Zj| SV' W' a' R' e' Z' I' f' R' c' Z_ a' c' e' R_ T' e' d' f' U' V' e' d' h' Y' ' a|R_ '
R' I' R' Wc' Z_ ' a' |ZAZR' d' c' Z_ ? 8@Z' d' f' U' V' e' d' h' Zj| SVV' a' d' U' e' R' g' R' Z' e' j_ '\ V' a' f' S|ZIR' a' |Zj_ eYV' c' Z' e'

WZAMj R Rj kUeYc fXYaq TY R Rj eTR UR eYc a`] XIR eV cZ eT gVdRhZUVcR XV` W
e aZdZ TfUZ XLV eZ l dVREUZH VdZ Z eC ReZ Rj dVReZ d eVaq TY] XIR UZ V dZ d` W
T _Z eLTeZ d d f ReZ dR URXX dZ _ eVa`]ZIR f d` WZE g R U` VAVT]V eV^ V ` g`
of the past.
S T U e Y f a Z Ac V c b f Z A 4 2] h d] g V a`]ZIR dZ TV c a g TY] X T f a Z E Y Z I T f a d e Z V d e V

PORE 323 – POLITICS, PHILOSOPHY AND RELIGION

EYVT f c d R Rj k d e V c V Z a c TR Z - f V T d` VA`]Z d R U C V Z Z _ R U R d Y h` AY Z d a Y j`
Y R d V b f Z U Z e` e Y V Z e d U a V U V T j` ` V e V d h` ` V d V e R U Z V d Z d` W f ^ R` V a V Z V T V
R U d T Z] Z W E Y V R Z ` V e V T f c d Z e` f U c d R U Y h` d V Z Z _ R W W e d a`]Z d R U g Z I V g V d R
S j T _ d U e Z X e V e V d e Z I R S R I X c f _ U` W W A U S j` ^ R` c a Y Z d a Y d R U e V c Z e Y e c f X Y`
R T ^ S Z R e Z _ ` W Z e c I R R U e V d e Z I R R R j d d e f U V e d h Z] S V a c g Z U h Z Y V d V e R e`] d
e` V R` Z V R U T e Z I R j j` U Z I f d I g R Z f d T R V d f U A e W ^ V R j` ^ ` U c` Y Z e g` e` e V a c d V e Z
E Y V` V d R U Z H V d Z T f U + C V Z Z _ R U > ` d R j , 4 Z Z C V Z Z _ R U e V c] d` ` W C V Z Z _ Z`
A`]Z d e V 4 Y f d Y R U e V d e R V C V Z Z f d = Z V e j` Z` 6 R j` > ` U c` 6 f c a V C V Z Z _ R d R W f`
e` c` W D T Z] 4 Y R X V D M f] R Z R Z _ e V D R I d R Z R Z _ ` VA`]Z d C V Z Z _ R U E` e R Z R Z Z I` ,

eVZ_eRTeZ_`WdR`R_Ua`|ZdR_UeV^f|eZ|VR_UUZVd/c|d`WdR`ZT^`gV`V_eLd
hV|`RdZfVd`WZ`R`eY`cR`Z`Z`Z`UV`T`R`Z`Z`Z`c|Z`Z`f`d`V`e`V`Z`Z`R`U`Z`g`e`c`e`
Z`Z`EYV}c`e`a`R`e`V`V`T`f`c`d`h`Z`|`X`G`V`R`X`V`R`|`g`V`g`Z`h`e`V`d`T`_`U`a`R`e`V`V`T`f`c`d`h`Z`|`
W`f`d`_`T`R`V`d`U`X`d`R`e`V`d`X`_`R`R`U`X`S`R`|`g`V`Z`
\$`T`V`U`Z`Y`f`c`Z`A`c`V`c`b`f`Z`E`Z`#`!`Z`E`Y`Z`I`T`f`c`d`V`d`Z`V`d`e`V`Z`W`e`R`Z`_`|`Z`A`R`|`j`R`U`d`R`|`a`c`d`_`e`R`

PORE 323 - POLITICS, PHILOSOPHY AND RELIGION

EYVT fcdVR_Rj kVdeVcVZac TRj Z~fV TVd`WA`|ZdR_UCVZZ`_R_URdY h`AYZ`d`a`Yj`
YRdV_bfZUZ`e`eVZ`e`U`V`U`V`Tj`V`V`V`V`h`V`V`e`Z`U`Z`V`d`_`d`W`f`^`R`V`a`V`Z`_`T`V`
R`U`d`T`Z`|`Z`W`E`Y`V`R`Z`V`V`V`Y` Y`PA`EYA` °`^`Z`c`Y`

