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The American University of Rome (AUR) is regionally accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104; (215) 662-5606. MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The American University of Rome is licensed by the State of Delaware Program of Education to award associate and bachelor and master's degrees.

The American University of Rome is registered as a legal entity with the Rome Tribunal and is

The academic calendar is for informational purposes only. Please refer to http://www.my.aur.it/ICS/Academic_Calendar.jnz for current dates and future calendars.

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The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private,

graduate liberal arts and professional programs to degree and study abroad students from around the world. Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

is a small internationally recognized liberal arts college, offering undergraduate and graduate degree programs of the highest quality to students from all experience through well-established programs a destination for study abroad students.

AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

rooted in the local community, with strong links to Italian and European institutions. Its highly using the best pedagogy to create the most effective learning environments.

Study abroad students return to their home institutions enriched and inspired by the distinctive AUR experience, while our graduates become globally conscious leaders and ambassadors for cross-cultural understanding.

The American University of Rome is committed to excellence in education and the promotion of cross-cultural exchange. AUR is dedicated to encouraging academic achievement in its students and offers a curriculum designed to complement our high academic standards and ensure an active learning environment with a low student/faculty ratio.

Founded in 1969, The American University of Rome is the oldest degree-granting American university in Rome. AUR is a coeducational, accredited university which offers undergraduate degrees in ten disciplines.

The American University of Rome offers a unique interdisciplinary curriculum that this offered through four divisions in the undergraduate program:

Division of Arts and Humanities

- Archaeology and Classics
- Art History
- Fine Arts
- Interdisciplinary Studies
- Liberal Studies (Associate Degree)

Division Communication, English, and Media

- Communication
- English Writing, Literature, and Publishing
- Film and Digital Media

Division of International Relations, Business Studies, and Social Science

- International Relations and Global Politics
- Business Administration
- Travel and Tourism Management
- International Business (Associate Degree)

Division of General Education

- Math and Science
- Italian Studies and Modern Languages

The American University of Rome's shield and logo is derived from the design of the distinctive paving pattern of Michelangelo's Piazza del Campidoglio on the Capitoline Hill in Rome. Its twelve-pointed geometry has a multitude of meanings, primary among them in this context the radiant role of Rome as the center of the world, the Caput Mundi, as the ancients fashioned it and as the Renaissance revived the concept. [James Ackerman, *The Architecture of Michelangelo* (1986), 166-70] Located prominently in the center the open book, a common university motif and symbol of knowledge, is inscribed with the University's year of founding, 1969 in Roman numerals. The book is encircled by AUR's motto "Inter Gentes Trans Orbem" (between people across the world) and in more detailed versions is shadowed by the architectural layout of the Colosseum. Together with the University's acronym the shield suggests AUR's place in Rome, a symbol of the millennial traditions of art, politics, science and culture that are the basis of the liberal education.

The Alumni of The American University of Rome are a worldwide network of professionals that

maintaining and facilitating contact among Alumni, informing Alums about the University and its initiatives, organizing events to facilitate networking and relationships, showcasing the suc-

of the University, both through fundraising as well as volunteering opportunities.

that is published 3-4 times a year and is aimed at informing the community about Alumni and Development initiatives, as well as showcasing Alumni stories.

Consisting entirely of active alumni, the Council aims to support the university's continued growth and development, in addition to promoting alumni fellowship and philanthropy. The

and of different graduation years.

Once a year, during the annual Alumni Reunion, outstanding Alumni are honored with awards named after the tree founders of AUR: David T. Colin, Giorgio A. Tesoro and Lisa Sergio. The David T. Colin Award for Distinguished Service is presented annually to an Alumnus/a who has shown continuing dedication to AUR and its community. The Giorgio A. Tesoro Award for Distinguished Service by an Italian Alumnus/a was launched in 2019 and will be presented annually to an Italian Alumnus/a who has excelled personally and professionally and who has advocated for cultural exchange. The Lisa Sergio Alumnae Award for Distinguished Service was launched in 2019 and will be presented annually to an Alumna who has excelled professionally and made an

The University is located in a prestigious, residential area of Rome, on the crest of the Janiculum, Rome's highest hill, just a few minutes' walk from the historical Trastevere district.

puter classroom, and tutoring centers. The terrace atop the building offers a breath-taking view of Rome. A separate two-story villa, adjacent to the main campus, houses the University library. Other campus facilities include an Auriana auditorium, the art studio, a multimedia lab and fac-

The University is located close to the renowned American Academy in Rome, opposite the beautiful *Villa Sciarra* gardens and close to the stunning *Villa Doria Pamphili* park. The ancient Roman road of *Via Aurelia Antica*, the *Porta San Pancrazio* and the seventeenth century baroque fountain *Aqua Paola* are close by.

The neighborhood surrounding AUR offers a full range of amenities including restaurants, shops, cafes and an outdoor market. Several bus lines connect it to the historic center of Rome.

The American University of Rome boasts a committed and experienced faculty, numbering over 100. Faculty have doctorates or terminal degrees in their disciplines. At AUR, each professor works closely with students, participates in yearly on-campus lecture series and contributes to the wider AUR community.

Each class at AUR is led by one of our experienced faculty members and is small enough to ensure personal attention for each student. The average class size at AUR is 18, and this underlines the University's commitment to active learning and lively classroom discussion.

AUR offers degree students a variety of resources for academic and personal support. Over 100 courses are available every semester across the following areas: Archaeology, Classics, Art History, Business Administration, Communication, English Writing and Literature, Film and Digital Media, Fine Arts, International Relations, Italian Studies, the Humanities and Social Sciences, Travel and Tourism, as well as Mathematics and Science. Internships and independent study opportuni-

The library offers a book and online collection tailored to the requirements of the degree programs offered by the University. The collection is carefully developed in collaboration with the faculty. The state-of-the-art online catalog allows users to search and locate books, articles, and a

a number of electronic resources and sizeable libraries in Rome.

The University curriculum increasingly uses multimedia resources for the classroom. The library provides a collection of DVDs and videos.

Students can also enjoy a quiet study lounge for their work and research. The library facilities are complemented by a number of services including borrowing privileges, inter-library loans and a reserve collection. Our library staff is committed to high standards of library excellence and, to that end, offers a series of information literacy workshops and participates in foundational skills seminars every semester.

Building around the corner from the main campus, on Via Giacinto Carini 23. In addition, this building is home to AUR's Graduate School.

The use of instructional technology is an integral part of teaching techniques at The American University of Rome. All classrooms are equipped with an array of instructional technology includ-

projectors, DVD/Blu Ray players and digital sound systems. AUR has also started deploying Smart Boards in some classrooms. All classrooms at AUR have Wi-Fi access.

AUR's auditorium has a seating capacity of 99, the room is equipped with an assortment of multimedia equipment including a complete public address system with wireless microphones, a Dolby

mounted video projector.

The AUR art studio is located in Via Masina, next to the prestigious American Academy in Rome.

course offered at AUR interacts with an online environment giving students an enhanced

– Emergency phone numbers are located in the Student Handbook, posted in all AUR Student Housing apartments, and a card with all emergency numbers is provided to students upon arrival. If an emergency situation occurs it is critical that the apartment manager or resident advisor (RA) maintains an emergency number printed in the Student Handbook and answered by

Naples: Italy's third-largest city is one of its oldest, most artistic and most appetizing. Naples' centro storico (historic centre) is a Unesco World Heritage Site. Naples is where pizza was

This Student Life day excursion will take you to the beautiful town of Assisi: it represents an ensemble of masterpieces of human creative genius, such as the Basilica of San Francesco, which have made it a fundamental reference for art history in Europe and in the world. The

Through the (AAICU-DEEP) (Association of American International Colleges and Universities) students can apply to study abroad for a semester at:

- American College of Thessaloniki
- American University of Bulgaria
- American University of Armenia
- American University of Central Asia
- American University of Nigeria
- American University of Sharjah
- Al Akhawayn University, Ifrane, Morocco
- Central European University, Hungary
- Franklin College, Switzerland
- Forman Christian College University, Lahore
- Haigaizian University, Lebanon
- Institute for American Universities (Aix-en-Provence)
- Irish American University
- Lebanese American University
- Saint Louis University, Madrid
- The American College of Greece
- The American University in Cairo
- The American University of Afghanistan
- The American University of Beirut
- The American University in Kosovo
- The American University of Paris

(Some destinations might not be available in case the U.S. Department of State and/or the Italian Ministry of Foreign Affairs has issued travel warnings or alerts for certain countries. Please refer to <https://travel.state.gov/content/passports/en/alertswarnings.html> and <http://www.viaggiasesicuri.it/>)

AAICU is a leadership organization of American international universities, whose members provide responsible delivery and quality assurance of American higher education outside the United States. Under the approved agreement, undergraduate students at one of the member institutions can study at any of the other campuses of AAICU. Students in the exchange program pay tuition to their home institution, but are responsible for all other costs related to housing, transportation, and fees at the host institution. In addition, students applying must get approval for courses to be taken prior to the semester abroad from their program chair to ensure the proper alignment with GE and major program requirements. All AAICU institutions have academic programs based on the American liberal arts model, and transferability of credits between AAICU institutions is guaranteed.

The AAICU-DEEP provides students with opportunities for international and intercultural perspectives through student exchanges, resulting in the awareness of the economic, social and cultural issues in the regions of the world which they are located. Students can apply to the university they wish to study, as a visiting student or study abroad student.

To be eligible for AURA a student must have Junior Status (ie. have completed 60 credits) and a GPA of 3.0.

An approved Study Abroad semester meets the “Alternative Educational Experience” Requirement of AUR’s General Education Program.

Students are not allowed to take core courses in their major during their Study Abroad semester, but can complete any of the other requirements with the approval of their academic advisor.

AUR’s deadline for applications to study abroad is

- October 1st for Spring AURA
- March 1st for Fall AURA

All courses taken as part of AURA transfer as pass/fail, with the exception of Emory AURA. A Pass is C and above. C- or lower is a Fail.

the AURA Program can help you achieve your academic goals and how to go about gathering the information necessary to allow you to study abroad at your chosen university.

Administrative fee for AURA:

- 300 Euro for summer session
- 500 Euro for the semester

AUR students can also apply directly to study abroad at regionally accredited American universities or national universities recognized by the country’s higher education system.

Students who receive federal aid are strongly advised to choose a program outside of the US that is authorized to administer Title IV funds. Failure to do so may make the students ineligible for federal aid when they return to AUR. Contact the Associate Director of Financial Aid

and fees, methods of payments, deadlines and refund policy.

at The American University of Rome, and at least 15 credits must be in upper-level courses in the student major.

- At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome.
-

English Language Proficiency

Applicants whose native language is not English are required to submit scores from TOEFL, admissions counselors. All nonnative English speakers must provide test scores unless waived by accepts a score of 82IBT PBT or above. AUR accepts a 6 for the academic IELTS exam with a 5.5 in all the elements.

tional admission through the Academic English Bridge Program.

- Time-and-a-half for testing
- Testing with limited distractions
- Tape lectures (with appropriate permission)
- Use of a computer for essay exams

In order to request learning accommodations, the student needs to submit medical or psychological documentation, specifying detailed and reasonable accommodation(s), two weeks prior to arrival. Please note all documentation must be valid and current (within the past 4 years) and issued by a licensed specialist.

and staff to determine available accommodations.

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

: Students must attend a minimum of 70% of a course in order to be eligible for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;

Students will not be penalized for three absences from classes meeting twice a week;

Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the instructor's

given in the Note* below.

1.2.1. If the instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

Certain categories of absence will not be penalized but will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN)
- Permit to Stay
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who

of accepted absences for religious holidays). Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their instructors by the end of the

tors to make up any work missed.

travel) must not overlap with other classes.

caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students

*Note: No instructor may penalize a student more than 10% of the total possible grade for attendance.

P Applicable to development courses 0.00

Grades not computed into the grade point average are:

W	Withdrawal
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student
I	Incomplete work must be completed within the following semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average
P	Pass grade is applicable to courses as indicated in the catalog.
WIP	Work in progress

course as soon as possible.

2. Only after having met with the professor, can students request to see the Director of the Program in which the course in question was offered. If students and Program Directors cannot agree about grades, students may request with the Dean an appeal to the Committee on Academic Fairness, no later than 30 days after the grade has been issued. The Academic Fairness Committee will not make sensitive academic judgments or delve into the academic content of papers, quizzes, or exams, etc., but rather it will determine the fairness and accuracy of the grading process and assessment tools. It will look for human or computer errors in calculation, or basic systemic errors that could be construed as unfair or partial to one student or another. The decision of the

members of the committee.

3. Students are responsible for laying out the grounds for their appeals in writing: either instructors violated institutional requirements or the criteria for grading laid out in their syllabi. Students will supply to the committee graded work from the course in their possession.

4. When an Academic Fairness appeal is made the Dean will determine if there exists a prima facie case for an appeal. If it is determined that no such case exists the Dean will write to the student informing him or her of the decision and the reasons motivating that decision. The decision of the

the student of this and convene the Academic Fairness Committee (see paragraph above). The

at and any student work in the instructor's possession. The Registrar will supply the instructor's

will supply course syllabi and convene the Academic Fairness Committee.

5. The Academic Fairness Committee, composed of two student representatives appointed by the Student Government and two Faculty members appointed by the Dean, provides a court of appeal for students who believe they have been unfairly treated. The committee is chaired by the

the committee; if the appeal is denied, there is no further appeal.