R Z A EYZ U AV A

SOCIOLOGY

HSSO 208 – SPORT AND SOCIETY

TYZIT fcd/hZ]ac gZVRT d` W_`h|UXV` Vh` ædc JVZ` eYUgV] a^ V_e` VAV^` Ue`
h` dU:ehZ] X` f_UdU` edZ` eVSRZT eV cZd`^ VY` UdR` UadRZVd` Vh` æYZe` g` hYZV
UgV] aZ_XRSRZT` \` h|UXV` VAVa` [ZIR]VT` _` ^ ZTR_Ud TZ] UgV] a^ V_e` WgrZg` `W
T f`ej` dR]c` deVX]` SVZ`

HSSO 312 – MUSSOLINI'S ROME

UNIVERSITY ADMINISTRATION

PRESIDENT

CZYRU9`UXd
3Z2ZD f eR` ae`_F_ ZVcdj
AYZ ZD f eR` ae`_F_ ZVcdj

G:46`AC6D5 6? E`7@C`5 6G6=@A> 6? E`
Df dR`AZ`Y_d_
B.A., Philosophy, Salem College

AC6D5 6? E`D49:67@7`DE277
> R`cZR8RkR
3Z2ZF_ ZVcdj` WlVd` Z`dvc
> ZZEYVF_ ZVcdj` W`R`TYVdc

2=F> ? : ? 5`5 6G6=@A> 6? E`2DDIE2? E
2`_RDIY`cY
3Z2ZF_ ZVcdj` W`R`ZV`Z`3V`VW
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V

AC6D5 6? E`D2DDIE2? E`2? 5`DA64:2=`AC@;64ED4@@C5:? 2E@C
Anna Paterlini
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZeV`e
> ZZF_ ZVcdj` 4`JWV`=_U`_

4@> > F? :42E:@? D2? 5`> 2C<6E:? 8`5:C64E@C
Harry Greiner
3Z2Z2_ XRCf dZ_ F_ ZVcdj

DEAN OF AUR
=ZR4`JVeR
3Z2ZF_ ZVcdj` W`V`GRU`=RiGVdR
> ZZARZV` RDRV`F_ ZVcdj` L?`ceV`LW
AYZ Z4R`V`_e8`dURV`F_ ZVcdj

DEAN OF GRADUATE STUDIES
> RZR8`d`ZB`f`Z`Z
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%o
> A2L9`R`g`RUF_ ZVcdj
AYZ Z4R`U`W`F_ ZVcdj

5:C64E@C@77:CDE`J62C`AC@8C2>`2? 5`4@@C5:? 2E@C@7DA64:2=`AC@8C2>`D
;V`_j`AV`f`TZ
=R`cRUZ5`e`cV`F_ ZVcdj`UMZDf UZUZ3`]`X`R
> ZZF_ ZVcdj` W`ceV`=_U`_

REGISTRAR
Zoe De Smet
3Z2ZG`ZVF_ ZVcdj`Z`3`d`dM
> ZZG`ZVF_ ZVcdj`Z`3`d`dM

25> :? :DEC2E:G6`2DDIE2? E`E@`E9`6`5`62?`D@77:46
6gVZ`5`Z8`Z`JR`

5:C64E@C@725> :DD@?`D
2cR`_R5`2`^`Z
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V
> ZZDZ`Y`_dF_ ZVcdj

:? E6C? 2E:@? 2=`DEF`5`6?`E`C64CF:E>`6?`E`4@F?`D6=@C
?`_YRCV`V`j>`R`R
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V
> ZZDZ`Y`_dF_ ZVcdj

:? E6C? 2E:@? 2=`DEF`5`6?`E`C64CF:E>`6?`E`4@F?`D6=@C
7cR`TV`R4`f`TT`g`J
=R`cV`R`F_ ZVcdj`UMZDf UZUZ>`Z`R`
> ZZDZ`Y`_dF_ ZVcdj

25> :DD@?`D4@F?`D6=@C`7@C`F?`5`6C8C25`F`2E6`DEF`5:6D
:V`R`J`c`
3Z2ZDf`dM`F_ ZVcdj

7:? 2? 4:2=`2:5`4@F?`D6=@C`
7cR`TV`R`K`Z`j
3Z2ZEYV2^ VZIR_ F_ ZVcdj` VC`^ V

FD5:C64E@C@7AC@8C2>`5`6G6=@A>`6?`E
Camille Allen
3Z2ZF_ ZVcdj` W`CY`UV`dR`U
> ZU`Z`Z`Z`Z`CY`UV`dR`U`4`JWV
AYZ ZF_ ZVcdj` W`_`V`e

FD5:C64E@C@7AC@8C2>`5`6G6=@A>`6?`E
George Antone
3Z2Z3c`h`_F_ ZVcdj
> ZZCf`e`V`dF_ ZVcdj
AYZ ZGR`UMS`Z`eF_ ZVcdj

D6? :@C`=:3C2C:2?`
C`^`R`R`7cR`k`Z`R`H`R`J`V`
=R`cRUZ5`e`cV`F_ ZVcdj` W`R`V`c`
5`Z`j`^`R`DIY`_`J`^`V`G`R`Z`R`_`=Z`d`j
5`Z`j`^`R`DIY`_`J`^`V`G`R`Z`R`_`D`M`V`e`2`c`Y`Z`d

5:C64E@C@74@>`AF`E6C`D6CG:46D
C`_d`R`f`d`T
3Z2ZEYV@aV_ F_ ZVcdj
> ZZEYV`_`d`Z`f`d`V`O`U`T`R`Z`_`

4@>`AF`E6C`D6CG:46DE649?:4:2?
8Z`_j`f`TR`2`Z`UR`eV

?6EH@C<`DA64:2=:DE
Daniele Torri

49:677:? 2? 4:2=@77:46C`
Stefano Buttinelli
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
:dRZ_4VozUAFsJZ2Tf_e_e

7:? 2? 46@77:46> 2? 286C
> RZR=fk_

244@F? E2? E186? 6C2=:=65 86C
DWR` 7MZR_Z
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

244@F? E2? E1244@F? EDA2J23=6
> RIZ` AR_dj_Z

5:C64E@C@79F> 2? C6D@F C46D2? 5 A9JD42=A=2? E
ARcZR> RcdT gVcV
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
:dRZ_TVozURc_c_V`ReRh

RECEPTIONIST
> Rj_2VHZ
2ZL;`Y_4R`eF_Zvcdk

RECEPTIONIST
4cZR R> RZ
3DIZF_Zvcdk`=ZdVUV3di VjVd

A9JD42=A=2? E`4@@C5:? 2E@C
2VHZ > RYVZ

42> AFD> 2:? E6? 2? 46
8ZIZ > `cZZ

DEAN OF STUDENTS
DWR` De aaRTIZIZ
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

4@@C5:? 2E@CDEF 5 6? E`=: 76`
4YR=Z`
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o

4@@C5:? 2E@CDEF 5 6? E`=: 76`
<Rj_3V`Zl

4@@C5:? 2E@CDEF 5 6? E`=: 76`
Edgar Barrales
3ZLEYV2^ VZIR_F_Zvcdk` VC` ^ V

FACULTY

GIOVANNA AGOSTINI
3ZLZ@YZ_F_Zvcdk
A` dRFRVUZj` ^ RLF_Zvcdk` W` _U_
Italian Studies

> 2C46==2`2==2> AC6D6
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
Italian Studies

E:> `2==6?
3ZL5 VAR`h F_Zvcdk
> 7ZL: UR_RF_Zvcdk
Art History

826= `2J6CD
> ZLF_Zvcdk` Wd2_Uhd
> ZLF_Zvcdk` VZ^ ZXR`
:_dV6_XZAc XR`

8:F=: 2`32=5:? 6==:
3DIZ=F:DD8fZU`4RdZF_Zvcdk` EC` ^ V
> ZL=F:DD8fZU`4RdZF_Zvcdk` EC` ^ V
International Relations

2? ? 2`32=K2CC@
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
5` Te`ReUV=±T JUVd9 Rf`d±`e`UdV`DIZ`TVdD`TZVd
Italian Studies

> 2EE6@`32C@? 6
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZ3`] X_R
> ZYZLF_ZvcdkxUMZDf UZUZC` ^ RE`cV
AYZ`ZF_ZvcdkxUMZDf UZUM> `ZV
2cYV`] X` R_U4`RdVd