When students are no longer enrolled at AUR

The Dean will consult with instructors and send students no longer enrolled at AUR explanations

grades, students may request with the Dean an appeal to the Committee on Academic Fairness. (see paragraphs 4. and 5.)

When instructors are no longer teaching at AUR

Program Directors will consult with instructors by email or telephone and explain to students,

cannot agree about grades, students may request with the Dean an appeal to the Committee on Academic Fairness. (see paragraphs 4. and 5.)

A student will normally be allowed to repeat a course if the original grade was an F, D, C-, WU, or W. While the student will earn credit for the course only once, grades for all attempts remain on the transcript and are marked by an asterisk next to the grade. Instead an 'R' to the right of the

original course and the repetition of the course will be considered credit hours attempted for the purpose of determining successful course completion percentages.

The grade of Incomplete (I) may be given to a student who is unable to complete a course due to extenuating circumstances. This grade is given at the discretion of the instructor and only if the student is eligible for a passing grade in the course. An Incomplete Contract must be completed for an Incomplete grade to be given. The Incomplete Contract must be signed by both the in-

the 1-credit course after this point, they may do so with a W recorded, as long as they submit their

Each semester full time degree seeking students who have completed the previous semester's work with a grade point average of 3.50 or above on a 4.00 scale are placed on the Dean's List. No grades of D, F, I, or WU are allowed in any course completed or attempted. Students must complete transcript. Students on the Dean's List are permitted to enroll for an extra three credits course for the following semester at no additional charge.

All students must meet the following minimum standards of academic achievement and successful course completion to remain enrolled at the University. The student's progress is monitored each Fall and Spring semester and evaluated at the required evaluation points on the satisfactory progress table. Non-credit courses (e.g., Developmental English) are not counted as credits attempted, earned or taken and, therefore, do not affect the grade point average. Thus these courses do not affect satisfactory progress. Pursuit of an additional degree (e.g., pursuit of a Bachelor of Arts degree following completion of an Associate of Arts degree) does not affect the standards of satisfactory progress.

The maximum time in which a student is permitted to complete a degree is equal to the period of time during which the student attempts 1.5 times the number of credit hours normally required to complete the program (180 attempted credits). In no case can the student exceed 1.5 times the standard time frame and receive the original academic credential for which he or she enrolled. Part time students should consult the Registrar for further information on the appropriate satisfactory progress standards.

tentionally or unintentionally, constitutes plagiarism. An act of plagiarism will be reported to the Dean. A student who is found guilty of plagiarism will be suspended from the University for at least one semester.

Intentional Plagiarism

Submitting a paper written by someone else - a paper written by another student, a purchased paper, or a paper downloaded from the internet - can only be construed as intentional plagiarism. So, too, is writing a paper for someone else. The evidence is non-debatable.

Such instances will be reported to the Dean, who will require the student (or students) involved to sign the following statement: "Submitting a paper written by someone else as my own work (or writing a paper for someone else) is dishonest. I understand that repeating this offense will result in my suspension or permanent expulsion from AUR." The instance will also be entered on the student's record. A second instance will result in suspension or permanent expulsion from AUR. The instructor will have the following options; failing the student (or students) involved; averag-

place.

Self-Plagiarism

work for a grade should be original and should not have been submitted before. If a student wishes to develop ideas from a previous paper, he or she is advised to summarize the previous work and reference it as with any other citation.

The Improper Use of Sources

as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty as follows: failing the student in the course;

place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.

Such instances will also be reported to the Dean and entered on the student's record or, for a study-abroad student, reported to the home institution. A second instance may result in suspension or permanent expulsion from AUR; a third instance will result in suspension or permanent expulsion from AUR.

Cheating on Examinations

Cheating on examinations in any form whatsoever — using concealed notes or crib sheets, getting help from another student, or giving help to another student — is a serious offense against academic honesty. The instructor has latitude in determining the grade on the examination and the grade for the course: the grade for the examination may be zero, the grade for the course F.

Such instances will be reported to the Dean, who will require the student (or students) involved to sign the following statement: "Cheating on an examination (or helping someone else to cheat on an examination) is dishonest. I understand that repeating this offense will result in my suspension or permanent expulsion from AUR." The instance will also be entered on the student's record or, for a study-abroad student, reported to the home institution. A second instance will result in suspension or permanent expulsion from AUR.

In all these instances students have the option of an appeal to the Academic Fairness Committee.

It is the professor's ultimate responsibility to establish behavioral tone in the classroom. Guidelines on attendance, class participation, tardiness, etc. are to be outlined in the course syllabus or clearly stated by the professor in class. It is incumbent upon the student to honor these guidelines. While the professor should engage in a policy of positive reinforcement in his or her teaching practices, students must maintain a sense of decorum in the classroom conducive to a high standard of education. AUR does not permit, for example, the use of cell phones during class. All

All degrees conferred by The American University of Rome are approved by the State of Delaware

University and program requirements. Individual program requirements are set out in the relevant section of this publication. The conferred degrees and University graduation requirements are described in this catalog.

The Bachelor of Arts degrees and the Bachelor of Science degree require completion of at least 120 credit hours of coursework. At least 45 credit hours must be completed in residence at The American

the credits used to satisfy the requirements for an academic major must be earned at The American

major. All core courses in the major must be completed with no grades of D and no more than one grade of C-. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees. The bachelor's degree programs offered by the University lead to conferment of the following degrees:

- Bachelor of Arts in Archaeology and Classics
- Bachelor of Arts in Art History
 - with concentration in Business of Art
- Bachelor of Arts in Communication
- Bachelor of Arts in English Writing, Literature, and Publishing
- Bachelor of Arts in Film and Digital Media
- Bachelor of Arts in Fine Arts
- Bachelor of Arts in Interdisciplinary Studies
- Bachelor of Arts in International Relations and Global Politics
- Bachelor of Science in Business Administration
 - with concentration in Economics
 - with concentration in Finance
 - with concentration in Marketing
 - with concentration in Social Marketing
- Bachelor of Science in Travel and Tourism Management
 - with concentration in Food Tourism
 - with concentration in Cultural and Heritage Tourism

The Associate of Arts and the Associate of Applied Arts degrees each require completion of at least 60 credit hours of coursework, 30 of which must be taken in residence at The American University of Rome. The associate degree programs offered by the University lead to the conferral of the Associate of Arts in Liberal Studies and the Associate of Applied Arts in International Business. All core courses in the major must be completed with a C grade (2.00) or better. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees.

A student who has completed an associate degree at The American University of Rome may continue on to complete a bachelor's degree at The American University of Rome without affecting the standards of satisfactory progress. A student who has completed one bachelor's degree may complete a second bachelor's degree by accumulating a total of at least 150 semester hours and

satisfying the major requirements of both degree programs. The additional 30 credits needed for a second AUR degree must be completed in residence at The American University of Rome.

All students must satisfy General Education requirements as outlined in the section of this catalog. These requirements may vary depending upon the student's choice of major.

Students intending to pursue a bachelor's degree at The American University of Rome must declare their major by their junior year. Change of major does not affect the standards of satisfactory progress.

Minors require 15 credits of coursework. Out of these 15 credit hours, no more than 6 credits may be used simultaneously to satisfy requirements of another minor. At least nine credits must be taken in residence at The American University of Rome. Students must have a cumulative grade point average of 2.00 in all courses taken for the minor. Minors do not appear on diplomas but are recorded on transcripts. Minor requirements are listed in the section ' ' following the degree programs. The University currently offers minors in:

- Archaeology
- Art History
- Classical Studies
- Communication
- Cultural Heritage
- Digital Media Production
- Economic Development and Globalization
- English Literature
- English Writing
- Film and Video Production
- Finance
- Fine Arts
- Food Studies
- International Business
- International Relations
- Italian Language and Culture
- Italian Studies
- Latin
- Marketing
- Mediterranean Politics, Society and Culture
- Religious Studies
- Social Marketing
- Social Science
- The Business of Art
- The Italian Business Environment
- Travel and Tourism

Completion of the General Education program is a requirement for all bachelor's degrees, and makes use of courses throughout the AUR curriculum. Consistent with the mission of the University, the program develops important practical skills, addresses social issues of diversity, multiculturalism and ethics and draws on the rich resources of the city of Rome as a learning tool.

will share a common dialogue which will prepare them to live and work across cultures.

The goals of The American University of Rome's General Education program are:

1. to develop and strengthen basic skills which will prepare students upon graduation for a modern working environment and which will be adaptable to a rapidly evolving economy.
2. to cultivate an awareness of, and sensitivity to, cultural diversity and its importance in personal and professional decision making.
3. to achieve a broad knowledge base, drawn from multiple disciplines, typical of an American Liberal Arts Education
4. to use Rome as a classroom and as an invaluable learning resource.
5. to encourage active and responsible citizenship through knowledge of the forces shaping the actions of individuals and societies and through the development of critical thinking.

The General Education program requirements are shared by all majors, though each major may also require particular Foundational General Education courses to satisfy major requirements.

AUR requires that all students achieve excellence in the following skills: Writing, Quantitative Reasoning, and Italian Language. These skills provide a basic knowledge which can be adapted to any academic discipline and will enable the individual to respond effectively to challenges both in the classroom and in his or her profession.

There are four elements to the Foundational Skills program: First Year Program, Writing Skills,

the same questions, experiences, and texts—and the critical discussions that emerge from small

FYS 101, Explorations in the Liberal Arts, is intellectually stimulating and personally transformative for students. Team-taught by several AUR's distinguished full-time faculty from a variety of disciplines. The interdisciplinary approach fosters a habit of mind that students will employ throughout their studies at AUR and into life beyond the classroom.

Transfer students with 30 or more transfer credits are exempted from this requirement.

FYS 101 Explorations in the Liberal Arts

Students who receive an F in FYS 101 have not achieved the satisfactory academic progress to proceed to more advanced work at the 200-level. These students will be restricted to 100-level courses in the semester following failure of FYS 101, and may be required to enroll in particular courses to reinforce essential skills and/or may have a restricted credit load.

All students must take three courses in English or Writing which will ensure that all students can write grammatically correct English and express themselves clearly in language suited to the target audience. These skills are further developed in the Breadth of Knowledge section of the General

Students will be placed in a course appropriate to their writing ability via placement RET`-

AHAR 307	Late Antique and Byzantine Art
AHAR 314	Etruscan Art and Archaeology
AHRE 106	Sacred Space: Religious Architecture of Rome
AHRE 303	Saint Peter and the Vatican: The Evolution of the Site
ARC 101	Roman Archaeology On-Site
ARC 103	Ancient Roman Technology
ARC 104	Investigating Archaeology: Methods and Techniques for Analyzing the Past
ARC 301	Archaeology of Roman Identity
ARCL 209	Roman Army
ART 101	Roman Sketchbook
CLHS 205	Rome: Republic and Empire
ENG 203	Writing Rome
FAFD 104	Photography in Rome: The Eternal City
FAFD 106	Photography in Rome: Studio and Still Life
FDM 283	Introduction to Photojournalism
IS 305	Rome On-Screen and in Print
MGT 302	Doing Business in Italy
MUS 201	Masterpieces of Italian Opera
SOC 120	Living Rome: Urban Spaces, Culture and Identity

Each student's program of study must include at least one application of his or her gained knowledge and skills to an educational experience beyond the traditional university classroom. Such experiences encourage students to consider the relevance of their studies in real-world contexts, to understand their individual impact on the community beyond the AUR campus, and to contribute to their own future success. Some Alternative Educational Experiences are credit-bearing (Internship, travel courses etc.) with graded assignments and/or required tasks, others may not be

output) to complete the requirement. Possible Alternative Educational Experiences:

- Internship (INT 450)
- IA 360 Special Topics: Model UN
- Service Learning*
- Study Abroad
- Fieldwork/Practicum or other non-AUR credit-bearing or volunteer* program)
- Independent Travel for Research (minimum 7 consecutive days)*
- Military service*
- Participation in an undergraduate conference, performance, exhibition, or journal outside of the university, which has been peer-reviewed, juried, or otherwise assessed for scholarly or artistic merit

Students must consult with their advisors before embarking upon an Alternative Educational Experi-

36-37 credits

ARCL 100	Introduction to Ancient Greece and Rome
AHAR 101	Ancient Material Culture
ARC 104	Investigating Archaeology: Methods and Techniques for Analyzing the Past
CLHS 205	Rome: Republic and Empire
AHAR 207	Conservation and Restoration: Ethics and Principles
ARC 302	Being Human: Theoretical Issues in Archaeology
ARCL 483	Special Advanced Topics in Archaeology and Classics
ARC 498	Senior Capstone Seminar

GRK 101	Elementary Ancient Greek I (4 credits)
or	
LTN 100	Learning Latin Through Inscriptions Elementary Latin and Epigraphy
or	
LTN 101	Beginning Latin I

Plus one of the following courses:

AHAR 204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
ARC 206	Archaeology of Greece
AHAR 214	Egyptian Art and Archaeology
ARC 205	Archaeology of the Holy Land
ARC 215	Great Kingdoms of the Ancient Near East
AHAR 221	Minoans and Mycenaeans: Archaeology and Art History of the Aegean Bronze Age

Plus one of the following courses:

ARC 308	Bodies and Burials
ARC 312	Forensic Geo-Archaeology: Materials and Methods
ARC 313	GIS and Remote Sensing in the Archaeological Landscape
ARMG 315	Management of Cultural Heritage
ARTM 311	Cultural and Heritage Tourism
ARC 406	Archaeological Resource Management

Plus one of the following courses:

AHAR 300	Roman Imperial Art and Architecture
ARC 301	Archaeology of Roman Identity
AHAR 304	Conserving Rome's Monuments
CLHS 302	Caesar, Cicero and the Collapse of the Roman Republic
CLS 304	Classical Greek and Roman Rhetoric
ARCL 305	Rome of Augustus
AHAR 307	Late Antique and Byzantine Art
CLS 307	Heroes and Lovers: Epic and the Epic Tradition
AHAR 314	Etruscan Art and Archaeology
ARC 314	The Archaeology of Roman Religion

strongly recommended that all students take the Archaeology Practicum course (that may be taken twice for credit). At least six credits must be at the 300-level or above.