ANDREA BINI
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
> ZLF_Zvcdk` VEVRd
AYZ`ZF_Zvcdk` VQRZVc`Z
Italian Studies

DARIA BORGHESE
=Rf dRUZ5` eè cLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
5Zj` ^ RUZdVIZRZ`VLF_ZvcdkxUMZDf UZUZC` ^ Ry=RDRaZ_kR%o
Art History

ANDREA BRANCHI

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZZA`j^ SRF_ZgVcdk
AYZ LF_ZgVcdk`Vg`j XR
International Relations

? :4@=2`3C2? 5 E

3ZL;`Y`4R`eF_ZgVcdk LC`^ V
> ZL@iWUF_ZgVcdk LF<
AYZ L@iWUF_ZgVcdk LF<
74` R_U5_ZgVcdk> UR

> 2C:? 2:C> 8 2C5`6==J`3F 6?:? 8

> ZLF_ZgVcdk9R`Sf cX
Fine Arts

:C6? 6`42C2E6==:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZL AYZ L6f c aVR`F_ZgVcdk`:_ dZf d/16F:/
Ac XR`5 ZVTe c1`:_ dZ`RZ`Rj`CVReZ`_d

CATHERINE CARIDI

3ZLDR`e3`_RgV`ef dVF_ZgVcdk
> ZL8V`cX`e`h`_F_ZgVcdk
5`Te`dVA`_eZ`TZ`@dV`dV`:_ dZf dV
2cTYV`j`X`R_U4`RdVZ`CVZ`Z`f`dDf`UZd

;2> 6D49 2C? 6J`

3ZLA`j^ SRF_ZgVcdk
> ZL5f`VF_ZgVcdk
International Relations

? @29`49 2C? 6J

3ZLA`jS`4`jVW
> ZLEYV4`f`c`f`jUF_ZgVcdk
AYZ LF_ZgVcdk`W`f`S`jR`R
Art History

A2@=@`49:C:49:8? @`

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
Italian Studies

362EC:46`4:E@17:=@> 2C:? @

=Rf dRUZ5`ee dLF_ZgVcdkx4Re`jZIRUM`DRic`4f`cVUZ> ZR`
> ZLZF_ZgVcdk`W`_U`_
Business Administration

4=6=:2`4=:?:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLF_ZgVcdkx4R`7`dIRZUZGV`VgR
AYZ LF_ZgVcdkxUZ`Ra`jZ
4`^`^`f`_ZReZ`_R`U6`_XZV

=:DZ`4@==6EE2

3ZLF_ZgVcdk`W`VgRUR`=RdGVdRd
> ZL4RZVc`ZDRdRVF_ZgVcdk L?`ceYcLXV
AYZ LA`jRV`_e8`dUF`RVF_ZgVcdk
Ac XR`5 ZVTe c1`4`^`^`f`_ZReZ`_R`U6`_XZV`R`U6H`=A`Ac`XR`

5 2?:6=C@J`4@?? 6==J

3ZLA`j^ SRF_ZgVcdk
> Z=ZLF_ZgVcdk`Wd2`U`hd
AYZ LF_ZgVcdk`Wd2`U`hd
4`^`^`f`_ZReZ`_R`U6`_XZV

FRANCESCA CONTI

3ZLF_ZgVcdk`W`_U`_
> AYZ4R`S`L`X`V`F_ZgVcdk
AYZ Ld`dM`F_ZgVcdk
International Relations

> 2C4@`4@? E:

3ZLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLF_ZgVcdk`W`W`U`d
AYZ LF_ZgVcdk`W`W`U`d
2cTYV`j`X`R_U4`RdVZ`d

=@C6? K@`4@C6EE:

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZLF_ZgVcdk`VgR`e`=_U`_
AYZ LF_ZgVcdk`W`V`e`Z`dVc
2TeZ`XAc`XR`5 ZVTe c1`4`^`^`f`_ZReZ`_R`U6`_XZV
2TeZ`XAc`XR`5 ZVTe c1`74`_R`U5`_ZgVcdk> UR

CRISPIN CORRADO

3ZLF_ZgVcdk`W`Y`Z`R`X
> ZLF_ZgVcdk`W`Y`Z`R`X
AYZ L3c`h`_F_ZgVcdk
2cTYV`j`X`R_U4`RdVZ`d

5 2?:6=2`4@CC6? E6

=Rf dRUZ5`ee dLF_ZgVcdkxUMZDf UZUZC`^ Ry=RDRaZ_kR%o
AYZ LF_ZgVcdkxUMZDf UZUZ4YZeZy8Z5`2`_f`_kZ`%o
Art History

A2@=@`4C@449:@=@
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZ>`ZR`
5`Za|^`RUZDaVIZRZR`_VF`_ZVcdk`UMZDf`UZUZ>`ZR`
: `dC`RZ`Rj`CVRZ`_d>`RyV`RzDR`UDIZ`TV

=F 4J`56=@8F
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZDRRZ
>`Z`ZEYV@YZ`D`eVF`_ZVcdk
Italian Studies

? :4@=6EE2`5: D@EE@
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZC`^`REdV
>`Z`ZF`_ZVcdk`^`WV`R
AYZ`ZF`_ZVcdk`^`WV`R
International Relations

6> 2? F6=6`5`@?`@7C:@
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZC`^`Ry=RDRaZ`kR%
>`Z`ZAFS|ZR`!)L>`ZR`
>`Z`ZAYZ`ZF`_ZVcdk`^`W`R`TYdVc
4`^`^`f`_ZIRZ`_R`U6`_XZM: dRZ`_Df`UZdL7Z`^`R`U5`ZXR`>`VUR

G2=6? E: ? 2`5`@C2E@
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZC`^`Ry=RDRaZ`kR%
Italian Studies

5 2G@C`5`K2=E@
3Z`ZF`_ZVcdk`^`V`V`XRUV
>`Z`Z2|SVd=f`Uh`ZdF`_ZVcdk`eZ`7`dVsf`cX
AYZ`Z2|SVd=f`Uh`ZdF`_ZVcdk`eZ`7`dVsf`cX
A`dU`Tè`dR`dM`TYLH`V`V`Z`TYVH`ZYV`^`dF`_ZVcdk`eZ`>`U`dVc
Ac`XR`5`ZMè`cI`2`e9`Zè`g`R`UCV`Z`f`dDf`UZd

2? 86=2`6=:D6@
=R`dRUZ5`e`e`dLF`_ZVcdk`UMZDf`UZUZC`^`Ry=RDRaZ`kR%
Italian Studies

BREDA ENNIS
5`Za|^`RUZ=`ZV`kR`2TIRU`V`ZUM|V3V|V2`eZC`^`V
5`Za|^`RVUVAR`eZ`^`Z`4f|e`cRZ6T|V`R`V4`_`dCg`R`U`4`|V`U`bf`VLA`_`eZ`TRF`_ZVcdk`d
Gregoriana, Rome
Ac`XR`5`ZMè`cI`7Z`V2`e`d

<2E9=66?`7:EKD>`>`@?`D
3Z`Z5`f`bf`Vd`VF`_ZVcdk
>`Z`Z9`R`g`RU3f`dZ`V`dIY`^`|
Ac`XR`5`ZMè`cI`3f`dZ`V`dI2U`^`Z`Z`RZ`_`
4`^`dZ`Rè`c`^`V`R`W`c`R`U: `eC`_`dZ`_`D`V`g`Z`V`d

A2EC:4:2`8`23@C:<
3Z`Z?`^`e`h`V`d`c`_`F`_`ZVcdk
>`Z`ZF`_ZVcdk`^`V`R`Z`V`c`_`R
AYZ`ZF`_ZVcdk`^`W`H`Z`I`_`dZ
AYZ`ZF`_ZVcdk`^`V`C`^`V: `e`=RDRaZ`kR

> 2C:2`8`2==: DE2> A?`@
=R`dRUZ5`e`e`dLF`_ZVcdk`4`Re`|ZIRUM|DRIC`4f`dRUZ>`ZR`
>`Z`ZF`_ZVcdk`^`W`R`_`d`d
AYZ`Z`DR`W`U
Q`Z`5`f`bf`Vd`Zj`^`V`R`Z`V`c`_`R
AYZ`Z`M`V`e`g`V`Z`Z`M`D`R`_`V`c`Z`V`d`V`R`c`Z`j`+` ` ` A

A2F=8HJ??6
3Z2F_ZVcdj`WVRLX
> Z2F_ZVcdj`W`c
AYZ LEYVHRsf cX: dZf eLF_ZVcdj`W`U_
5Za]^ RARRV XPaYZR5Za]^ RZR2cTYZGRZR
Ac XR`5ZVtè c€:_eVUZaZ_Rj DfUZd