AHAR 204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
AHAR 214	Egyptian Art and Archaeology
AHAR 221	Minoans and Mycenaeans: Archaeology and Art History of the Aegean Bronze Age
AHAR 250	Introduction to Art and Antiquities Crime (1 credit)
AHAR 255	Berlin Museums and Cultural Dilemma (1 credit)
AHAR 300	Roman Imperial Art and Architecture
AHAR 304	Conserving Rome's Monuments
AHAR 307	Late Antique and Byzantine Art
AHAR 314	Etruscan Art and Archaeology
ANAR 201	Early Man in Europe
ANT 100	Introduction to Anthropology
ANT 300	The Mediterranean World
ARC 101	Roman Archaeology On-Site
ARC 103	Ancient Roman Technology
ARC 203	Global Heritage
ARC 205	Archaeology of the Holy Land
ARC 206	Archaeology of Greece
ARC 215	Great Kingdoms of the Ancient Near East
ARC 253	Pottery and Archaeology
ARC 254	Athens: Archaeology of the Golden Age (1 credit)
ARC 255	British Museum and Roman London Fieldtrip (1 credit)
ARC 256	Cities and Museums of Central Italy: Arezzo, Firenze, Bologna (1 credit)
ARC 293	Archaeology Practicum
ARC 301	Archaeology of Roman Identity
ARC 308	Bodies and Burials
ARC 310	Archaeology and Politics
ARC 312	Forensic Geo-Archaeology: Materials and Methods
ARC 313	GIS and Remote Sensing in the Archaeological Landscape
ARC 381	Sustainable Heritage Tourism (1 credit)
ARC 404	Archaeology of Food
ARC 405	Screening the Past
ARC 406	Archaeological Resource Management
ARC 491/492/493/494	
ARC 499	Capstone Experience (Thesis)
ARCL 209	Roman Army
ARCL 252	Sicily: The Archaeology of the Hellenistic Mediterranean (1 credit)
ARCL 305	Rome of Augustus
ARCL 400	Troy: Homer Versus Archaeology
ARMG 315	Management of Cultural Heritage
ARTM 311	Cultural and Heritage Tourism
CLHS 203	History of Ancient Greece: Age to the Hellenistic Period
CLHS 207	Life and Leisure in Ancient Rome
CLHS 302	Caesar, Cicero and the Collapse of the Roman Republic

CLRE 202	Christianity and the Roman Empire (100-425 AD)
CLS 101	Greek and Roman Mythology
CLS 204	Classics and Comics: Ancient Culture and Modern Sequential Art
CLS 208	Love and Laughter in Ancient Literature
CLS 304	Classical Greek and Roman Rhetoric
CLS 307	Heroes and Lovers: Epic and the Epic Tradition
CLS 312	Magna Graecia
CLS 401	Rome: The City in Text
GRK 101	Elementary Ancient Greek I (4 credits)
GRK 102	Elementary Ancient Greek II (4 credits)
GRK 201	Intermediate Greek I
LTN 100	Learning Latin Through Inscriptions Elementary Latin and Epigraphy
LTN 101	Beginning Latin I
LTN 102	Beginning Latin II
LTN 201	Intermediate Latin I
LTN 202	Latin Readings in Literature
LTN 250	Readings in Intermediate Latin
LTN 303	Lyric and Elegy
LTN 304	Virgil
LTN 305	Reading in Medieval Latin

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The program in Art History combines the comparative method and critical approach typical of American curricula with an intense immersion in one of the greatest art centers in the world, the city of Rome. Courses at all levels emphasize on-site observation and analysis and the use of Rome's unique resources for individual study and research. Students develop skills of visual analysis, connoisseurship, oral and written articulation of visual patterns and phenomena, the ability to read and to make use of advanced scholarship in the discipline, and the ability to conduct independent research. Art history majors are prepared to live and work in a world in which visual images are ubiquitous, the ability to analyze them is essential, and the preservation of material heritage requires a citizenry informed by knowledge of history and aesthetic value.

Students who complete the major in Art History will have the following core competencies:

- Demonstrate high-level skills of observation and analysis of art works and architecture.
- Command a range of theoretical tools for analyzing and interpreting visual signs within their cultural context and conduct independent research.
- Articulate high level of oral and written skills and utilize the specialized sources commanded by the topic.

Students graduating with a degree in Art History are prepared to embark on a variety of careers directly or indirectly connected with art and architecture, including museum and gallery work, art sales, historic property sales and management, publishing, fashion and design industries, high

and university teaching and research, museum curatorship, and public administration.

The Bachelor of Arts in Art History requires successful completion of 120 credits of which: General Education requirements (variable number of credits), 37-43 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (16 credits).

Unless stated otherwise on the course syllabus, students are responsible for entrance fees to muse-

Course levels entail the following distinctions:

- 100-level courses are introductory courses that enable students to learn basic art history concepts and terminology
- 200-level courses require some prior knowledge of art historical terminology and method
- 300-level courses require some prior knowledge of the subject, period, or theme of the course; they require some independent research and oral presentation and writing skills
- 400-level courses conduct in-depth analyses of art historical problems and topics and require independent research at an advanced level

Unless otherwise stated, each course carries three credits.

The curriculum for the Bachelor of Arts in Communication offers its students a mix of theoretical analysis and practical understanding of the ever-changing globalized media environment, providing core research and professional skills useful beyond traditional professions, in the light of technological change and its impact on media industries and business models.

Students who complete the BA in Communication will gain the following core competencies:

- Excellent writing skills for digital and print journalism.
- Highly developed conceptual analysis and critical thinking skills for post-graduate studies.
- The training and practice required to use the appropriate tools and technology of multi-media production.
- Full awareness of the laws and ethical guidelines that govern the media and its practitioners.

The Bachelor of Arts in English Writing, Literature, and Publishing (EWLP) emphasizes literary history and creative writing, while providing students with critical thinking skills and an introduction to the world of publishing. Whether students plan to pursue a career as a creative or professional writer or pursue graduate work in literary studies, the EWLP Program will be a

With Rome as our classroom, the English Writing, Literature, and Publishing Program prepares students for the dynamic and creative world of writing and literature in an international setting. As a world capital in the center of Europe, the city of Rome offers students the unique opportunity to expand their imagination and their experience. Literary culture comes to life through individual voice and also to see yourself as part of a rich historical tradition. The dynamic relationship between writing, literature, and practical skills becomes a multi-layered, interdisciplinary

today's evolving literary landscape.

Our faculty includes award-winning authors, poets, and scholars, who are dedicated to helping students. If you are passionate about developing your craft as a writer and your knowledge of literature and learn about the world of publishing in a global setting, our program is your gateway to a rewarding career.

The Bachelor of Arts in English, Writing, Literature, and Publishing requires successful completion of 120 credits of which: General Education requirements (variable number of credits), 43 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (19 credits).

Unless otherwise stated, each course carries three credits.

ENG	200	Survey of British Literature I
ENG	201	Survey of British Literature II
ENG	204	Survey of American Literature
COM	213	Writing Across the Media
ENG	305	Literary Editing and Publishing
ENG	498	Capstone Senior Project (2 credits)
ENG	499	Capstone Senior Project (2 credits)

28 credits

Plus two of the following courses:

ENG	206	Poetry: Genre, Technique, and Structure
ENG	207	Drama: Genre, Technique, and Structure
ENG	208	Fiction: Genre, Technique, and Structure

Plus one of the following courses:

FDM	105	Digital Design I: Print Graphics
FDM	211	Podcasting and Vidcasting

21 credits

Students majoring in EWLP must take at least two courses from the cluster A and two courses from the two clusters.

Cluster A - Writing and Publishing

BUEN	307	Writing for Business
COM	318	Principles and Practice of Journalism
COM	323	Sportswriting
COM	403	Magazine Journalism Practicum
ENFD	310	Adapting Literature to the Screen
ENG	203	Writing Rome
ENG	300	Creative Writing
ENG	311	The Art and Craft of Writing: Advanced Expository Writing
ENG	313	Creative Non-Fiction Writing
ENG	315	Advanced Concepts in Fiction Writing and Criticism
ENG	321	A Moveable Feast: Writing about Food
ENG	322	Travel Writing
ENG	327	The Art of the Review: Movies, Books, and the Arts
FDM	214	Fundamentals of Screen Writing
FDM	302	Advanced Screenwriting: Screen Story Development

Cluster B - Literature

CLS	101	Greek and Roman Mythology
CLS	208	Love and Laughter in Ancient Literature
CLS	304	Classical Greek and Roman Rhetoric
CLS	307	Heroes and Lovers: Epic and the Epic Tradition
COM	324	Explorations in Cultural Studies
ENG	303	Images of Italy in British and American Writers

ENG	308	Playful Subversion: Understanding Postmodern Text
ENG	309	Shakespeare's Italian Plays
ENG	315	Advanced Concepts in Fiction Writing and Criticism
ENG	318	Laughter, Satire, and the Comic Form
ENG	320	Modernism and the Making of the New
ENG	325	The Grand Tour and the Literature of Tourism
ENG	401	Major American Authors: Hemingway
ENG	411	Special Topics: The Literature of War – Europe and WWI
ENG	412	Special Topics: The Literature of War – Europe and WWII
ENG	413	Special Topics: Literature and Race
ENHS	330	Great Books: The Enlightenment

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

Graduates of the Bachelor of Arts in Film and Digital Media will have the ability to:

- structured written compositions demonstrating the capabilities to express, inform, analyze, evaluate, persuade, conduct research and use primary and secondary sources.
- demonstrates a well-developed degree of control over language, narrative technique and form.
- literacy).
- Demonstrate high levels of competence in using computer technology as the main component of Digital Media (web-related software, including training in web design, graphic design digital media projects) and in using video, sound recording, lighting, and postproduction begin graduate studies.
- Identify information needs, access and evaluate information from a variety of sources and use and digital media research.
- suade and inform audiences, and to foster a sense of social responsibility, professionalism, ethics and civic engagement.

The Bachelor of Arts in Film and Digital Media requires successful completion of 120 credits of which: General Education requirements (variable number of credits), 48 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade poiude40045

			27 credits
COM	100	Media History	
FDM	100	Introduction to Visual Culture	
FDM	101	Video Production	
FDM	105	Digital Design I: Print Graphics	
FDM	202	Video Post-Production	
FDM	203	Audio Production and Post-Production	
FDM	205	Digital Design II: Motion Graphics	
FDM	210	Film Theory	
COM	305	Media Ethics	

6 credits

In their Junior year, students will choose among the three following options (please check pre-requisites with your advisor; please consider that this is a choice you should make in advance to avoid any possible delay; if you choose option 1, you might also consider a minor in Communication):

1. Thesis Project

COMK	406	Media Research
FDM	499	Capstone Senior Project

2. Multimedia Project

FDM	319	Digital Design III: Web Graphics
		or
FDM	407	Digital Design IV: Interactive Graphics
		and
FDM	499	Capstone Senior Project

3. Short Film or Documentary

FDM	327	Advanced Video Production and Post-Production
FDM	499	Capstone Senior Project

15 credits

of which must be upper level. The lists below arrange available courses that correspond to areas of inquiry in Film and Digital Media, and that students can match to their interests. We recommend choosing at least two courses from the same cluster to develop an appropriate level of expertise in that area. Electives are chosen in consultation with the advisor.