> @92> > 65 92D92D
3Z2>`YR`U: F_ZVcdj
> Z2>`YR`U: F_ZVcdj
> Z2=F:DD8fZU`4RjZF_ZVcdj EC`^V
AYZ Z=F:DD8fZU`4RjZF_ZVcdj EC`^V
International Relations

F CDF =2 9 2H =: ED49 < 2
3Z2:6SVYRU<Rj dF_ZVcdj
> Z2AYZ LEV`a]VF_ZVcdj
Art History

G2=6C:69:88:? D
3Z2F_ZVcdj`WZVa`]
> Z2F_ZVcdj`VWVWJU
AYZ ZF_ZVcdj`VWVWJU
Ac XR`5ZVtè c€2cTYV] Xj R_U4]RtZd

RICHARD HODGES
3Z2D f eYR`ae`_F_ZVcdj
AYZ ZD f eYR`ae`_F_ZVcdj
2cTYV] Xj R_U4]RtZd

CJ2<2F7> 2?
3Z2Z:7RYZ`:_dZf eV`VEVY`_] Xj
Business Administration

;6? D<@69=6C
3Z2F_ZVcdj`W f_ZY
> Z2F_ZVcdj`W f_ZY
AYZ ZF_ZVcdj`W f_ZY
2cTYV] Xj R_U4]RtZd

4=2F5:2=2> 2=72
AYZ ZF_ZVcdj`W`_U_
Art History

> 2CD9 2==`2? 86C
3Z2:3`dè`_F_ZVcdj
> Z2Z:HYRe`_DIY`]LF_ZVcdj`WV`_d]gR`R
3f d`Vh2U`Z`Z`R`_E> R eV` R eYzDR`UDIZ`TV

J: ? 8 =:
3Z2F_ZVcdj`W VSVZ
AYZ ZF_ZVcdj`UMZDf UZUZ? Ra`]Z
International Relations

2=6DD? 5C@`=: 36CE@
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
4`^`^`f`_ZIRZ`_R`U6`XZY

G2=6? E: ? 2=: G:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
DaVZIRZ`_5`W`WF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
2cTYV] Xj R_U4]RtZd

:@D67: ? 2`=FK@?
3Z2LF_ZVcdj`W eVAYZaaZ`Vd
> Z2:3`dè`_F_ZVcdj
5Z2ZAY VZ F_ZVcdj
Business Administration

C@D2> 2C:2> 2? 4: ? :
3Z2Z9f`e`c4`]VXL? Vh`J`c`
> Z2: Vh`J`c`F_ZVcdj
4`^`^`f`_ZIRZ`_R`U6`XZY

> 2FC:K:@> 2C> @CDE6: ?
3Z2ZDè`_9R]F_ZVcdj
> Z2> ZUVsf`j`4`]VW
: dR` Df`UZd:7Z`^`R`U5`ZAR`>`VUR

E:> @E9J> 2CE: ?
3Z2Z`f`dZL@SVZ`4`]VW
5Za]^`^`RZ`G`ZV4f`cZi`_dZf`eV`W`f`dT
> R eV`UZ:]ZM] LF_ZVcdj`6f`c`aRUZC`^`R`
> f`dT

2=G: D6> 2EE6:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
AYZ ZF_ZVcdj`UMDR`ZV
> R eV` R eZDR`UDIZ`TV

;2> 6D> 4> 2? FD
3Z2F_ZVcdj`W`_U_
> Z2LEYV@aV`_F_ZVcdj`
:_eV`dZV6`XZY`Ac`XR`

7:=@> 6? 2> @? E2CF =:
=Rf dRUZ5`èè dLF_ZVcdj`UMZDf UZUZC`^ Ry=RDRaZ`kR%
> R eV` R eZDR`UDIZ`TV

=: ? 5 2 ? @ = 2 ?
3Z2Z=R\V7 d\4` J\WV
> ZZF_Z\cdj `Vd f e\c_4RZ\c_Z
AYZ ZF_Z\cdj `Vd f e\c_4RZ\c_Z
Art History

> 2C:2'4C:DE:? 2'A24:6==@
=Rf dRUZ5 `e e dLF_Z\cdj UMZDf UZUZC ` ^ Ry=RDRaZ_kR%oo
> ZIZ5 VgV] a^ V_eDf UZLF_Z\cdj `W` _U _E6_XR_U
AYZ ZF_Z\cdj `W]` d_VTV
International Relations