Acting

DRM	201	Acting
DRM	301	Advanced Acting: From the Script to the Performance

Communication and Society

COM	200	Communication and Society
COM	201	Advanced Communication Theory
COM	210	Popular Music and Mass Culture
COM	219	Intercultural Communication

COM	300	European Mass Media
COM	301	Media and Gender
COM	302	Digital Media: Control, Censorship, and Social Change
COM	304	Media and Globalization
COM	306	Digital Media and Society

Digital Media Production

COM	212	Concept Development/Storytelling
FDM	211	Podcasting and Vidcasting
FDM	301	Computer Game Design and Production
FDM	319	Digital Design III: Web Graphics
FDM	326	3D Computer Animation
FDM	407	Digital Design IV: Interactive Graphics

Film and Video Production

ARC	405	Screening the Past
ENFD	310	Adapting Literature to the Screen
FDM	214	Fundamentals of Screenwriting
FDM	302	Advanced Screenwriting: Screen Story Development
FDM	303	Field Production for TV and Film
FDM	304	Screen Crafts: Hands-on Cinematography
FDM	307	
FDM		

ART 383 Special Topics in Art (1-3 credits)
 ENG 327

36 credits

- AH 102 Art and Its History: Foundations
- AHAR 101 Ancient Material Culture

- ART 102 Drawing I
- or
- ART 115 Painting Techniques I

- FDM 105 Digital Design I: Print Graphics

- AH 200 From Ancient to Renaissance Art
- or
- AH 202 Arts of (Post) Modernity

- AHAR 207 Conservation and Restoration: Ethics and Principles
- AHFA 228 The Making of Art: History of Art Material
- AH 299 Methods and Theory of Art History: Seminar of Methodology

- ART 202 Drawing II
- or
- ART 215 Painting Techniques II

- AHMG 320 Art Gallery Management

- ART 498 Fine Arts Capston Experience I
- ART 499 Fine Arts Capstone Exhibition

15 credits

At least *six* credits must be at the 300-level or above

- AH 200 From Ancient to Renaissance Art
- AH 202 Arts of (Post) Modernity
- AH 410 Art, Power and Propaganda
- AHPH 302 Art, Creativity and Beauty
- ART 100 Color and Composition
- ART 103 Printmaking I
- ART 105 Three-Dimensional Art I
- ART 202 Drawing II
- ART 203 Printmaking II
- ART 211 Three-Dimensional Art II
- ART 212 Small Scale Sculpture
- ART 215 Painting Techniques II
- ART 251 Sculpture in Clay (1 credit)
- ART 252 European Sketchbook (1 credit)
- ART 253 Historic Artistic Techniques (1 credit)
- ART 302 Drawing Workshop
- ART 303 Printmaking Workshop
- ART 315 Painting Workshop

The curriculum for the Bachelor of Arts in Interdisciplinary Studies leaves ample room for per-

- Possess the knowledge of the theory and the analytical ability to put it into comparative and ethical context.
-
- Be prepared for pursuing postgraduate studies or for a career in either: International Governmental Organizations, International Non-governmental Organizations, public administration and associated institutions for research and commentary on the subject.
- Be able to use the Roman, Italian and multicultural learning experience at AUR in order to enhance their ability to apply the skills in other contexts

The Bachelor of Arts in International Relations and Global Politics requires successful completion of 120 credits of which: General Education requirements (variable number of credits), 39 credits of major requirements and a number of free elective credits. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (27 credits).

Unless otherwise stated, each course carries three credits.

			27 credits
IA	100	Introduction to International Relations: History and Concepts	
IA	200	International Relations: Theories and Cases	
IAPO	200	Research Seminar in International Politics	
IA	201	Global Politics	
IA	202	International Organizations	
or			
IA	203	U.S. and Europe since 1945	
ECPO	204	The European Union: Origins, Evolution, and Impact	
ECO	211	Principles of Macroeconomics	
ECPO	318	International Political Economy	
IAPO	499	International Relations Senior Thesis	

12 credits

Students may take any courses from the list below for a total of 12 credits. At least nine credits must be in Politics or International Affairs. At least one three-credit course other than the Senior Thesis must be at the 400-level. Only one language course can count as Upper Elective in the Major.

AH	410	Art, Power and Propaganda
AHAR	204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
ANT	300	

ECO	315	A Brief History of Capitalism
ECFN	306	International Finance
ECPO	213	Globalization
ECPO	317	Economic Development and Institutional Change
FS	302	Food, Local Identities and Sustainable Development
HST	200	History of Modern Italy
HST	305	History of Modern Europe
HST	307	History of the Modern Middle East
IA	301	Comparative Foreign Policy
IA	302	Islam and Politics
IA	303	The US, the EU and China: Who Is Going to Lead?
IA	305	International Relations of East Asia
IA	306	International Crime and Global Security
IA	307	International Human Rights
IA	310	Political Risk Analysis
IA	347	France: Aligning/Dis-Aligning with Populist Tendencies in the EU? (1 credit)
IA	348	Berlin: National vs European Vision (1 credit)
IA	349	Brexit: The UK and the EU after the Vote (1 credit)
IA	351	Kosovo: Nation-Building and International Organizations (1 credit)
IA	352	International Organizations in Geneva (1 credit)
IA	353	International Organizations and International Relations in Vienna (1 credit)
IA	354	The Basque Country: Politics and Violence (1 credit)
IA	356	Brussels: International Organizations and International Relations (1 credit)
IA	357	Montenegro: Nation-Building and Institution Building (1 credit)
IA	358	Politics and Separatism (1 credit)
IA	359	Greece and the EU (1 credit)
IA	360	Special Topics: Model UN
IA	361	Israel Palestine
IA	362	Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IA	363	Serbia/Kosovo: Two Nations and Two States?
IA	364	Cyprus: Contested Borders in the Heart of the Mediterranean
IA	401	Current American Foreign Policy
IA	402	International Law
IA	404	International Humanitarian Response
POL	302	Recent Political Theory
POL	304	Ethics and Global Policies
POL	305	Political Movements in Europe
POL	306	Security and Defense Policies in the European Union
POL	309	Migration and Anti-Immigration in Europe
POL	311	Classical Political Philosophy
POL	315	European Identities
POL	320	The 3 Cs of War: Causes, Cures, Consequences
POL	321	Terrorism and Political Violence
POL	404	Democracy and Government in Today's Society
POL	405	Politics of the Balkans
PORE	323	Politics, Philosophy and Religion
REL	200	Religion in a Pluralistic World

RUS	101	Elementary Russian I
SOC	210	Gender in Global Perspectives
SOC	300	Sociology of Contemporary Italy

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The Bachelor of Science in Business Administration (BSBA) curriculum provides a broad, professional foundation in all functional areas of business. Students follow a structured, organic core (accounting) of business, provides them with the quantitative tools (algebra, statistics, computer

15 credits

Students may focus their Business Administration electives by taking a Concentration of 15 credits.

Required course:

BUEN 307 Writing for Business
and
ECO 301 International Trade
or
ECFN 306 International Finance

Plus three of the following courses:

ECO 209 Cultural Economics
ECPO 213 Globalization
ECO 301 International Trade
ECO 310 Environmental Economics
ECO 314 Economic Geography
ECO 315 A Brief History of Capitalism
ECFN 305 Money and Banking
ECFN 306 International Finance
ECPO 317 Economic Development and Institutional Change
ECPO 318 International Political Economy

Required course:

BUEN 307 Writing for Business
FNC 400 Portfolio Management

Plus three of the following courses:

Any ECFN or FNC courses (except FNC 300)
ECO 301 International Trade

Required courses:

BUEN 307 Writing for Business
MKT 301 Consumer Behavior
MKT 309 Marketing Research
MKT 310 Integrated Marketing Communications
One 400-level Marketing course

Required courses:

BUEN 307 Writing for Business

The Bachelor of Science in Travel and Tourism Management curriculum is designed to meet the needs of the travel and tourism industry, which ranks among the most exciting, dynamic, and fastest-growing sectors on the planet, by combining liberal arts courses, business courses, specialized courses in travel and tourism, and real-world experience.

A degree in Travel and Tourism Management will prepare students for entry level management positions as well as exciting entrepreneurial careers in this rapidly expanding global market, by equipping them with essential industry knowledge and leadership skills in tourism destination

operations, as well as travel and tourism economics and global policy, both in and out of the classroom. Students will learn how to think and act strategically, solve problems individually and in teams, and apply acquired knowledge in practice.

FDM	202	Video Post-Production
FDM	319	Digital Design III: Web Graphics
IA	100	Introduction to International Relations: History and Concepts
IA	201	Global Politics
IA	202	International Organizations
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	

The Associate of Applied Arts Degree in International Business is a two-year program designed to provide students with the basic skills required to operate in the business profession. Students who complete this program may continue in a bachelor's degree program, transfer to another university for further instruction or terminate their studies at this level.

The Associate of Applied Arts Degree in International Business may be earned after successful completion of 60 credits made up of a 26-credit General Education requirement, a 15 credit business requirement and 19 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (15 credits).

Unless otherwise stated, each course carries three credits.

ACC	201	Financial Accounting
BUS	300	Introduction to International Business
MGT	201	Principles of Management
MKT	200	Principles of Marketing
MKT	400	Global Marketing: Cases and Practice

The curriculum for the Associate of Arts Degree in Liberal Studies is designed to satisfy the needs of students seeking a general background in liberal arts with the possibility of specializing in selected areas. Students completing this degree may continue their studies in any of the bachelor's degree programs offered by the University, may transfer to other universities for further study or may terminate study at this level.

The Associate of Arts Degree in Liberal Studies requires successful completion of 60 credits made up of a 38-credit General Education requirement and 22 credits of free electives with a cumulative grade point average of no less than 2.00 on a 4.00 scale.

Unless otherwise stated, each course carries three credits.

Students are encouraged to use their free electives to develop a secondary area of specialization, a minor.

Minors require 15 credits of coursework. Out of these 15 credit hours, no more than 6 credits may be used simultaneously to satisfy requirements of the General Education program, the major or another minor. At least nine credits must be taken in residence at The American University of Rome. Students must have a cumulative grade point average of 2.00 in all courses taken for the minor.

Requirements for the minors offered at The American University of Rome are detailed in the remainder of this section.

The minor in Archaeology is available to students pursuing any of the University's bachelor's degree programs other than Archaeology and Classics.

Required courses:

AHAR	101	Ancient Material Culture
ARC	104	Investigating Archaeology: Methods and Techniques for Analyzing the Past

Plus nine credits from the following courses:

Any course with an ARC/ARCL course code at the 200-level or above		
AHAR	204	Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
AHAR	214	Egyptian Art and Archaeology
AHAR	250	Introduction to Art and Antiquities Crime (1 credit)
AHAR	255	Berlin Museums and Cultural Dilemma (1 credit)
AHAR	300	Roman Imperial Art and Architecture
AHAR	314	Etruscan Art and Archaeology

The Minor in Art History is available to students pursuing any of the University's bachelor's degree programs other than Art History.

One of the following courses:

AHAR	102	Art and Its History: Foundations
AH	103	Arts of Renaissance and Baroque
AH	200	From Ancient to Renaissance Art
AH	202	The Art of (Post) Modernity

Required course:

AH	299	Methods and Theory of Art History: Seminar on Methodology
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Plus nine credits from the following courses:

- One lower-level Art History course
- Two upper-level Art History courses

The Minor in Classical Studies is available to students pursuing any of the University's bachelor's degree programs other than Archaeology and Classics.

Required course:

ARCL 100 Introduction to Ancient Greece and Rome
and
GRK 101 Elementary Ancient Greek I (4 credits)
or
LTN 100 Learning Latin Through Inscriptions Elementary Latin and
Epigraphy
or
LTN 101 Beginning Latin I

Plus nine credits from the following courses:

Any course with an ARCL/CLS/CLHS course code
AHAR 204 Ancient North Africa: The Archaeology and Art History of the Other
Side of the Mediterranean
AHAR 221 Minoans and Mycenaeans: Archaeology and Art History of the
Aegean Bronze Age
AHAR 300 Roman Imperial Art and Architecture
AHAR 314 Etruscan Art and Archaeology
ARC 103 Ancient Roman Technology
ARC 206 Archaeology of Greece
ARC 301 Archaeology of Roman Identity

The Minor in Communication is available to students pursuing any of the University's bachelor's degree programs other than Communication.

Required courses:

COM 100 Media History
COM 200 Communication and Society
COM 306 Digital Media and Society

Plus two of any 300-level or 400-level COM or COMK courses.

The Minor in Classical Studies is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

ARC 203 Global Heritage
ARMG 315 Management of Cultural Heritage

Plus nine credits from the following courses:

AHAR 207
AHAR 325

BUS	300	Introduction to International Business
IA	201	Global Politics
FS	302	Food, Local Identities and Sustainable Development
COM	304	Media and Globalization
BUS	302	International Business Law
ECFN	305	Money and Banking
ECFN	306	International Finance
MTH	103	Statistics II: Inferential Statistics

The minor in English Writing is available to students pursuing any of the University's bachelor's degree programs other than English Writing, Literature, and Publishing.

Required courses:

ENG	201	Survey of British Literature II
ENG	204	Survey of American Literature

Plus one of the following courses:

ENG	206	Poetry: Genre, Technique, and Structure
ENG	207	Drama: Genre, Technique, and Structure
ENG	208	Fiction: Genre, Technique, and Structure

Plus two of the following courses:

ENG	303	Images of Italy in Brit/American Writers
ENG	308	Playful Subversion: Understanding Postmodern Text
ENG	309	Shakespeare's Italian Plays
ENG	315	Advanced Concepts in Fiction Writing and Criticism
ENG	318	Laughter, Satire, and the Comic Form
ENG	320	Modernism and the Making of the New
ENG	325	The Grand Tour and the Literature of Tourism
ENG	401	Major American Writers: Hemingway
ENG	411	Special Topics: The Literature of War – Europe and WWI
ENG	413	Special Topics: Literature and Race
ENHS	330	Great Books: The Enlightenment
CLS	304	Classical Greek and Roman Rhetoric
CLS	307	Heroes and Lovers: Epic and the Epic Tradition
COM	324	Explorations in Cultural Studies

The minor in English Writing is available to students pursuing any of the University's bachelor's degree programs other than English Writing, Literature, and Publishing.

Required courses:

COM	213	Writing Across the Media
ENG	305	Literary Editing and Publishing

Plus one of the following courses:

ENG	201	Survey of British Literature II
ENG	204	Survey of American Literature
ENG	208	Fiction: Genre, Technique, and Structure

Plus two of the following courses:

ENG	300	Creative Writing
ENG	311	The Art and Craft of Writing: Advanced Expository Writing
ENG	313	Creative Non-Fiction Writing
ENG	315	Advanced Concepts in Fiction Writing and Criticism
ENG	321	A Moveable Feast: Writing about Food
ENG	322	Travel Writing
ENG	327	The Art of the Review: Movies, Books, and the Arts
COM	318	Principles and Practice of Journalism
COM	323	Sportswriting
COM	403	Magazine Journalism Practicum
ENFD	310	Adapting Literature to the Screen
FDM	302	Advanced Screenwriting: Screen Story Development

The Minor in Film and Video Production is available to students pursuing any of the University's bachelor's degree programs other than Film and Digital Media.

Required courses:

FDM	101	Video Production
FDM	202	Video Post-Production
FDM	327	Advanced Video Production and Post-Production

Plus 6 credits from the following courses:

ARC	405	Screening the Past
ENFD	310	Adapting Literature to the Screen
FDM	214	Fundamentals of Screenwriting
FDM	302	Advanced Screenwriting: Screen Story Development
FDM	303	Field Production for TV and Film
FDM	304	Screen Crafts: Hands-on Cinematography
FDM	307	Documentary Production Workshop
FDM	312	Directing for the Screen
FDM	314	Music Video Production
FDM	400	Experimental Film and Video
FDM	406	Professional Filmmaking (6 credits)
FDMK	306	Introduction to the TV Commercial

The Minor in Finance is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

ACC	201	Financial Accounting
ECO	211	Principles of Macroeconomics
FNC	300	Managerial Finance
FNC	400	Portfolio Management

Plus any 300-level or 400 level FNC, or ECFN course including BUS 450

The Minor in Fine Arts is available to students pursuing any of the University's bachelor's degree programs other than Fine Arts.

Required courses:

ART 102 Drawing I
or
ART 115 Painting Techniques I

AHFA 228 The Making of Art: History of Material

Plus three ART/FA courses (two of which must be at the upper level)

The Minor in Food Studies is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

FS 301 Food and the Environment
IS 212 Italian Food and Culture

Plus two of the following courses:

ARC 404 Archaeology of Food
ENG 321 A Moveable Feast: Writing about Food
SOC 300

The Minor in Italian Studies is available to students pursuing any of the University's bachelor's degree programs.

Required course:

IS 212 Italian Food and Culture

Plus two of the following courses:

IS 206 Italian Culture at the Movies

IS 210 Introduction to Italian Culture

IS 213 Cultural Diversity in Italy

IS 220 Travels to/through Italy: Representations of Contacts Between Cultures

COIS 221 The Italian American Experience

IS 251 Food and (Multi) Culture in Italy

IS 252 Olive Oil and Wine Cultural Itineraries: Fieldtrip in Umbria

Plus two of the following courses:

IS 305 Rome On-Screen and in Print

IS 306 Identity in Fascist Italy

COIS 320 Italian Media and Popular Culture

ENIS 301 Italian Comedy on Stage and Screen

ENIS 302 Italy: The Good, The Bad and the Ugly - Major Italian Writers I

ENIS 304 Live, Love or Die in Italy: Major Italian Writers II

ENIS 316 Italian Women Writers

The Minor in Latin is available to students pursuing any of the University's bachelor's degree programs.

Required courses:

LTN 100 Learning Latin through Inscriptions: Elementary Latin and Epigraphy

or

LTN 101 Beginning Latin I

and

LTN 102 Beginning Latin II

Plus two of the following courses:

LTN 201 Intermediate Latin I

LTN 202 Latin Readings in Literature

LTN 250 Readings in Intermediate Latin

Plus one upper-level Latin course

The Minor in Marketing is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

MKT 200 Principles of Marketing

MKT 301 Consumer Behavior

MKT 309 Marketing Research

Plus two of the following courses:

COM 200 Communication and Society

COMK 406 Media Research

MGT 309 Chaos and Catastrophe: Crisis Management for Global Business

MKT 311 Marketing for Travel and Tourism

Any 300 level MKT course

Any 400 level MKT course, which can include INT 450

The Minor in Mediterranean Politics, Society and Culture is available to students pursuing any of the University's bachelor's degree.

Required courses:

ANT 300 The Mediterranean World

Plus one from the following courses:

IA 100 Introduction to International Relations: History and Concepts

POL 101 Introduction to Political Science

POL 202 Comparative Politics

Plus three of the following courses:

COM 410 The Internet and the Social Change in the Mediterranean

ARAB 101 Elementary Arabic I

ARAB 102 Elementary Arabic II

AHAR 204 Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean

ARC 205 Archaeology of the Holy Land

ARC 310 Archaeology and Politics

ENG 314 Writing the Mediterranean

IA 302 Islam and Politics

HST 307 History of the Modern Middle East

POL 309 Migration and Anti-Immigration in Europe

The Minor in Religious Studies is available to students pursuing any of the University's bachelor degrees.

Required courses (one of the following):

AH 111 Saints and Sinners in Rome

AHRE 106 Sacred Space: Religious Architecture of Rome

REL 200 Religion in a Pluralistic Society

Plus one of the following courses:

Any course with a REL code or

AH 209 Papal Power, Papal Art

POL 203 An Introduction to Ethics

Plus three of the following courses:

AHRE 106 Sacred Space: Religious Architecture of Rome

AHRE	303	Saint Peter and the Vatican: The Evolution of the Site
ARC	314	The Archaeology of Roman Religion
HSRE	313	Rome and the Renaissance Papacy
POL	304	Ethics and Global Policies
PORE	323	Politics, Philosophy and Religion
REL	101	Introduction to Religion
REL	103	One God: The Western Religious Tradition
REL	301	Reformation and Reform in Sixteenth Century Europe
REL	349	All Roads Lead to Rome: A Multi-Disciplinary Approach to Religion and Rome
REL	362	The Sanctity of Life: Selected Themes from the Ancient World to the Present
REL	423	Religion and Sexuality

The Minor in Social Marketing is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

MKT	200	Principles of Marketing
MKT	309	Marketing Research
One 400-level MKT course or BUS 450		

Plus one of the following courses:

Any 300 level MKT course		
AHMG	320	Art Gallery Management
ARMG	315	Management of Cultural Heritage
BUIA	308	International Economics Organizations
IA	202	International Organizations

The Minor in Social Science is available to students pursuing any of the University's bachelor's degree programs other than International Relations and Global Politics.

Two of the following courses:

ANT	100	Introduction to Anthropology
POL	101	Introduction to Political Science
SOC	100	Introduction to Sociology

Plus three of the following courses:

ARC	301	Archaeology of Roman Identity
COM	304	Media and Globalization
CRI	201	Criminology
ECPO	213	Globalization
ECPO	317	Economic Development and Institutional Change
FS	301	Food and the Environment
HST	201	Survey of Western Civilization I
HST	202	Survey of Western Civilization II
HST	307	History of the Modern Middle East

HSSO	312	Mussolini's Rome
POL	304	Ethics and Global Policies
POL	305	Political Movements in Europe
POL	309	Migration and Anti-Immigration in Europe
PORE	323	Politics, Philosophy and Religion
SOC	210	Gender in Global Perspectives
SOC	300	Sociology of Contemporary Italy

The Minor in The Business of Art is available to students pursuing any of the University's bachelor's degree programs other than Business Administration and Art History with the Business of Art concentration.

One of the following courses:

MGT	201	Principles of Management
MKT	200	Principles of Marketing

Plus one lower-level Art History or Archaeology courses

Plus one of the following courses:

AHMG	320	Art Gallery Management
ARMG	315	Management of Cultural Heritage

Plus two of the following courses:

AHMG	320	Art Gallery Management
ARMG	315	Management of Cultural Heritage
AHPH	302	Art, Creativity and Beauty
COM	200	Communication and Society
COMK328		Public Relations
COMK 405		Music Management and Communications
ECO	209	Cultural Economics
MGMK312		Event Planning, Marketing and Management
MGT	307	Business Psychology
MGT	311	Entrepreneurship: Creating, Financing and Managing New Ventures
MKT	310	Integrated Marketing Communications

The minor in the Italian Business Environment is available to all students pursuing any of the University's bachelor's degrees other than Business Administration.

Required courses:

BUS	300	Introduction to International Business
ITL	307	Italian for Business
MKT	200	Principles of Marketing
or		
MGT	201	Principles of Management
and		
MGT	302	Doing Business in Italy

Plus one of the following courses:

AHMG	320	Art Gallery Management
BUIA	308	International Economic Organizations
BUS	302	International Business Law
MGT	301	Organizational Behavior in a Global Context
MKT	303	Marketing and Organizational Communication in Italy
MKT	400	Global Marketing: Cases and Practice

The minor in Travel and Tourism is available to all students pursuing any of the University's bachelor's degrees other than Travel and Tourism.

Required courses:

TTM	201	Introduction to Travel and Tourism
MKT	311	Marketing for Travel and Tourism

Plus three of the following courses:

ARMG	315	Management of Cultural Heritage
BUS	300	Introduction to International Business
ECO	209	Cultural Economics
ENG	322	Travel Writing
IS	220	Travel to/through Italy: Representations of Contacts Between Cultures
MGMK	312	Event Planning, Marketing and Management
MGT	305	Human Resources Management in Service Operations
MGT	311	Entrepreneurship: Creating, Funding and Managing New Ventures
MKT	314	Luxury Marketing
MKT	400	Global Marketing: Cases and Practice
TTM	312	Food Tourism
TTM	351	Destination Marketing: European Wonders

This section of the catalog includes descriptions of all AUR Undergraduate courses. For a list of courses offered in a given semester see the Course offerings on our website www.aur.edu

The pre-requisites listed below refer to courses at The American University of Rome. Course equivalents will be evaluated by academic advisors for study abroad and transfer students.

Many of AUR's courses include on-site components within Rome and others require day trips or weekend or longer travel in Italy or beyond. Students are required to pay for their expenses for any entrance fees, travel costs or accommodation related to these courses.

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
3 credit hours. Pre-requisites: MTH 102.

This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology,

the second part of the course will address mainly political themes.

3 credit hours. Pre-requisites: Sophomore standing.

This course is intended as an introduction to Arabic Language. Beginners will start speaking, mar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Arabic characters. Cultural and social aspects will be part of the

Roman Imperial Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to AD 193. The focus is on the city of Rome and the ancient capital's imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.

3 credit hours. Pre-requisites: A 100-level Art History course. An additional fee may be collected in the

This is a survey course of the archaeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmis-

This is an upper level archaeology course which explores funerary archaeology including the symbolism of graves and the grave goods, the new technological and forensic advances in burial archaeology and cultural sensitivities concerning the study and excavation of human remains. The course will have a particular focus on the burials of the Etruscans and the Romans and will

will be required to pay their own entry fees to museums and archaeological sites which will cost approximately Euro 50.

Please note: coursework will involve looking at images of burials and may involve handling human skeletal material. Students who are uncomfortable with either of these activities are advised not to take this course.

3 credit hours. Pre-requisites: A level 200 archaeology course or permission of the instructor. Students are responsible for all entry fees.

The course explores the relations between archaeological practice and domestic and foreign poli-

tives of local communities. The course progresses to assess the challenges inherent in managing regulations and the imperative to manage heritage tourism sustainably and engage the local community. Students will be expected to visit an archaeological site in Rome on their own and use it

written report.

3 credit hours. Pre-requisites: 300 level archaeology course.

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on

meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Archaeology and Classics.

The research skills course will usually be taken in the penultimate semester to support advanced work in Archaeology and Classics. The course will develop skills in three areas: on-line and library research; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (rather than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The overall goal of the course is to provide students with a holistic understanding of the range of approaches to the disciplines of Archaeology and Classics. Students completing this course are prepared to write a capstone thesis

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics.

The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: ARC498; AUR Degree seeking students with Senior standing in Archaeology and Classics.

This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.

3 credit hours.

This is an introductory course to all aspects of the Roman army. Chronologically it follows the development of the army from the beginning of the Republic until its demise at the end of the

Empire. The course will draw on both archaeological and textual information. Much of the course material will focus on the provinces, especially the western provinces, where there is abundant evidence of military camps. The course will also cover military tactics, equipment and daily life in the army. There may be class visits to suitable on-site locations.

3 credit hours. Pre-requisites: A level 100 archaeology course or permission of the instructor.

This course explores the ancient archaeological sites of Eastern Sicily – from the archaic period to the Roman. The trip will introduce students to the cities Syracuse and Catania, which are both characterized by indigenous origins, founded as Greek colonies in the 8th century BCE, enjoyed

Roman province in the 3rd century BCE. Preliminary lecture(s) will cover the concepts of both Greek colonialism, as well as the spread of Roman imperialism and increasing overseas aggression,

and art museums, important ancient archaeological remains, and topographical walks. Students with interests in ancient colonialism, imperialism, urbanism, military history, and layered cultural

ranean outpost. The course is an ideal appendix to any course dealing with the art, archaeology, or history of Greece and/or Rome, allowing students to apply their knowledge of the eternal city, and observe similarities and differences of this multicultural island.

1 credit. Pre-requisites: A 100-level course in AH, ARC or CLS, or permission of the instructor.