ANDREA PACOR
=Rf dRUZ5 `e e dLF_Z\cdj UZE d\cV
> ZZF_Z\cdj `Vf dM
AYZ ZF_Z\cdj `W_R dRd
4 ` ^ ^ f_ZRZ_ R_U6_XZY

<C:DE6? 'A2=2? 2
3Z2Z> R\RYf d\ed4` J\WV` V2ceR_U5 VZ\E3` d` _
> ZIZAdRe: _d\cV
Ac XR` '5 ZVTe cI`7Z^ R_U5 XZR> VUR

:5 2'2? E@? 6==2'A2DD2C6==:
=Rf dRUZ5 `e e dLF_Z\cdj UMZDf UZUZC ` ^ Ry=RDRaZ_kR%oo
Italian Studies

2=5 @ 'A2E2? :2
=Rf dRUZ5 `e e dLF_Z\cdj UMZDf UZ4RR_Z
> ZZEYV; `Y_d9` a\Z_dF_Z\cdj
Business Administration, International Relations

49 C:DE:? 6'A2H=2E2
> ZZF_Z\cdj gR `2^ d\UR`
AYZ ZF_Z\cdj gR `2^ d\UR`
7Z^ R_U5 XZR> VUR4 ` ^ ^ f_ZRZ_

;6? ? J 'A6ECF 44:
=Rf dRUZ5 `e e dLF_Z\cdj UMZDf UZUZ3`] X_R

=Rf dRUZ5 `e e dLF_Z\cdj _Udf F_Z\cdj UMZDf UZUZC ` ^ Ry=RDRaZ_kR%oo UZ
> ZIZ5 VgV] a^ V_e A UA RaZ_` 2 GB ` e A

GEORGIA SHAVER

> ZŁ2_eTY'4`JWLF D2'3ZŁF_Zvcdj`WD f eVc`4RZVc_Z
@iWU4R' ScLX/TVeZ TRVZ > VURZ_
International Relations

ROBERT SONNABEND

3ZŁ> Zh f cZGRJY'4`JWV
> ZŁZŁ3Rsd`4`JWV
5ZVè c'4RWC'DvzTVdR_U: _eè_dZa'Ac XR'
Business Administration

DE6A9 2? : 6 DE6==2

3ZŁF_Zvcdj`WH ZIL_dZl> ZhRf\W
> ZŁ> Rbf VeeV_F_Zvcdj LH ZIL_dZ
AYZ Ł> Rbf VeeV_F_Zvcdj LH ZIL_dZ
English

D=G2? @ DF D

=Rf dRUZ5`èè cLF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZŁZŁ2^ VZIR_F_Zvcdj
Business Administration

42C@= E25 5 6@

3ZŁ> `f_e9`j`V4`JWV
=Rf dRUZ5`èè cLF_2TIRUM_ZUZ3VJv2cZ=`cV_k`URGZAS`
> ZŁF_Zvcdj`VE`c`è`> ZŁ3`è`_F_Zvcdj`
Art History

> 2CJ 2? ? 6'E27F C:

=Rf dRUZ5`èè cLF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZŁF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
AYZ ŁF_Zvcdj`WD f eR' ae`_F <
2cTYV`J`X`R_U4JRZd

6C:<2 E2D? :

3ZŁF_Zvcdj`UMZDf UZUZ3`J`X_R
> ZŁF_Zvcdj`VQRZVc_Z
> ZŁZŁF_Zvcdj`VQRZVc_Z
7Z^ R_U5ZAR> VUR
2=6DD? 5 C2 E6=> @?
=Rf dRUZ5`èè cLF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
International Relations

76CCF 44:@ EC232=K:

=Rf dRUZ5`èè cLF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZŁF_Zvcdj`VQRZVc_Z
AYZ ŁF_Zvcdj`VQRZVc_Z
International Relations

2? E@? 6==@`G:==2? :

=Rf dRUZ5`èè cLF_Zvcdj`UMZDf UZUZC`^ Ry=RDRaZ_kR%o
> ZŁEYV4JRv`_e8 dUF ReV_F_Zvcdj
7Z^ R_U5ZAR> VUR

D2C29 H 6EK6=:

3ZŁ8V cAR: _dZf dV`VEVIY`J`X_L2dR_eR
> ZŁZŁF_Zvcdj`VQRZVc_ZRe3VAVJ
> ZŁ3V_ZXe`4`JWLVGv`_e
English