This interdisciplinary course combines archaeology, art history, history, literature and sociology

over the course of the semester). Topics will be selected based on current trends in Archaeology

terminology as it relates to the drawing process. Short, gestural studies comprise initial drawing sessions, followed by progressively longer, more intensive and elaborate poses and sessions. Students will explore all forms of mark making and drawing media techniques in the service of

and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Students will continue to expand their printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include dry-point, monoprints and multiblock woodblock printing in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: an introductory printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This intermediary course further acquaints students with the elements and principles of design in three dimensions through a series of short-term sculptural projects in a variety of media. Site

venues staging exhibitions of contemporary art installations (such as the Venice biennale) may be

3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and

project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.

3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a

looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This intensive sculpture workshop in clay takes place outside Rome with one meeting at the AUR campus after the workshop. Clay is one of the oldest materials used by humankind for the creation of basic utensils (cooking pots, drinking cups etc.) as well as sculpture. The students will develop basic sculpture techniques and will be introduced to the history of sculpture in relation to this

material. Basic sculptural forms will be discussed as well as the development of abstract sculpture.

1 credit. Students are responsible for all entry fees and the costs of materials as required.

This one-credit course will be conducted on location beyond Rome and will allow students to take advantage of special exhibitions and events across Europe. The course includes art historical introductions to the location and event, practical demonstrations of artistic techniques and a written component.

1 credit. Students arrange their own transportation to the location and their own accommodation; students are also responsible for all entry fees and costs of materials.

This intensive one-credit course introduces students to the materials and techniques of the past through a practical workshop. The course also introduces the history of the ancient technique, with examples from Rome and the Mediterranean world. Techniques for the conservation and restoration of mosaics will also be covered through relevant case-studies.

1 credit.

This is an advanced course in drawing techniques, which may include drawing from the live

drawing medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. This course can be repeated up to four times.

3 credits, 6 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

This course provides opportunities for students to focus on unique media, techniques and/or art

media in two dimensions, encaustic painting, innovative printmaking techniques, installation art, conceptual art and performance art. Guest artists will feature as instructors for this course; collaboration with other University programs, classes and instructors can also be an integral part of this experience. On-site visits to historical and contemporary sites in Rome may inform course content.

3 credit hours. Pre-requisites: at least two lower level ART courses or permission of the instructor.

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on

meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Fine Arts. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Part one of the capstone experience will prepare students for the culminating work of the major, the senior thesis exhibition and artist's talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for Final Artist's Talk and Paper in the second part of the capstone (ART499), do a short oral present-

is a 1 credit course with biweekly meetings with the student and the professor.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Fine Arts.

Through regular meetings between the student and their supervisor(s) students will prepare a their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.

3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts.

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally. Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits 4.5 hours Laboratory course fee Euro€75

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled

light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits 4.5 hours Laboratory course fee Euro€75

This introductory course traces the history of "art as a healing agent", introducing the key concept (therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

This course gives students an introductory exposure to art and art history. Students will learn about basic art history terminology, artistic materials and techniques, sources for art historical analysis and iconography/narratives most commonly depicted in art history. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is pro-

3 credit hours.

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting but exploring also the artistic and cultural developments in Florence and Venice in the relevant

hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

3 credit hours. Students are responsible for all entry fees.

Arts of Modernity is an introductory course that surveys the development of painting, sculpture and architecture from the middle of the 18th century to the post-modern times. It covers the

ism, Impressionism, Art Nouveau, Italian Futurism, Cubism, Surrealism, Arte Povera and Transavanguardia, Pop Art, etc.), with special reference to the manifestations of modern art in Rome and Italy. The course focuses on particular topics such as the place, role and meaning of art in the broader social and political context (e.g. under totalitarian regimes). This course is designed to broaden cultural perspectives while providing the foundation for further study in art history.

3 credit hours. Students are responsible for all entry fees.

'Saints and Sinners' introduces students to the iconography of the principal saints associated with

history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and onsite visits.

3 credit hours. Students are responsible for all entry fees.

The course explores the major periods in art history, art/architectural works and artists from ancient Greek and Roman art up to the Renaissance. The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical

3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

This on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the

environment of the Cote d'Azur. This one-credit course is run over a two-day weekend excursion with an introductory lecture before and a wrap-up class after. Note: Students who have already received credit for AH 418 may not register for this course.

1 credit. Pre- or co-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Nice. Students are responsible for all entry fees.

3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice

The course is a survey presentation of the architecture of Rome and Italy. Particular focus is placed on the relationship between social and cultural activity, lifestyle patterns, and the meaning of architecture and urban spaces. The historical context of Rome and other sites in Italy will be the physical and material setting of the course. The course material will run from ancient Roman to contemporary examples of architecture and piazza designs as physical representations of the Italian "way of being in the world."

3 credit hours. Students are responsible for all entry fees.

This course is a survey of art made in the United States, dating from the pre-colonial era to the mid-twentieth century. Art of the diverse ethnicities and minorities that comprise the United States will be addressed. Key works in various media will be emphasized. The course will be predominantly taught in the classroom, but when appropriate, American art featured in a local

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or permission of the instructor.

Art historians have spent centuries trying to decipher paintings whose exact meanings have been lost to Modern man. Learning this visual vocabulary of allegory and symbol allows us to interpret and decode masterpieces, which are renowned for their beauty and skill, but whose true meaning has remained elusive. Great works of art speak in universal truths about the human condition, about love, fear, death, jealousy, and faith. This course will introduce students to this phenomenon of "mystery paintings" and, in the process, it will explain why the mysteries are present to begin with, and what this tells us about ourselves.

1 credit. Field trip to a church in Rome.

This course introduces students to Fin-de-siecle Vienna following Italy's wars of independence with Austro-Hungary when tensions were still running high. The course will be an interdisciplinary exploration of Viennese culture at the turn of the last century with an idea to understanding the relationship between Austria and Italy in the context of their capital cities. We will formulate a broad understanding of the dramatic political and cultural changes that were taking place leading up to WWI and the collapse of the Austro-Hungarian Empire. Special attention will be given to

Secession.

1 credit.

This course introduces students to the city of Naples during the 18th century as known through the eyes of the foreign 'Grand Tour' visitors. The course will focus on the history of the forming of important collections of ancient, Renaissance, and Baroque art, in particular the Archaeological Museum of Naples and the Capodimonte Museum, and the impact of the discovery of Pompeii and Herculaneum. Special attention will be given to the reactions of the visitors when confronted

and Herculaneum. The course meets several times on the AUR campus before a weekend long trip to Naples.

1 credit.

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive

principles derived from them. The course is required of all art history majors and is also open to other students interested in the intellectual development of art history as a discipline.

3 credit hours. Pre-requisites: AH 104 plus one other course in art history at the 100 or 200 level.

This course investigates the major developments in Italian painting, sculpture and architecture during the seventeenth century with a particular focus on the role of art patrons as catalysts for change. A range of patrons will be considered, from popes, cardinals, religious orders, and foreign kings, to scholars, nuns, widows, and a disinherited virgin queen. The range of motives that led these patrons to spend fortunes on art, their criteria for selecting artists to carry out their commissions, and the personal perspectives they brought to bear upon their direction of artistic endeavors are the primary issues that e and ard.004F0nrC.009 Twtual dev:he coursy of Pompeii sturry vtheo0 -work

and then by changes in courtly and urban society. The topic will be considered from various perspectives including patronage, stylistic development, Renaissance architectural theory, urbanism, material culture, social contexts, and the history of garden design. This course is designed to foster a theoretical understanding of links between architecture and society with an emphasis upon the use of primary sources for advanced research in art history. A one-day excursion to visit palaces and villas in Florence is possible.

3 credit hours. Pre- or co-requisites: A 200-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

Carlos III sought to legitimize his newly-formed Kingdom of Naples and the Two Sicilies (1734) by excavating the treasure trove of antiquity buried at Herculaneum and Pompeii. These efforts led to Neoclassicism, the late 18th-century's dominant cultural and intellectual trend. Through classroom lectures and on-site visits, this course will explore why and how the 'rediscovery' of ancient art triggered a new visual language that revolutionized subject, style, and content of European and American art, as well as the ways in which those transformations responded to the varying

England, France, Germany, and Italy, and visit their works contained in Roman collections.

3 credit hours. Pre-requisites: A lower-level art history course or permission of the instructor. Students will pay a fee to cover the cost of the field trips

Renaissance Florence explores the development of painting, sculpture and architecture in Florence from the mid-fourteenth to the early sixteenth centuries. The course traces the impact of Humanism on the arts, focusing in particular on the patronage of the Medici. The course will

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Florence. Students are responsible for all entry fees.

This course focuses on the Golden Age of Venetian Art from the building of the Ca' D'Oro (1421) to the completion of Tintoretto's work in the Scuola Grande di San Rocco (1587). The course traces the impact of Venice's unique location on the art and architecture produced in the maritime Republic. The course will cover the works of the architects Sansovino, Bartolomeo Buon; the painters Titian, Veronese and Tintoretto, who produced a series of masterpieces which were to be the inspiration for seventeenth-century painters throughout Europe. There will be a

3 credit hours. Pre-requisites: A 100-level Art History course. Students arrange their own transportation to, and accommodation in, Venice. Students are responsible for all entry fees.

This course will examine the career and achievements of Raphael (1483-1520), and will consider

This course will explore the sites, monuments and artifacts of the Bronze Age Aegean – illuminating the Early Bronze Age culture of the Cyclades and the Minoan and Mycenaean palace cultures that evolved there. It will also examine their relationships with other peoples with whom they shared the Mediterranean sea – such as the Egyptians, Assyrians, Hittites and the inhabitants of

Athens and two nights in Nafplio – students will visit the National Archaeological Museum and Goulandris Museum of Cycladic Art in Athens, the archaeological sites of Mycenae and Tiryns and the Nafplio Archaeological Museum.

3 credit hours Pre-requisites ENG 102. An additional fee will be collected for the compulsory field trip. Students arrange their own transportation to Athens.

This course is an introduction to the history of art and antiquity crime and its impact upon contemporary society. It will also examine how art can be protected and recovered including techniques of provenance research. Art crime has evolved from a relatively innocuous crime of pas-

highest-grossing criminal industry in the world. The course will include a practical class on-site in assessing security risk and devising a security plan.

1 credit. Pre-requisites: Sophomore standing or permission of the instructor.

Berlin is re-emerging as a cultural capital of Europe, and its museums showcase that. This excursion course to Berlin will review its history of collecting of art and antiquities, examine the

and imperialism and a present driven by historical conscience and revisionism will be discussed in case by case basis. We will exercise analytical skills relevant to visual culture within complex historical contexts, with comparative material drawn from our experience of Rome and its museums. This one-credit course is run over a three-day weekend excursion.

1 credit. Pre- or co-requisites: A 100-level course in Art History or permission of the instructor. Students arrange their own transportation to, and accommodation, in Berlin.

Imperial Roman Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to 193 AD. The focus is on the city of Rome and the ancient capital's imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are

3 credit hours. Pre-requisites: lower level art history, aesthetics/philosophy course, or permission of the instructor.

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of on-site teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early N, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion

of cyberspace and the digitization and virtualization of everyday activities. Students will explore topics such as regulation by law and code, intellectual property in cyberspace, content liability, trademarks, e-commerce and e-transactions, online privacy and disputes resolution.

In particular, the course will provide an in-depth look at the legal issues arising from electronic

students will build skills by working on real-world disputes resolutions, client counseling, advocacy, and transactional/licensing projects and cases.

3 credit hours. Pre-requisites: An Introductory-level Business, Communication or Political Science course.

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the Roman. The trip will introduce students to the cities Syracuse and Catania, which are both characterized by indigenous origins, founded as Greek colonies in the 8th century BCE, enjoyed

Roman province in the 3rd century BCE. Preliminary lecture(s) will cover the concepts of both Greek colonialism, as well as the spread of Roman imperialism and increasing overseas aggression,

and art museums, important ancient archaeological remains, and topographical walks. Students with interests in ancient colonialism, imperialism, urbanism, military history, and layered cultural

anean outpost. The course is an ideal appendix to any course dealing with the art, archaeology, or history of Greece and/or Rome, allowing students to apply their knowledge of the eternal city, and observe similarities and differences of this multicultural island.

jan War and its aftermath. Students read major works of classical literature such as The Odyssey and plays by Aeschylus and Euripides and examine their reception in subsequent periods, from the manuscripts of the middle ages to modern sequential art. Students will be introduced to the fundamental principles of sequential art and its analysis, and will examine the artistic processes involved in translating texts into visual narrative.

3 credit hours. Pre-requisites: ENG 202.

This course offers an introduction to works in Latin literature (in translation), which treat two

pretations. The second half of the course will focus on the Roman sense of humor both in literary

3 credit hours. Students are responsible for all entry fees.

An examination of the nature, purpose and place of classical rhetoric in classical antiquity as conceived and practiced by the ancient Greeks and Romans. Selected readings focus on the writings of the pre-Socratic poets, sophists and historians (Homer, Gorgias, Thucydides), Socratic and post-Socratic philosophers (Xenophon, Plato, Aristotle), as well as Greek and Roman orators (Demosthenes, Cicero). Particular attention is paid to the origin, formulation and use of rhetoric as an art of persuasion in the Greek city-state of Athens, as well as to the subsequent transformation and application of oratory as the 'arms' of politics in Athens and then in Rome. The practical aim of the course is to prepare students with the necessary vocabulary and theoretical foundation to examine the use – and abuse – of rhetoric in contemporary politics, economics, marketing, media and visual arts.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course and Junior or Senior standing or permission of the instructor.

This course outlines the development of the epic genre from Antiquity to the Renaissance (in translation). Both the linear narratives of Homer and Virgil and the episodic alternative, exem-

broad epic tradition. Narratives of warfare, quest narratives (both geographical and spiritual) and

standing of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.

3 credit hours.

This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.

3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

This is an advanced course on the academic study of communication where the philosophical assumptions, concepts, explanations, and principles of the most popular theories are addressed. The course explores seven foremost approaches of communication theory: the semiotic, phenomenological, cybernetic, socio-psychological, sociocultural, critical, and rhetorical approach. Analytical focus will emphasize on both macro-, micro-, and meso-level, from inter-personal relationships to society as a whole.

3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller and as a maker of media.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

A core course for Communication majors which introduces them to the various styles of writing

The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

The study of intercultural communication is an attempt to understand communication among one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and to understand and relate to other cultures.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

In an age when the world's population is becoming ever more reliant on social and digital media for interaction, communication, entertainment and education, an understanding and knowledge of the role that intellectual property plays in such media is increasingly critical. This course ex-

as Facebook, Youtube and Twitter, how to protect and monetize one's own IP and whether the laws designed to protect intellectual property should be strictly enforced or rethought altogether.

1 credit. Pre-requisites: ENG 100 or ENG 101.

In this age of digital and social media, it is possible to expose a person's most intimate secrets, likeness and personal information to the public in literally a matter of moments. Some people seek this type of attention, while others take unprecedented steps to avoid it. Whereas the exposure

either intentional or unintentional, in many circumstances, it is the unwanted, intentional action of a third party seeking commercial gain without consent who is the culprit. This course studies in detail the concept and laws relating to "rights of privacy and rights of publicity." In particular, it delves into how these laws have evolved, how they affect and protect a private individual or

unwanted public exposure.

1 credit. Pre-requisites: ENG 100 or ENG 101.

This course provides the history of journalism, radio and television in Europe. It is a study of the broadcasting media, their institutions and organizations in both the private and public domain. The impact of mass media on the culture of Europe with comparative observations between European mass media and that of the world, particularly the United States, are also addressed.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor, re aG0260049005201 Tsting004C0e

of digital media for social change.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

This course provides a theoretical background of research in political communication, with a fo-

history, structure, and diversity of political communication research. The second section consid-

Through a fast paced, collaborative, process-based approach, students will explore and apply entrepreneurial principles and methodologies to create products and services that solve real world problems. In this team based workshop emphasis is placed on identifying market opportunities by leveraging proven best practices including Design Thinking and Lean methodologies to gain a deep understanding of the customer. Final presentations will be in the form of a 'Demo Day' where students pitch their proposed product, service, or startup.

will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

social networks, and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand,

It introduces the different policy perspectives of the Keynesian and monetarist Schools.

3 credit hours. Pre-requisites: MTH 102.

Microeconomic principles expand the student's exposure to the economist's world view through

It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elas-

and output decisions under a variety of industrial organizations, and factor markets.

3 credit hours. Pre-requisites: MTH 102.

This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.

3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies

environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to

second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies;

management and international trade.

3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

Economic Geography is the study of the location, distribution and spatial organization of

sumption and disposal (e.g. the iPhone is designed in California and made in China). Students will learn: how to map a value chain; analyze its governance structure; understand the distribution of value across production stages; identify strategies for upgrading; and evaluate the effects of formal and informal standards on quality and safety. In the second part of the course, students will learn about regional specialization and local innovation systems with a focus on policies and practices. From a theoretical point of view, students will critically discuss the causes and implications of these uneven geographies of production with a focus on space-shrinking technologies, labor rights and codes of conduct, resource appropriation and environmental stress.

3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

This course provides students with an historical perspective about how capitalism developed from the industrial revolution to today global capitalism and how it adapted to different institutional and cultural contexts. In this respect we should talk of Capitalist systems, since there is not one pure form of Capitalism as such. From a theoretical point of view, the course introduces students to institutional, new-institutional and evolutionary economics. According to these frameworks, institutions matter because they regulate capitalism responding to varying local contexts, values,

(i.e. socialism, mercantilism, etc.)? How can we identify different phases of Capitalism from its origins in the 18th century to now? Is Capitalism today different across countries (i.e. Europe, Africa, Asia, US)? What is the role of institutions in a Capitalist system and how can institutions change?

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strengths and weaknesses of this project. The EU is the most interesting political entity in his-

- EU's motto is: "Unity in diversity", in *varietate concordia*. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial

constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU.

3 credit hours. Pre-requisites: POL 101 or IA 100.

Globalization is a term often used to describe the world today. But what globalization does really mean? Is it a positive or a negative process? Who gains and who loses from globalization?

After a brief historical introduction to the phases of globalization, the cases 'for' and 'against' contemporary globalization are explored. The course focuses on four key debates characterizing the globalization process: 1) the role of the State and civil society in the post-war international order; 2) the effects of space-shrinking technologies on our social and professional relations; 3) the controversial role of trans-national corporations for development and innovation; 4) the impact of globalization on the environment and the emergence of new theories of value.

3 credit hours. Pre-requisites: ENG 102.

This course is designed to give students a comprehensive overview of the theory of and evidence on development from a policy-oriented perspective. Students will analyze policy issues pertaining to growth and development from a broad and rigorous analytical base. The course provides a natural bridge between the studies of economics and political science: it examines the connections between wealth and power and analyzes how people have tried to create (as well as limit the concentration of) both, in different times and different places in the effort to 'generate' self-sustained development. Students will study a variety of writings from leading authors - not just from economics and political science, but also from history, philosophy and sociology, among others.

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and orga-

global economic governance. The role of the European Union and United States in the international political economy are also reviewed.

3 credit hours. Pre-requisites: Any introductory-level Political Science or IA course and ECO 211.

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures, pitch letters and print ads.

3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

The course provides students with ample instruction and experience to consolidate their core English language skills (reading, writing, speaking, listening) at a general intermediate level as

they will need in order to undertake university studies and participate in university life. Students

historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary

3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.

3 credit hours. Pre-requisites: ENG 102.

The course is a study of American literature from the colonial, though the romantic, realist/naturalist, modernist and contemporary literary periods, with particular focus on the major writers

an appraisal of these writers' roles in the history of literature and ideas, and an aesthetic evaluation of their work. Particular emphasis is placed on the diversity and representativeness of American

3 credit hours. Pre- or co-requisites: ENG 102.

This introductory level literature class is designed to help students acquire the skills for reading, appreciating, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates.

3 credit hours. Pre- or co-requisites: ENG 102.

This course serves as an introduction to the variety of forms and themes of dramatic literature. Major problems treated by dramatists will be examined, as well as genres: tragedy, comedy, farce, melodrama, tragicomedy, and the thesis play.

3 credit hours.

This introductory level literature class is designed to help students acquire the skills for reading, -
-
ing their critical thinking skills. Students will not only be guided through the inspiring world of

3 credit hours. Pre-requisites: ENG 102.

This course explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories. This course aims to improve a student's written, creative output.

3 credit hours. Pre-requisites: ENG 102.

This course examines Italy and its impact on British and American writers, investigating the com-
analysis from the writings of Hawthorne, James, Wharton, Forster, Lawrence, Pound and others will be discussed.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.

3 credit hours. Pre-requisites: ENG 202.

The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy

“things in the world.” Where modernist writers have reacted with nostalgia, however, postmodernists have seen opportunity for “playful subversion” of the fundamental categories of western thought. We will consider subversion of narrative, history, identity, and gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom.

3 credit hours. Pre-requisites: ENG 102.

early modern, with attention to English attitudes toward Italy and Shakespeare's use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare's career. Comedies will be chosen from

From the *Iliad* to *Beowulf* to *Saving Private Ryan*, war is a constant of human experience and as such a major topic in all forms of cultural and artistic expression. This course will examine the various literary responses to war and the ways in which artists and writers have negotiated power,

Although there has been a recent resurgence in interest in World War II, it may be argued that the

European land war in a century, was of an unprecedented scale. In this course, we will examine the literary response to what was called at the time "The Great War" and investigate its impact the rest of the twentieth century. We will look at historical accounts, novels and poetry, psychiatric

to immerse ourselves in what Fitzgerald called the "terrible twilight of an old world, and the noisy dawn of our times." *3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.*

From the *Iliad* to *Beowulf* to *Saving Private Ryan*, war is a constant of human experience and as such a major topic in all forms of cultural and artistic expression. This course will examine the various literary responses to war and the ways in which artists and writers have negotiated power,

This course will examine literary responses to World War I and World War II, primarily focusing

at the treaty of Versailles, and we will look at the creation of modern consciousness that grew out of the extreme violence of WWI, often called the "Great War," and then at the sense of absurdity and nostalgia that formed the response to WWII, frequently referred to as the "Last Good War." We will look at historical accounts, novels and poetry, psychiatric literature, documentary foot-

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

This course looks at the intersection of literature and race in major literary works from a comparative perspective. Similarly themed novels are read against each other, as well as their historical, cultural, and literary context/co-text, represented by a mix of contemporary primary (documental) sources, and scholarly analysis. In this process, students will understand the (often contradictory and controversial) ways in which literature tackles crucial ethical, social, or political issues with its unique tools and methods, and how it impacts, and is impacted by, its socio-cultural environment. *3 credit hours. Pre-requisites: ENG 202.*

A seminar in which students select a publication, production or research project to complete over

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in English.

This will include excerpts from texts by Kant, Descartes, Locke, Hume, Rousseau, Hobbes, Smith, Madison, Paine, and Franklin. Selections from these seminal texts will be read and discussed in a seminar format where emphasis will be placed on the interpretation of individual passages and

the place of these texts in the canon. The course will also examine how enlightenment ideals are
ten's *Pride and Prejudice*.

3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

An examination of Italian comedic and dramatic structure from the Renaissance to the present

course will cover the plays of Machiavelli, Carlo Goldoni, Luigi Pirandello and Dario Fo, as well as European playwrights such as Eugene Ionesco and Tom Stoppard. Focus will be placed on the comedic form and its modes of portraying the issues of identity, reality, truth, absurdity and art.

3 credit hours. Pre-requisites: ENG 102.

Renowned for its rich cultural, literary and artistic tradition, Italy is also one of the most complex and problematic nations in Europe. This course explores the contradictions at the heart of Italy, focusing on key concepts that embody the spirit of Italy and its people, such as style, creativity, spirituality and exploration, while also addressing how stagnancy and corruption have long

of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquiry-based laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.

3 credits, 4 hours.

tion and distribution. The production part of the course will look at the role of producers, agents, writers, and studio executives in bringing a project together, as well as the role of directors, ac-

generating revenue from the property including cinema exhibition, video/DVD sales, television broadcast, as well as earnings from merchandise, music and other related areas.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

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end of the term students will have footage of the scenes produced and have learned professional

3 credit hours. Pre-requisites: FDM201 and FDM202 or permission of the instructor.

directors.

3 credit hours. Pre-requisites: FDM 102.

This course will introduce beginners to the art of creating interesting, intelligent, usable, and well-designed websites. Students will learn the tools and techniques for creating well developed content, aesthetically pleasing design, user-friendly navigation and site organization, and good site functionality. By the end of the semester students will have created and be able to maintain a fully

food production system and consumption practices. It reviews the historical developments of the agro-food system and the major factors impinging on global sustainability and food security. In addition to the analysis of the world food situation with rising population, malnutrition, persisting undernourishment and environmental problems, the course will also examine the psychological, social and cultural determinants of food consumption patterns and practices. The regulatory frameworks, institutions and policies - at international national and sub-national levels - to address the long-term sustainability of the current food production and consumption will be reviewed.

3 credit hours. Pre/Co-Requisites: any lower level course in International Relations or Economics or Management or Marketing or Political Science.

The course explores the role of food in rural development, acting as a catalyst of actions and processes that are based on food production but that also involve preserving the cultural landscape, managing the environment, contributing to food security, to employment opportunities and to economic development. The valorization of local food supply chains, with the associated identity values and potential for market development will be analyzed and discussed through case studies based on Italy and on the European Union, but also on extra-European countries, in the broader context provided by global markets. Cases will also be illustrated on how globalization, the increase in urbanization and the demands placed on rural areas by urban consumers are contributing to transforming rural environments and communities, thus blurring the divide between

3 credit hours. Pre-requisites: 200 level course in International Relations or Economics or Management or Marketing or Political Science; Junior or Senior standing or permission of the instructor.

depth, not covered by the courses offered by AUR. The topic will be decided in collaboration with the Advisor and instructor. Students will develop a goal statement for the independent study, the related learning objectives, the timetable for completion, a preliminary list of readings

accompanies a technical project (e.g. a video or other digital media communication). In addition

ings and results of the independent study. Independent study requires approximately 135 hours of learning activities and it will involve a schedule with number and frequency of contact hours between the student and the supervisor.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing.

This course provides an introduction to ancient Greek grammar, syntax, and vocabulary. Over the course of the semester students will gain the basic skills to read and analyze adapted selections from classical Greek authors and the New Testament. Comparative linguistic issues, including

primary texts (in translation) with particular importance given to the works of Cicero and Caesar.
3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing.

high-level verbal and analytical ability.

2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

International economic organizations have been instrumental to fostering economic prosperity as well as cooperation among nations. Students will acquire a basic understanding of their structures, modes of function, statutory objectives and range of operations.

3 credit hours. Pre-requisites: ECO 211 and Junior or Senior standing Students will pay a fee to cover the cost of the field study trip

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful trans-

technology and oral presentation requirements.

3 credit hours.

and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show

The United Kingdom (UK) voted to exit the European Union (EU). Brexit had an impact on the global economy, and the sterling went down to its lowest level since 1985 vis-a-vis the US dollar. Brexit will strengthen the appeal of national right wing parties across Europe, which are already calling for other Referenda to be held (e.g. France). Brexit is yet another crisis for the EU, after the most recent ones: Greece, migrants, Libya, Syria, and Russia.

1 credit. Pre-or-co-requisites: A lower-level Political science or European history course. Students will pay a fee to cover the cost of the field-trip

reconstruction since then. They meet with UNMIK representatives, the local government and

1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

seated in Geneva (World Trade Organization [WTO], World Health Organization [WHO], United Nations' High Commission for Refugees [UNHCR], International Labour Organization [ILO], Palais des Nations and the International Red Cross [IRC]). Scope and mandate of the dif-

1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

(UNODC), the International Atomic Energy Agency (IAEA), the Organization of Petroleum Exporting Countries (OPEC) and the Organization for Security and Cooperation in Europe

1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

This course examines the history and contemporary reality of one of Europe's most long-standing and intractable issues of nationalism, separatism and political violence. It consists of a weekend

the media. The trip includes cultural encounters and informal meetings intended to enhance the formal learning. There are preparatory and concluding sessions in the classroom.

1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

Europe's most long-standing and intractable issues of sectarian violence, nationalism and separatism. The almost 40 years since "the Troubles" began illustrate the changing relationship between

European Union. There has been military intervention, a wide variety of attempted law enforce-

study trip to meet with representatives of the political institutions and parties, civil society, the

Churches and the media. The on-site component includes cultural encounters and informal meetings to enhance the learning with preparatory and concluding sessions in the classroom.

1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

The trip takes two very different looks at international relations; before leaving, there will be a

the formal side and visit two key international organizations, the European Commission and

which are being formulated to address the issues. There are informal meetings representatives of Brussels' political organizations, from some of the many parties present at the IGOs. On the

1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

most recent addition as a sovereign nation-state. Over the last century, Montenegro has gone from independence to foreign control to being part of changing versions of a South Slav state before becoming independent again. It avoided the worst violence of the break up of Yugoslavia in the 1990s but suffered from the economic and political instability and the growth of criminality that the wars provoked. It now seeks greater integration with the EU. It is also a small country so that

1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip

This course examines the history and contemporary reality of one of Europe's most longstanding and intractable issues of nationalism and separatism. Along with similar issues in Catalonia, Scot-

tives of the political institutions and parties, civil society and the media. The trip includes cultural encounters and informal meetings intended to enhance the formal learning.

1 credit. Pre- or co-requisites: Lower level politics or European history. Students will pay a fee to cover the cost of the field-study trip

itself and on the EU. The crisis created an explosive mixture – economic, social and political – that has put into question the legitimacy of the Greek political system. On top of that, the Greek crisis has challenged the EU project as such, the principles and objectives of the members of the monetary Union and the rationale under which the project was built. Understanding the causes

level; international level; or structural? Tracing the causes of the Greek crisis and the most relevant level of analysis should help to come up with possible solutions. The course consists of introduc-

political parties of Greece.

1 credit. Pre-requisites: A lower-level Political Science or European history course or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip

and situation such that solutions are sustainable and self-correcting in the long term. This course and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation from a humanitarian perspective with armed groups, using selected case studies, will be examined and applied in depth.

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

The course is designed to provide students with a deep understanding of the international human-

and practical knowledge in order to make the experience and learning applicable to the realities

interactive tools and scenario-based teaching (simulation exercises; role playing).

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

The Research Seminar in International Politics is a compulsory three-credit course, which all IR majors should take during the fall semester of their junior year. The course will provide students with a broader common background on IR issues, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas.

3 credit hours. Pre-requisites: IA 100 and Sophomore standing.

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to

tive knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and

academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.

3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102

This course examines literary, cinematic, and critical works on the experience of Italian Americans

ings on theories of race, ethnicity, and identity formation in the United States. The second part

This course explores the characteristics of Italian Contemporary Culture as viewed through cinema: an overview of the dramatic economic, social and political changes in Italian society over the last century. *The Bicycle Thief, Roma Città Aperta, la Dolce Vita, Una Giornata Particolare, Cinema Paradiso, Caro Diario, la Meglio Gioventù, L'Orchestra di Piazza Vittorio, I Cento Passi*, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political Italy. Class discussions will deal with relevant aspects of Italian society and history based on the readings. *3 credit hours. Pre-requisites: ENG 102. Conducted in English.*

Thematic in approach, this interdisciplinary course introduces students to the major social, cultural, artistic, and intellectual trends in modern Italy. Focusing on the period of Italy's history from the Renaissance to the present, the course examines the legacy of the Commedia dell'arte and its legacy in modern Carnival celebrations in Italy, Italian food and wine

throughout the course. Class discussions will focus on the role of the artist in society and the impact of the arts on Italian culture.

literary and cinematic works depicting the period will also be studied.
3 credit hours. Pre-requisites: ENG 102.

in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and
-
ture of legality. The course will allow students the opportunity to visit sites of historical, social
-
tions, community service and solidarity networks that are active in the Sicilian context. Students
will meet and exchange ideas with young Sicilians and thereby learn from direct experience an

The city of Rome is full of Latin inscriptions which can be found both on standing monuments and in museums. This introductory Latin course acquaints students with the basic rudiments of Latin language with a particular emphasis on learning to read inscriptions. This course will include explorations of Rome to analyse inscriptions in situ and in museums. The course divides in two sections: an introduction to basic grammar and an examination of epigraphic texts of

Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.

3 credit hours. Pre-requisites: An introductory-level Art History or Business or Management course or permission of the instructor.

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both

explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a “real” event. The course is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

In an increasingly interconnected global economy, it is highly probable that students, as gradu-

This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork,

explored within the framework of cross-cultural settings.

3 credit hours. Pre-requisites: MGT 201 or equivalent.

the country’s comparative advantage: food, fashion and design. In this course, students will gain direct experience with each one of the leading business sectors of Italy and “take to the road” to ex-

developing the innovative concepts, dealing with the unique challenges and designing the creative solutions that have allowed these businesses to thrive – and survive even in the current recession,

tions that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.

3 credit hours. Pre-requisites: MTH 102 and ACC 201 and MGT 201 or permission of the instructor.

3 credit hours. Pre-requisites: MGT 201 or equivalents, or permission of the instructor.

This class is designed to introduce students to the terms, concepts and issues in sports management and their practical application in the sports business workplace. There will be heavy emphasis on discussion of the key concepts and issues in the various disciplines of the sports industry and the interrelationship among the various disciplines. We will share practical experience and incorporate student experimentation to achieve our goal of fully preparing our students for advancement in the Sports Management minor.

3 credit hours. Pre-requisites: MGT 201.

In this course students make a detailed exploration of the management consulting profession globally. Readings, case study, and projects examine the ways in which consultant add value in a corporate context. Various types of consulting including strategy, change management, re-

age large scale events successfully.

and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented

3 credit hours.

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American politi-

the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.

3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor.

This course provides an in-depth look at the complex nature of identity in modern Europe. By using a multidisciplinary perspective and an interactive approach it aims to examine what 'Eu-

borders, the relationship between identity and history, religion, nation and language; interaction between Europe and the 'others', memory of the past, media presentations, public and elite perceptions.

3 credit hours. Pre-requisites: An introductory-level Political Science or International Affairs course.

This course examines how wars impact political, economic, and cultural developments in various countries. It examines both international and internal wars (including ethno-political and envi-

lyzes the reasons for the outbreak of war and the ways in which peace can be created. The course starts with a brief historic overview and then focuses in more detail on the wars of the end of the 20th century. The course also addresses the question how the occurrences of wars, their types,

The course draws on the readings from international relations and comparative politics as well as works in political philosophy and history. The approach is comparative across time and space.

3 credit hours. Pre- or co-requisites: IA 100 and Junior standing and or permission of the instructor.

Political violence has always been present. Sometimes it is expressed as a formal war between

methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no "wars" in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely

rorism", it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

This course offers an informative introduction to the complexities of government in some selected countries, regardless of their ideology, size and economic development. It also provides students with a civic background, whatever their academic specialization. This implies tentative answers to questions such as the purpose of government, the functions of political institutions, and the real actors in political processes in the global era. Constitutions, legislatures, administrations, social forces, interest groups, political parties and elections are scrutinized in turn.

3 credit hours. Pre-requisites: A lower level political science course and Junior or Senior standing.

This course examines the history, culture and geopolitics of the Balkan region and its linkage to Western Europe. The emphasis is on current developments and perspectives for durable change. The course begins with a geopolitical and cultural denomination of the region, and its intrinsic link to modern Western Europe. The creation of the Balkan nation-states is examined in historical context with an emphasis on the socio-psychological foundations for violent change. The period during the two world wars and the Cold War is also covered. Emphasis is put on developments related to recent up-surge of antagonisms in the Greek-Turkish relationship, and on the disintegration of Yugoslavia. Particular attention is paid empirically to the study of Balkan post-

in the Euro-Atlantic structures and theoretically to the models which have been used to analyze

3 credit hours. Pre-requisites: POL 202 or POL 321 and Junior or Senior standing.

questioning the value of indulgences and criticizing the moral and doctrinal abuses of the Church. This course examines the causes that lead Luther to make his protest and explores the results of this dramatic action. Students will study the effects of the Reformation across Europe, noting the diversity of opinions, as well as the Catholic Church's response. On-site visits will be used to re-animate the history.

3 credit hours. Pre-requisites: a lower level course in Religious Studies or Art History/History or permission of the instructor.

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples

marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will

and will open up toward a global perspective by debating sociology's role in understanding con-

3 credit hours.

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.

3 credit hours.

This course examines the role of gender in different societies and helps understanding gendered perspectives. Questions regarding sex and gender are going to be discussed in the context of complex

erty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.

3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

This upper-level Sociology course uses various methodologies from the discipline to analyze post-

War. It then takes a thematic approach, examining important aspects of Italian social organization and culture such as the family, the economy, politics, gender relations, youth culture, consumption, and organized crime.

3 credit hours. Pre-requisites: Junior or Senior standing or a 100- or 200-level SOC or ITL non-language course or permission of the instructor. This is an in-depth junior-level course for Sociology, Social Science or Italian Studies majors.

This course provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills

in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits.

3 credit hours. Pre-requisites: 200-level course in marketing or management or archaeology or tourism, or permission of the instructor.

This course provides a comprehensive view of religion and religious destinations in Italy, Europe, and the world. Religious tourism is one of the earliest forms of tourism; since the dawn of history human beings have traveled to holy sites. Religious tourism in Italy generates over 3.6 billion euros annually. According to United Nations' World Tourism Organization statistics, seven of the world's 10 most visited Christian sanctuaries are in Italy. Vatican City, the spiritual home to the world's 1.1 billion Catholics, attracts 5 million tourists each year. The course gives an overview of the major religions and familiarizes the student with various popular religious destinations associ-

trends and patterns in religious tourism; problems and prospects of religious tourism.

3 credit hours. Pre-requisites: TTM 201 or equivalent or permission of the instructor

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data,

the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or Sophomore standing.

Examines legal subjects relative to travel and tourism industries including government regulation, daily lodging and travel operations, contracts, liability, patron's rights, and responsibilities of professionals in the travel and tourism industry. Includes analysis of case studies and relevant court decisions from an international and United States perspective.

3 credit hours.

In this course, students explore the processes for obtaining and analyzing relevant, reliable, valid and timely information necessary to examine travel and tourism industry practices and trends. Topics covered include: analyzing industry reports, staying up-to-date with industry trends, de-

managerial problems in the Travel and Tourism sector.

3 credit hours. Pre-requisites: MTH 103 and TTM 201 or TTM 311 or MKT 200.

This course will be an introduction to the growing segment of the tourism market centered on the exploration of food. The general public awareness of food and dining has grown tremendously in the past years as television has focused on food as an element of travel. Many individuals will plan their travels based on food. This class on food tourism will focus on learning the geography of food for various regions of the world through the study of the qualities and attributes of various cuisines and the role that culinary tourism plays in their economy.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or TTM 201 or equivalent or permission of the instructor.

Destination Marketing is an area of growing importance as tourism regions compete to provide -
nity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites.

1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

Travel and Tourism Management majors will take this course in their senior year. This case-based course will integrate skills learned in lower-level courses and provide students with an understanding of concepts related to starting and strategically managing businesses within the travel and tourism industry (environmental scanning, strategy formulation, implementation and control). Students will analyze strategic choices and what those choices mean within the context of a travel and tourism business. Special emphasis is placed on the importance and application of an analysis of risk and its management within the context of a travel and tourism business.

3 credit hours. Pre-requisites: completion of the TTM Core courses or permission of the instructor.

The capstone senior thesis offers students majoring in Travel and Tourism Management the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to a contemporary management challenge in travel and tourism. The analysis -
sentation.

3 credit hours. Pre-requisites: AUR Degree seeking students with Senior standing in Travel and Tourism Management.

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